

**de Stolfe**  
Journal ★★★  
*Broadsheets*

# Glen Rose Speakeasy

*All photos are by RG de Stolfe, except where noted.*

***Visited on July 31, 2021***

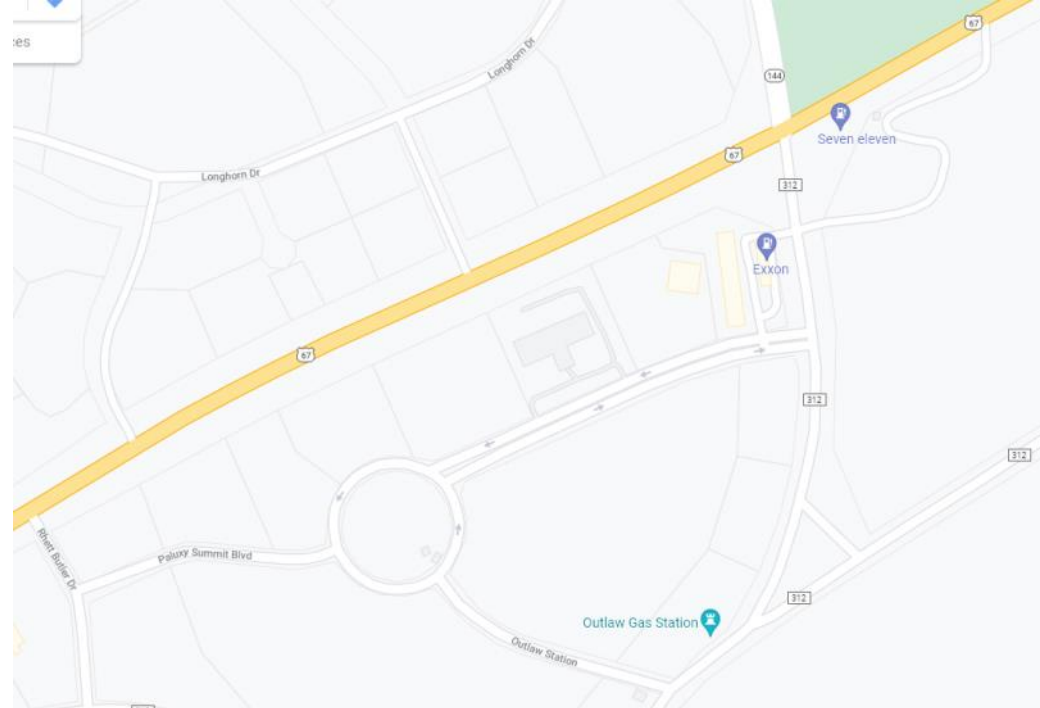


For several years, I had seen this building posted by other people in a historical Texas Facebook group. At first, I thought it was the ugliest building I had ever seen! And indeed, the use of petrified rock does give this building a very specific look! But what caught my attention about this ugly building was the story behind it, especially since it is designated as a historical landmark. The Google maps refer to it as the Outlaw Gas Station. This Outlaw Gas Station is located in Glen Rose Texas. Now, I had no idea when I would ever be near Glen Rose to actually see the building in person. Dad and I drove through Glen Rose on our way to Dallas to go on our way to Florida in March 2021. But I never saw the building, and I had no clue where it actually was. So the next time I would be in the area, or specifically in Stephenville, I wanted to make the side trip to find the building. That opportunity came in late July 2021 when I needed to go to Fort Worth. Along with other activities, I made the side trip to Glen Rose from Stephenville on Saturday, July 31, 2021. I took Highway 87 over to Glen Rose, which was a little over 30 minutes. At first, I missed it and stopped at some small shops at the edge of town. They told me where it was, and I found it even with a little guesswork. It was a really hot day, but I took some time to photograph the building and some other remnants nearby.

While this area was originally settled in 1849 and later called Barnard's Mill, Glen Rose slowly grew in population to 600 in 1890, then to 1000 in 1910, due to the abundant mineral springs in the area, among other reasons. By the Great War, the town was somewhat in decline, not only in population but also in the change of the landscape. The Handbook of Texas by the Texas State Historical Association states the following., "During Prohibition the area was a center of moonshining, and the cedar brakes of Glen Rose became known as the 'whiskey woods capital of [Texas]'." Prohibition is from 1920 to 1933.

## Read More

- <https://talesfromthewayside.com/blog-1/2017/3/5/the-outlaw-station>
- <https://roadtrippers.com/magazine/outlaw-station-texas/>
- <https://www.flickr.com/photos/texasbackroads/14391761212>
- <https://www.youtube.com/watch?v=htiiC-iy1qU>
- <https://www.atlasobscura.com/places/ed-young-station>



*Google Maps*



This building in Glen Rose, along old highway 67, was built in 1928 and made of concrete and veneered with large petrified rocks and heavily accented with alternating red and white bricks.

[A blog by Dora Alvarez states that the building was a “product of the prohibition era” and “the proprietor Ed Young built it to rival the local White Rock Roadhouse”. She also states that the building was used in the distribution of moonshine and that it was a speakeasy at some point as well. By the 1950s, it turned into an actual gas station with a small store. While information after this time is sparse,]

my personal guess is that the building was abandoned by the late 1960s or 1970s, but I have no real evidence to confirm that idea.

At the time I photographed the building and a little different from the photos Dora Alvarez took in 2017, the area around and within the building is overgrown with weeds and trees. As it stands currently, it looks like it would have been one big room. But with the roof, floor and any evidence of walls completely gone, my thought is that the building was divided into various rooms according to the arrangement of the exterior walls, doors, windows, fireplace, and once present wood stoves.



*Google Maps*



**White Rock Roadhouse (demolished)**

*Not RG photo.*





*Looking from the southeast.*

*Looking from the southwest.*



*Looking from mostly the east.*

*Looking from the northeast.*





*Drive through from the west.*

*Front of the station past the cover.*



*Very front of the building. The large crack developed in recent years.*



*Here is what's left of the fireplace. It probably had more to it that is now long gone. The two indents above the arch were electrical outlets for wall sconces that likely was added when the building was electrified, probably after it was built.*



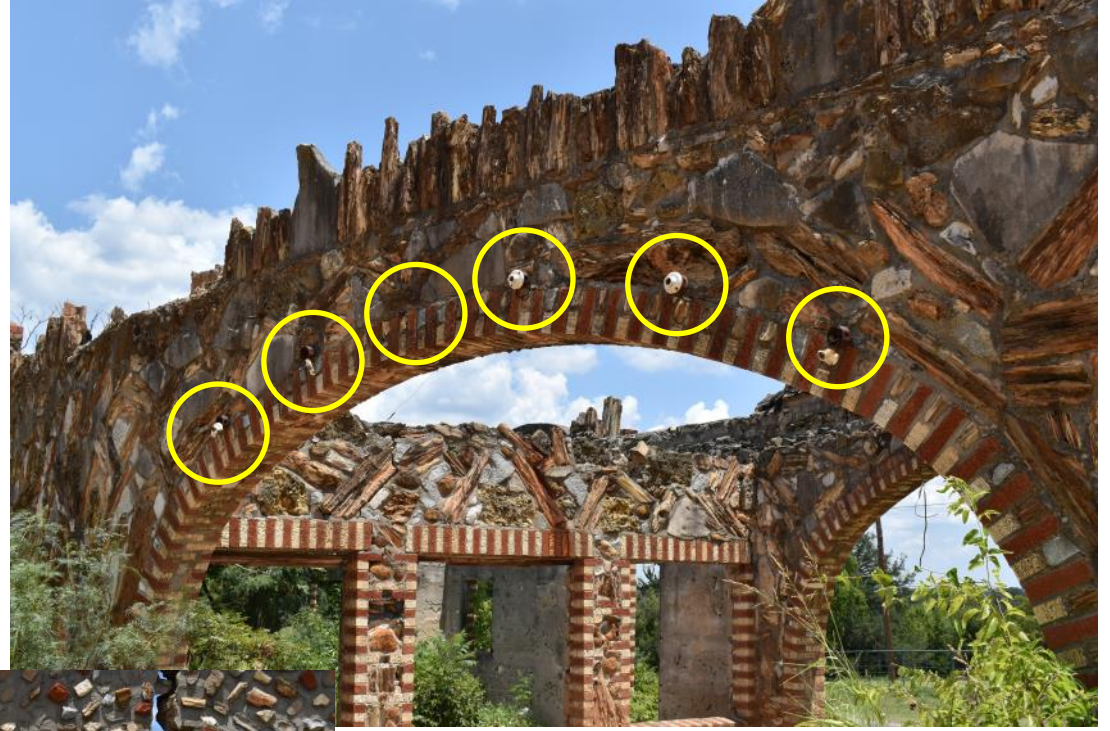
*This is the outside of the same fireplace. Quite fancy!*



*Not sure what this was, but it has old pipes for water possibly.*



*This is all that is left of what was likely a sign post.*



*The building looks like it was built first, then electricity added later, in a knob and tube style. The front (above) shows two lights, while each side of the large arch has six lights each. The two pronged outlet looks like it was added.*





*Close up of the back door. Imagine all of the secret liquor smuggling through this door during Prohibition!*



*The inside of the building has sadly been let go and overgrown.*

*This is the back door.*



# Nearby Park



*No clue what this was. Some parts are missing.*



*Park bench*



*Some sort of fountain.*



# de Stolfe Journal ★★★ Broadsheets

## I hope you enjoy these de Stolfe Journal Broadsheets!

I started these broadsheets as a means to reduce the number of pages for the regular journal issues. (And let's face it, you don't have time to read 50+ pages of the regular journal when not every topic in them might be of interest to you!) My broadsheets are single topics of special interest in a horizontal page format and restricted to ten pages or less (usually).



Producer, RG de Stolfe

Robert-George de Stolfe  
PO Box 16156  
Lubbock, Texas 79490  
806.470.5867

# de Stolfe Journal.....

The de Stolfe Journal is a publication made by Robert-George de Stolfe. The first issue was published in March 1986 as the de Stolfe Journal and published irregularly until 1998 (17 issues total). The *Candid* variety of the Journal started in July 2012, with a production of over 60 regular and special issues, with now the *Candid* dropped from the name. Archives of all issues—including the original ones (1980s-1990s)—are available on the website: [www.destolfe.com](http://www.destolfe.com)

### Publisher/Owner/Editor

Robert-George de Stolfe

### Graphics/Layout\*

Robert-George de Stolfe

*\*Unless otherwise accredited, the graphics and photos are by Robert-George de Stolfe or possibly from public domain. In some cases, the original source cannot be determined.*

This publication is published solely as a digital format. All content—unless attributed to some other source, including web sources, or from public domain sources—is original content by Robert-George de Stolfe. Public domain sources might or might not be specifically attributed.

The reader of this content has right to download and view the content for personal enjoyment. However, if someone wants to use the content for any other purpose, permission must be requested in writing and approved by Robert-George de Stolfe.

Copyright © 2021, Robert-George de Stolfe



Journal Archive

[www.destolfe.com](http://www.destolfe.com)



Top Hand Graphics

[www.tophandgraphics.com](http://www.tophandgraphics.com)



RG eMail

[rgdestolfe@yahoo.com](mailto:rgdestolfe@yahoo.com)



RG LinkedIn

[www.linkedin.com/in/rgdestolfe](http://www.linkedin.com/in/rgdestolfe)



RG YouTube

[www.youtube.com/channel/UCxqM8QWWaVPwzLa0ccZ46Cw](http://www.youtube.com/channel/UCxqM8QWWaVPwzLa0ccZ46Cw)

[www.destolfe.com](http://www.destolfe.com)