

de Stolfe Journal



12.2 : EARLY SPRING 2023



VINTAGE GALORE

CONTENTS

12.2 : EARLY SPRING 2023

Covers activities in Late February through mid April 2023.

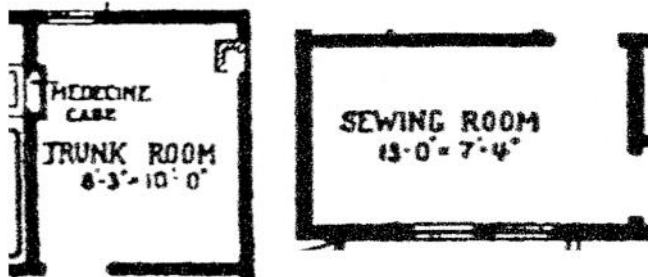
(Page numbers correspond to the PDF page numbers.)

- 2** ... Contents & On The Cover
- 3** ... Comments by RG
- 4** ... Word for Life
- 5-8** ... Random Things
- 9-16** ... A Place Called Avondale
- 17** ... Jacksonville Street Cars
- 18-19** ... Historical Ads
- 20** ... Historical Chocolate
- 21** ... Vintage Photos
- 22-24** ... Sears Home Kits 1913
- 25-28** ... Automobiles Of The 1920s
- 29-30** ... First Friday Art Trail
- 31** ... Gebo's Sculptures
- 32** ... Final Thought
- 32** ... The Fine Print

ON THE COVER



The cat in this photo here and on the cover has a name of Jackson van Gogh. Mom named the cat Jackson, I named the cat van Gogh, and neither of us liked the other name! Therefore, the cat ended up having both names! However, Mom only called him Jackson either way. This photo was from about 1995. The water fountain is made of clay that I made in my ceramics class the summer of 1994 and fired in an Anagama kiln in Flagstaff.



If you were rich in 1913, you could have a big house that had extra rooms, like a sewing room or a trunk room, a place to store your steamer trunks

We live in the 21st century, not the 1920s! Wherever there is a web link like below, click it to go to the webpage it references! (Click it now!)

www.destolfe.com



COMMENTS BY RG



Happy Spring!

We are about a month into spring and everywhere you look, leaves are coming out on the trees, the dead bushes and shrubs suddenly have green, flower bulbs have popped out of the ground, and flowers are growing and coming alive working towards abundant blossoms. And finally, the freezing temps have given way to mild temps (at least for now).

This is my second regular issue of 2023, and I continue with similar themes as with the first issue of the Roaring Twenties. I will probably go with it for the rest of the year. But, I will also continue to include many time ranges. This issue includes many “vintages” that you will discover as you scroll through the pages.

The big topic of this issue is about the founding of Jacksonville, Florida but specifically about the development of an area called Avondale. As before, I have also included more Random Things, Historical Ads, and Automobiles of the 1920s.

I recently found some old negatives I took in the middle to late 1990s. You know, this is where a single 36 roll of film could last for years! And indeed, I had two rolls that spanned from about 1995 to 1999!

Several shots on one roll from 1995 included a couple of cats and a water fountain I made in my ceramics class. One of those black and white images is on the cover.

At the beginning of March, I went to the First Friday Art Trail. This is a monthly event on, well, the first Friday of every month. I had not gone in a while partly because I was living in Snyder, and partly because the world was shut down for a while. In the years since I last went, the event has expanded quite a bit since it first started a little under 20 years ago.

I have a bunch of other goodies scattered throughout this issue that I hope you will like.

I wanted to get this Early Spring issue out before some upcoming activities that I will be doing shortly. Those upcoming activities will be more than enough to fill another issue or possibly two (but probably one). After a seven part series last year, I think I will focus on making these journal issues a little simpler and more digestible!

Since the last issue, and really since the start of the year, I have mainly stayed home and focused on various small projects

especially after the fullness of the various travels last year as well as the money spent! But I have a few things in the works that I will tell you about later once more details are firmed up.

In later issues, I will get back to including some things I have been doing in the garden and telling about various recipes I have made. Also, I have been working on the plan for another beautiful and fruitful garden this year.

I hope you like this issue! There should be something for everyone to enjoy!

RG

WORD FOR LIFE

Revelation Topics—Seven Lamps of Fire In The Throne Room of God

In the last Word For Life, I provided a brief summary of the major sections of the book of Revelation and told that I would cover specific topics in later issues for an unspecified period.

In this issue, I will cover the topic of the “*seven lamps of fire*” written in Revelation 4:5. This verse is part of a broader description of the throne room of God. Here is Revelation 4:2-5:

*“2 Immediately I [the apostle John] was in the Spirit; and behold, a throne set in heaven, and One sat on the throne.
3 And He who sat there was like a jasper and a sardius stone in appearance; and there was a rainbow around the throne, in appearance like an emerald.
4 Around the throne were twenty four thrones, and on the thrones I saw twenty four elders sitting, clothed in white robes; and they had crowns of gold on their heads.
5 And from the throne proceeded lightnings, thunderings, and voices. Seven lamps of fire were burning before the throne, which are the seven Spirits of God.”*

First, we must understand what a lamp is in the context of Judaism, especially since the most recent parts of the Bible are approximately 2000 years old. A lamp is not a light bulb. It is not a decorative object that has light. It is not even a candlestand! When the Israelites were in the desert after leaving Egypt, God told Moses to have the people construct a holy tabernacle according to very specific instruction by God. Within the Holy Place of the tabernacle, God said to make a gold lampstand having seven arms decorated a very specific way. We know this lampstand as a menorah (not to be confused with a Hanukkah menorah). The stand did not have candles as we see today, but rather they had small reservoirs holding oil with a wick, “*bowls made like almond blossoms*” (Exodus 25:33). We could say that it looked more like a small shallow gravy boat without a handle that held oil and had a wick sticking out on one end (like the place from where you pour out the gravy). Exodus 27:20 tells us that God specified olive oil: “*And you [Moses] shall*



command the children of Israel that they bring you pure oil of pressed olives for the light, to cause the lamp to burn continually.”

Okay, so what was the purpose of the lampstands in the throne room?

Revelation 4:5 specifically says that the seven lamps of fire are “*the seven Spirits of God*”. And Revelation 5:6 provides that in the throne room “*stood a Lamb as though it had been slain, having seven horns and seven eyes, which are the seven Spirits of God sent out into all the earth*”. Revelation 3:1 shows that “*He who has the seven Spirits of God and the seven stars*” is Jesus, the slain Lamb of God. Furthermore, the very start of Revelation says “*John, to the seven churches which are in Asia: Grace to you and peace from Him who is and who was and who is to come, and from the seven Spirits who are before His throne*” (1:4).

So then, what do the seven lamps, the seven spirits, mean or represent? That answer is found in Isaiah 11:1-2:

*1 “There shall come forth a Rod from the stem of Jesse,
And a Branch shall grow out of his roots.
2 The Spirit of the Lord shall rest upon Him,
The Spirit of wisdom and understanding,
The Spirit of counsel and might [power],
The Spirit of knowledge and of the fear of the Lord.”*

Here is a summary of the seven spirits:

1. The Spirit of the Lord (Adonai)
2. The Spirit of wisdom
3. The Spirit of understanding
4. The Spirit of counsel
5. The Spirit of power
6. The Spirit of knowledge
7. The Spirit of fear (proper reverence) of the Lord

To note, there is some question as to what the seventh spirit is, in this case, the first one in the list. Nearly all sources agree that the six of them are wisdom, understanding, counsel, might/power, knowledge, and fear.

RANDOM THINGS

Snaky Plant

When we were in Jacksonville in 2021 after the sale of mom's house, we stopped at the Costco near our hotel before we left. One thing I bought was this nice indoor potted plant arrangement. The hotel had the same plants. Here is the plant when I bought it and two years



later. It has grown quite a bit! I did remove the other plants that were around the snake plant, put on mulch, and I keep the plant inside.



Any idea what these are? I'll give you a clue, oi! They are called Tim Tam, and I got them when I went to Outback Steakhouse for Easter lunch.

Prairie Verbena

I was taking a walk through my neighborhood recently and came across this small flower in a yard. This is called prairie verbena, glandularia bipinnatifida, and is a native wildflower found in Texas. When I was living in Snyder, these flowers, among many others, popped up in the spring out in front of my apartment among the grass and weeds. They are usually this pinkish color.

www.wildflower.org/plants/result.php?id_plant=glbi2



Yard Weed

This is erodium or also called Storks Bills. It is a tiny weed flower of about a quarter inch across that grows in the cracks of the pavement!



RANDOM THINGS

Texas Bluebonnets

HEB opened in Lubbock in late 2020. By Spring of 2021, they had Texas bluebonnets for sale in their garden section. I have bought these plants for the last three years. Texas bluebonnets are basically a type of lupine found specifically in Texas which recognizes four specific varieties as the official state flower.



Pears Soap

I have included this before. This is Pears soap. The soaps today are probably not even close to the same as they were in the 1800s, but I saw some different colors in the store, and of course, they smell different. The amber soap is the original, but now I found the blue and green soaps. The blue soap is a mint scent, while the green soap is a lemon flower scent. I have noticed that the soaps only last about four to six days before disappearing as compared to other bars of soaps, but they smell nice and seem to be good for the skin.



Amazing how much a haircut makes a person look and feel! (Three months since last haircut)



2.28.23



3.3.23

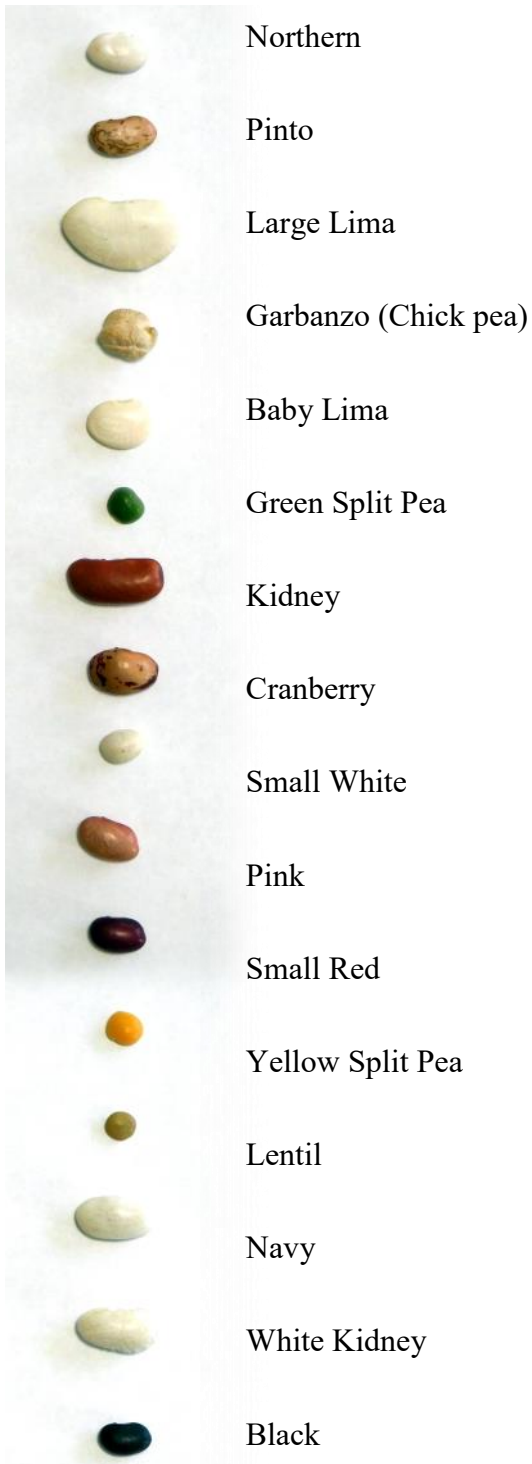


3.18.23

RANDOM THINGS

15 Bean Soup Roll Call

Here are the beans I used in the HamBeens Cajun soup I included in the Winter 2023 issue.



Spring Holidays

This photo shows two spring holidays. For St. Patrick's Day, I got these green and purple clovers (called oxalis). I was at CVS for some chocolate, and I found this really cool stuffed bunny which is usually associated with Easter, even though it really has nothing to do with the meaning of Easter.



Chicks are a little harder to get in 2023!



RANDOM THINGS

Easter Hail

The evening of April 9, Easter, we got a freak heavy shower that included some heavy hail! The largest around the size of a nickel with most around a pea size or similar. There was a little damage on the plants, but they have recovered.



New Pasta Shape

A new pasta shape arrived on the shelves in 2021. It is called cascatelli and was invented by Dan Pashman of The Sporkful. It took him three years to create the shape! Read more: www.sporkful.com/how-to-buy-cascatelli-new-pasta-shape-sporkful-dan-pashman



I bought these crackers for Passover. They are Yehuda Matzos made in Israel. They taste really good with a hint of toasting and are especially good with butter!



For Pi π Day this year, I once again got an Edward's Key lime pie from the store! Yum!



A PLACE CALLED AVONDALE

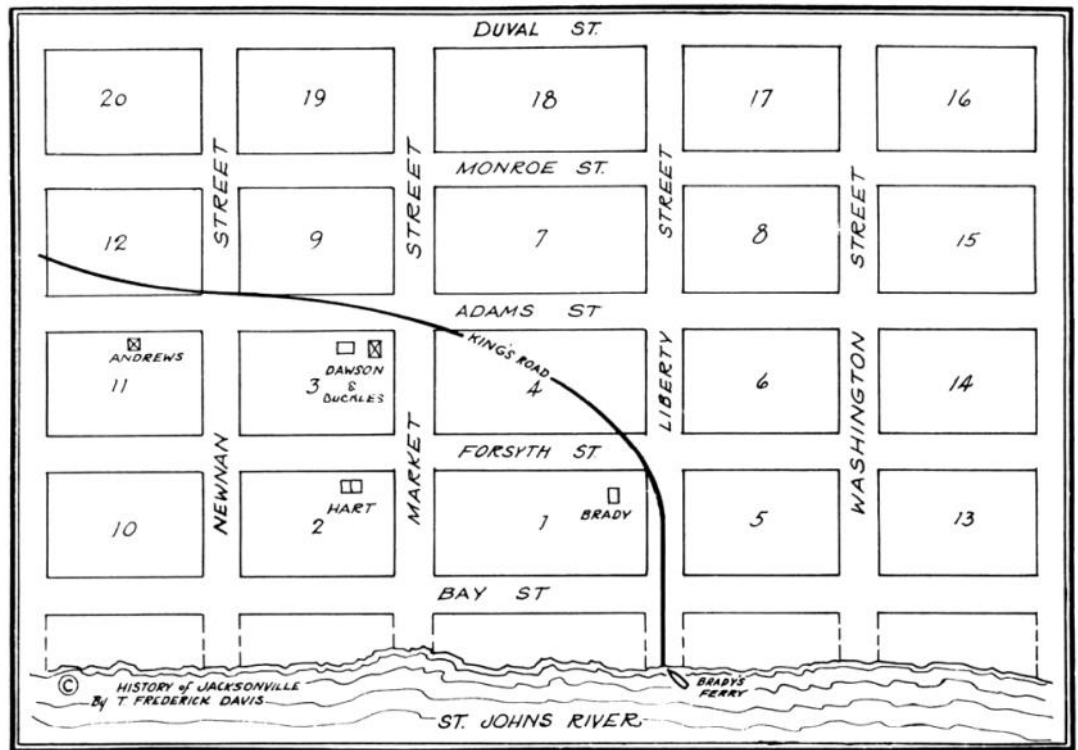
Jacksonville, Florida is quite a bit older than most people realize. While significant development of the Jacksonville area exploded in the later 1900s, earlier establishments of the area date back to at least the 1500s, besides the native residents who already occupied the lands. Spain came to the continent, presumably to the area now known as St. Augustine, through Spanish explorer Juan Ponce de León in 1513 who provided the earliest known written records. Ponce also gave the land its name referring to it as La Pascua Florida, literally “the flowery festival”, because it was the Easter season when he arrived. (Flor is Spanish for flower.) Until the early 1800s, Spain controlled Florida except for about twenty years, 1763-1783, when Great Britain had control of Florida. (This alone can be a whole other writing!) Spain sold Florida to the United States in February of 1819. Major General Andrew Jackson became the military governor of the Florida Territory, and he would become the 7th President of the United

States in 1829. Florida officially became a state admitted to the Union on March 3, 1845. This was the same year when Texas also became a state in December of 1845.

The main topic of this writing is about a subdivision named Avondale. But to

understand how this came to be, one needs to understand how the city of Jacksonville came to be. The Florida natives called the Jacksonville area Wacca Pilatka, which means “place of cow’s crossing”. The “white” people simplified it to call the area Cow Ford. So, this name quite literally

comes from cattle crossing, or fording, a narrow part of the St. Johns River near today’s downtown. Forging basically means swimming, and yes, cattle can swim through deep water! (Now, whether or not the cattle want to cross through the water is a whole other issue!)



This drawing shows Cow Ford in 18xx with an overlay of the original Indian trail that became King's Road and where cattle forded the river.

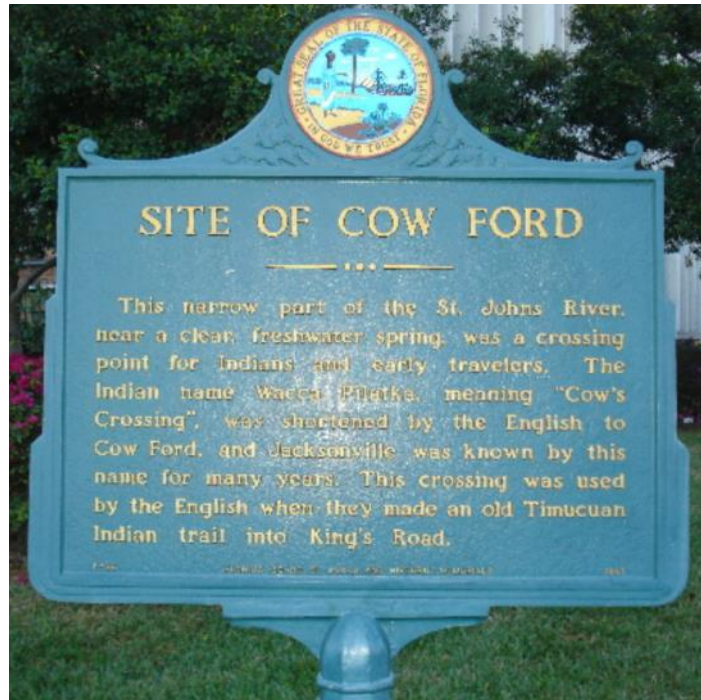
This photo from 2021 shows approximately where the cattle forded.



A PLACE CALLED AVONDALE

This previous name of Cow Ford stayed until the 1820s when by 1822, the name was changed to honor Andrew Jackson calling the town Jacksonville, with ville being a French word meaning city. (Incidentally, a similar sounding French word, cité, means city-state and is probably from where the English word derives.) Then, Isaiah D. Hart petitioned the Florida Legislative Council with a charter for a town government, which was approved on February 9, 1832.

Now, the area southwest of what is now downtown Jacksonville and where would be the development of Avondale as well as Riverside originally consisted of forests and marshes. In 1801, Spanish Florida granted land there to Phillip Dell for a plantation of 800 acres he would call Dell's Bluff. "Southwest of Dell's Bluff was a 150 acre tract granted in 1815 to Robert Hutcheson, who established a successful plantation there. Three years later he obtained another 350 acres, extending his holdings to the south. This entire tract of land came into



Site Of Cow Ford

This narrow part of the St. Johns River, near a clear freshwater spring, was a crossing point for Indians and early travelers. The Indian name wacca pilatka, meaning "Cow's Crossing", was shortened by the English to Cow Ford, and Jacksonville was known by this name for many years. This crossing was used by the English when they made an old Timucuan Indian trail into King's Road.

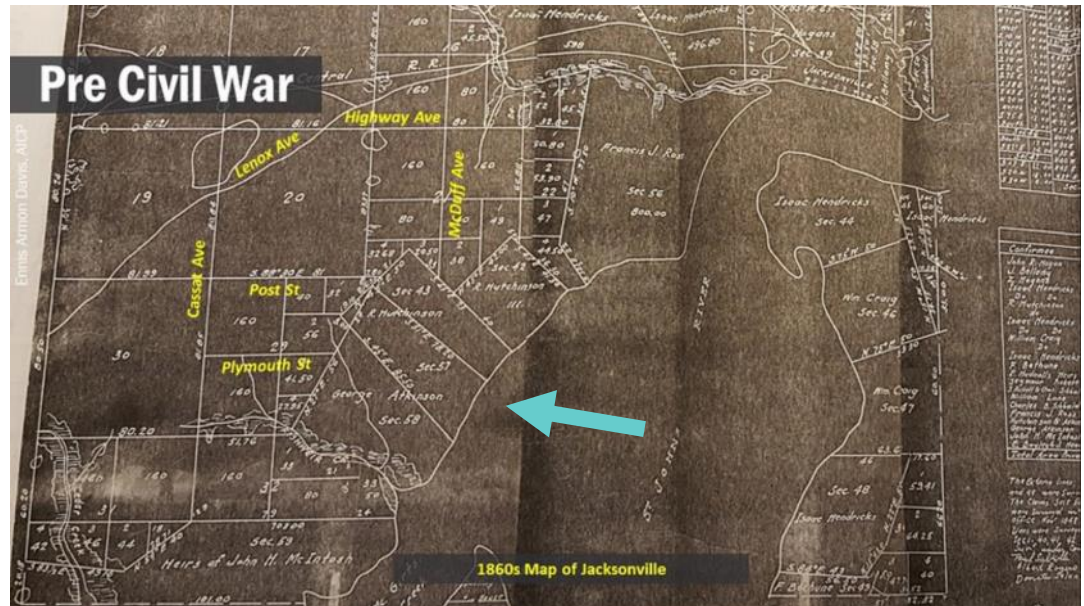
the ownership of William McKay in 1836, who named it Magnolia Plantation. Producing sea island cotton, the plantation worked fifty slaves." (Sea island cotton, *gossypium barbadense*, is now a rare variety of cotton with long fibers uniquely found in the low country.) James Winter purchased the land in 1847 who also

operated an extensive plantation. Elias Jaudon bought the Magnolia Plantation of 550 acres in 1850. After expansion, the extent of the plantation went from current Powell Place to Fishweir Creek, making it over 1000 acres. Jaudon grew cotton, corn, sweet potatoes, and sugar cane, along with raising cattle and sheep. After Jaudon died, the Magnolia

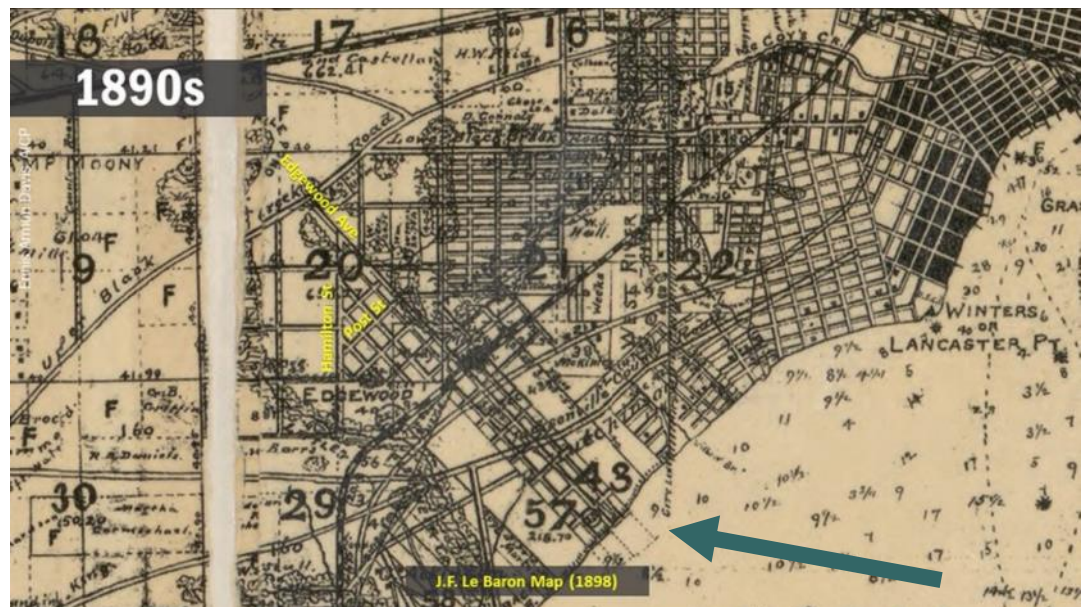
Plantation was sold and divided into several truck farms. (A truck farm is a farm devoted to producing vegetables for sale at a market.) After the Civil War, Miles Price, the son-in-law of James Winter, who was the then owner of Dell's Bluff, sold the southern 500 acres of the plantation to Edward M. Cheney, the editor of The Florida Union newspaper, with Cheney paying \$10,000 in gold. John Murray Forbes, a Boston developer, platted the area to be called Riverside. Price kept the northernmost part of the plantation and developed it into a subdivision called Brooklyn. While Forbes platted Riverside in 1869, Jacksonville annexed the area in 1887. Riverside kept growing through the late 1800s, mostly having grand residences. However, part of the platting included small commercial areas, including Five Points and the King Street District, along with two large parks, Riverside Park and Memorial Park, and various small parks scattered throughout the development.

A PLACE CALLED AVONDALE

According to Wayne Wood who wrote *The Living Heritage of Riverside and Avondale*, “the western part of the old Magnolia Plantation remained thickly wooded with a few scattered farms. As early as 1884 a portion of the Jaudon estate was purchased for development as a residential community by a group of northerners, led by James Randall Challen [of Cincinnati, Ohio], William Harksheimer, and [Union veteran Colonel] John H. Talbott. Named “Edgewood”, the development extended from the river to present-day Roosevelt Boulevard, along Challen, Edgewood, and Talbot Avenues. The land was platted for homesites, but only a few residences, mostly farmhouses, were constructed there. During World War I, hunters were still shooting wild game in this vicinity.” [My own little theory is that the development of Edgewood was so named perhaps because it was established near the “edge of the woods”. Good theory anyway!] So apparently by 1896, the lots not



This map from the 1860s shows the divisions of the land that would become Riverside, specifically owned by Hutchinson and by Atkinson.



This map from 1898 shows the Edgewood development going from the river all the way to Black Creek Road.

sold were acquired by the Jacksonville Suburban Land Company that was headed by the former Edgewood Association Trustee, William B. Owen, along with A.B.

Campbell and B.F. Manier Jr. Southerners of the time called the influx of opportunistic northerners to the south as carpetbaggers. While not exactly an endearing term, a carpet bag was

actually a form of cheap luggage that was made from carpet fabric and hence the term for those who carried such bags.

A massive fire on May 3, 1901 devastated the

A PLACE CALLED AVONDALE

downtown area and immediately halted Jacksonville's growth. However, that did not stop Jacksonville residents from immediately rebuilding. According to a Wikipedia entry, "Young architect Henry John Klutho had just returned to New York from a year in Europe when he read about the Jacksonville fire and,

seeing a rare opportunity, he headed south. [He would be considered a carpetbagger!] Klutho and other architects, enamored by the "Prairie Style" of architecture then being popularized by architect Frank Lloyd Wright in Chicago and other Midwestern cities, designed exuberant local buildings with a

Florida flair." The Edgewood development would change its direction as Jacksonville's population and rebuilding efforts moved north and west of the river core. The northern portions of the Edgewood development, today north of Roosevelt Boulevard and the railroad tracks, were

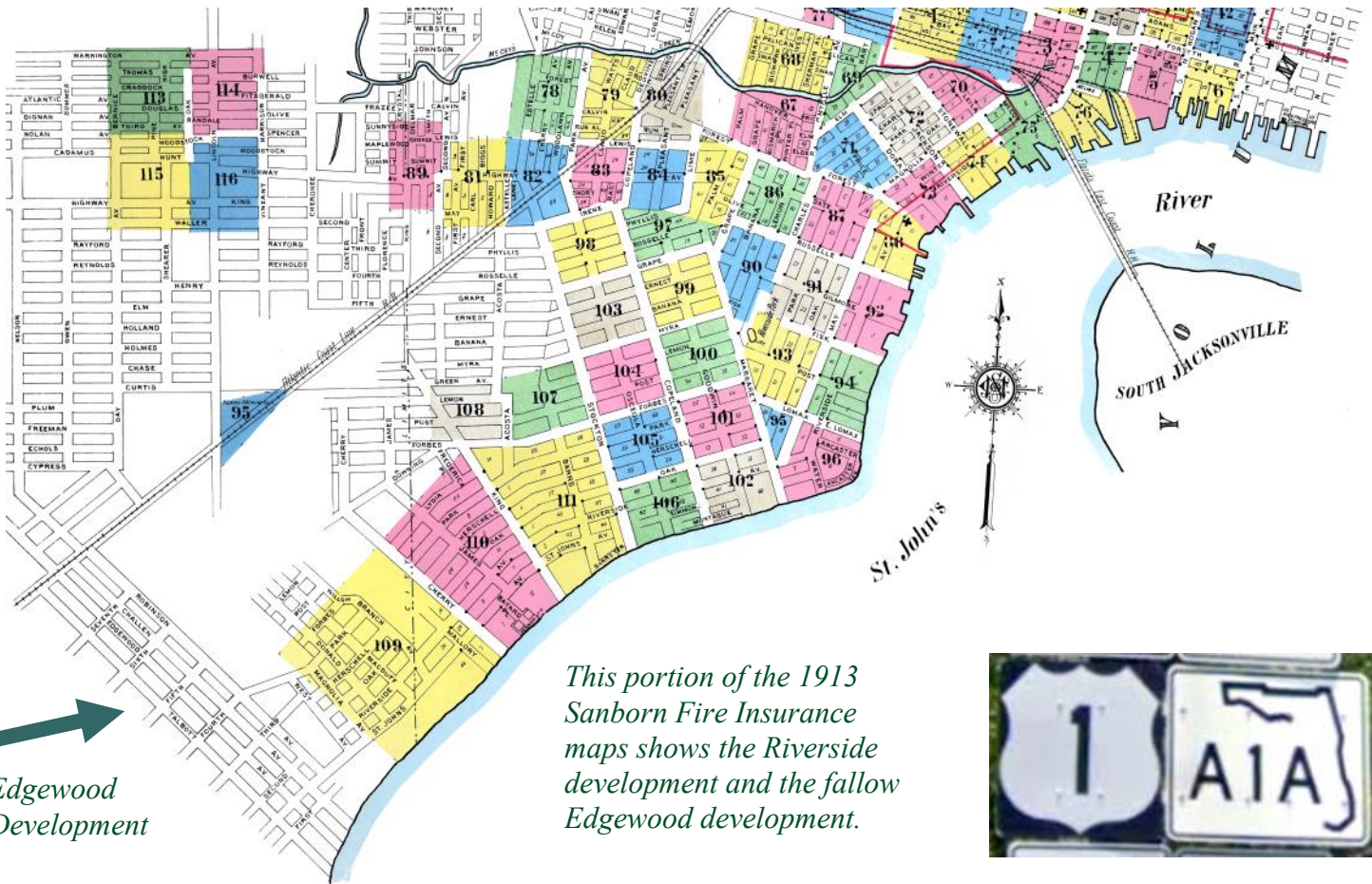
developed into the Murray Hill Heights subdivision while the portion south to the river became part of a new subdivision, Avondale.

By the Roaring Twenties, real estate development was booming in Jacksonville. Another Wikipedia entry states, "Hordes of train



Perspective view map promoting Avondale as "The Most Beautiful Residential Development ever attempted in Jacksonville".

A PLACE CALLED AVONDALE



This portion of the 1913 Sanborn Fire Insurance maps shows the Riverside development and the fallow Edgewood development.



Edgewood Development

passengers passed through Jacksonville on their way south to the new tourist destinations of South Florida, as most of the passenger trains arriving from the population centers of the North were routed through Jacksonville. Completion of the Dixie Highway (portions of which became U.S. 1) in the 1920s began to draw significant automobile traffic as well. An important entry point to the state since the 1870s, Jacksonville now justifiably billed itself as the Gateway to Florida.” Clearly, as

people came, many decided to stay.

Wayne Wood in his book states, “By the summer of 1920, several wealthy investors led by Telfair Stockton had assembled a large tract of land including the former Edgewood subdivision and the adjoining property to the north, at a cost of over \$500,000. They created an exclusive residential community that would overshadow all of the smaller developments around it. Stockton chose the name “Avondale” after

a subdivision near James R. Challen’s former home in Cincinnati. Avondale was advertised as “Riverside’s Residential Ideal”, where only the “correct” and “well to do” people would live. Boasting that “Avondale is desirable because the right kind of people have recognized its worth and because the wrong kind of people can find property more to their liking elsewhere”, the Avondale Company sold 402 of the total 720 lots and completed nearly two hundred

homes in its first two years.” Certainly, by today’s cultural standards, this would seem stogy, brazen, and even elitist, but this aire was not limited to this development but found in various places around the country at the time. Wood goes on to state, “As the most elaborately planned development in Jacksonville at that time, Avondale lived up to its publicity. Sidewalks, sewerage, city water, gas, electricity, and telephone lines were installed before lots

A PLACE CALLED AVONDALE

were offered for sale. Gently curving roadways and sixteen parks were laid out by William Pitkin, a well known landscape architect from Ohio. Restrictive covenants regulated types of construction in order to maintain the exclusive nature of the residential development.” The development also included a commercial area now called Shoppes of Avondale.

While Avondale developed separately, it was still considered part of Riverside until its published identity really set itself apart from Riverside. The original Avondale was long and narrow, being five blocks wide going from Seminole Road to just past Talbot Avenue and one mile long from the river’s edge to Roosevelt Boulevard. This correlates almost exactly with the old Edgewood development. Later, the Avondale district expanded to include the area it is today. While the building boom was fizzling by 1928, and the stock market crash of late 1929 was plunging the country into a depression, construction on empty



—AND THEIR OWN HOME IN AVONDALE

All ready and waiting for the happy return. No landlord to consult; no annual lease; no moving van bugaboo; but a home which is *theirs* from cellar to attic, from plans to pictures

A page from a 1922 sales brochure promoting living in Avondale.

A PLACE CALLED AVONDALE

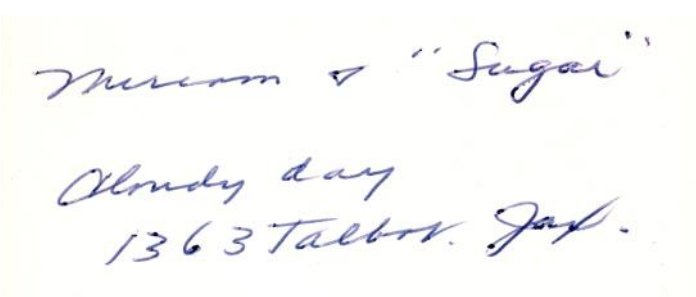
lots still continued, but at a slower pace.

So, all this talk leading up to Avondale has what exactly to do with me? Well, it is because my Mom's family lived in Avondale from 1957 to 2021 when we sold the house. I personally lived in the same house from 1989 to 1996. While living there, Mom would

occasionally talk about how she grew up on the "right side of the tracks" and how she would say that Avondale technically ended on Talbot Avenue, and that "technically" Talbot Avenue was the edge of Avondale, while the streets beyond are not the "original Avondale"! The house we lived in was built in 1930 and was the first

completed of four similar plans next to each other. The others were completed between 1930 and 1932. At the time I was living there, the neighbor to the south was an established southern lady named Mrs. Sewell. She had told me multiple times that the house she lived in and that was slightly larger was originally owned by

a father who then built three nearly identically planned houses next to each other to the north of that house for his three daughters (or maybe sons, I don't remember). It is a cool story but not one I cannot substantiate! However, you just don't question established southern ladies of a certain age!



*"Miriam & "Sugar" [dog]
Cloudy? Day
1363 Talbot Jax."
Mom was probably around age 12.*



*Kodak prints made the "week of Sept 27—[19]58"
The front awning on the house was still there when I
moved in the house in 1989!
Besides the dog Sugar, not sure who this is.*

A PLACE CALLED AVONDALE

The house only had one owner prior to my grandparents purchasing it before Christmas in 1957. The lot was 60' wide and 120' long with a single story brick house of about 1730 square feet of three bedrooms and one bath with a front porch, back porch, and once a framed two car garage in the back. The house originally had no central cooling but did have a radiator system for heating, along with a large fireplace in the living room. The kitchen was very much a 20s kitchen being

closed off from the rest of the house originally having a wood stove ducted to a brick chimney, a breakfast nook, and a built in ironing board! I ripped that ironing board out of the wall once we sold the house! One nice feature of the house is a giant palm tree between the sidewalk and the street! It is taller than all of the other trees around it. When the wind or a hurricane came by, the dead fronds were four to six feet long scattered all over the front yard!



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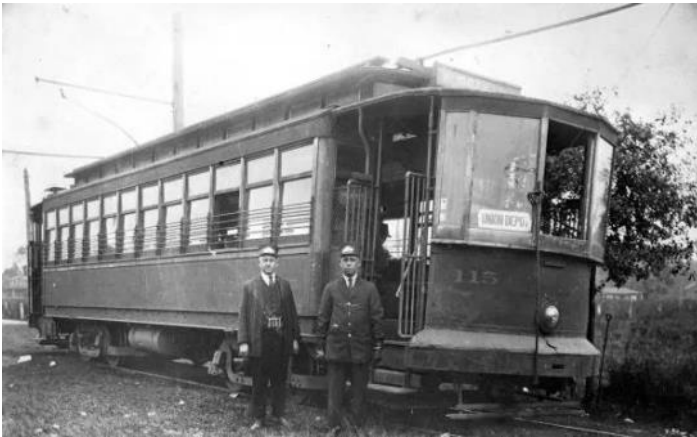
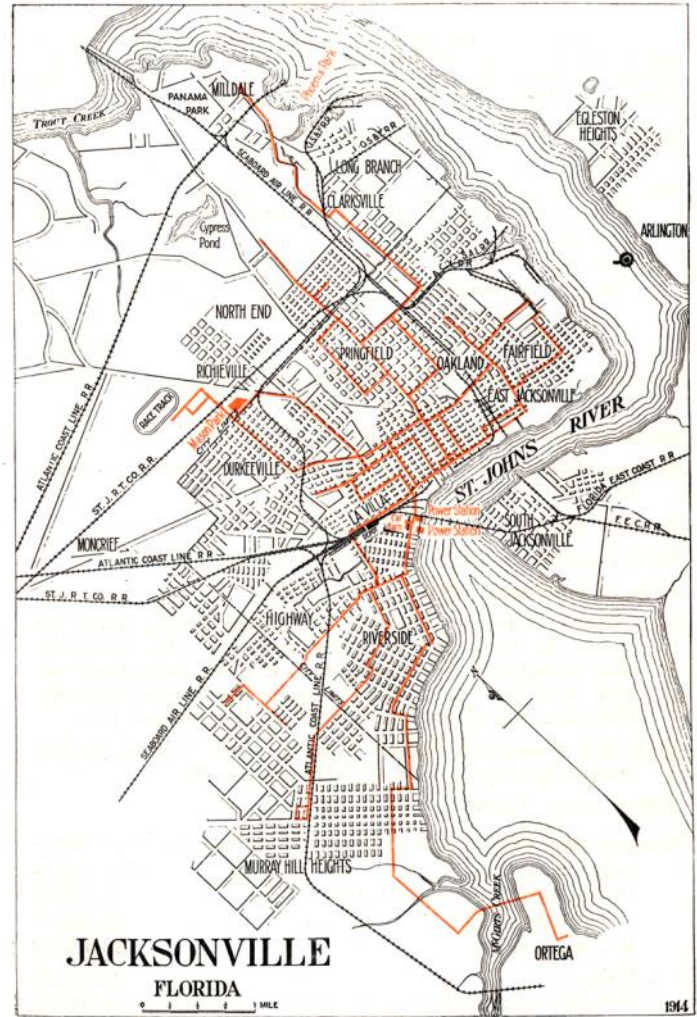
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JACKSONVILLE STREET CARS

Like many cities of the time, Jacksonville had street cars! They started originally downtown and expanded out to the north and to the south of downtown. The street cars rode rails and were powered by cables above the rails. But originally, the cars were pulled by horses. A later extension of the street

car rails from Aberdeen Avenue followed west along Hershel Street to Ortega, going right past the original Edgewood development that would become Avondale. That is why Hershel Street is much wider than most of the other streets in the area. The last street car made its run in 1936 in favor of busses.



Electric street car in Riverside, 1915.



This map above shows the extent the street car routes/rails. It went from Milldale in the north all the way down to Ortega in the south.

The street cars were originally pulled by a team of horses as shown here. Circa 1890s. (I have no idea how the horses didn't trip on the rails!)

HISTORICAL ADS

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And the only machine that washes thoroughly all kinds of fabric from the finest laces to the coarsest bedding, without injury.

Will wash 500 Collars and 50 Shirts in one Hour.
Any one purchasing a machine may return the same and money will be refunded if it does not work as represented. Send for circular.
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ST. LOUIS, MO.

SAM'L CUPPLER, Pres't. JOS. B. WILDE, Sec'y.
may19d3m

Daily Rocky Mountain News. May 13, 1869. Page 3.

WASHING MADE EASY.—We have examined a new article of household economy, called Johnson's Union Washing Machine, which is the completest labor-saving machine we have ever seen. A child of ten or twelve can work it easily, and as there is a wringer attached, the outfit is a very complete one. Go and examine them at J. M. Broadwell & Co.'s Auction and Commission Store on F street below Blake, where you can also find an endless variety of Yankee Notions and articles for household use. Auction sales daily. It

Daily Rocky Mountain News. July 17, 1863. Page 3.

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Ever Offered

in the City.

DOUGLAS & CO.,

369 Lawrence Street, between 15th and 16th.

The Denver Daily Times. May 21, 1877. Page 2.

Within the reach of all—

Swift's

Jersey Butterine



is a wholesome, palatable, and attractive table food. Put up in 1 and 2-pound printed paper wrappers like illustration. Ask your dealer.

Kansas City Omaha St. Louis Swift & Company, Chicago St. Joseph St. Paul Ft. Worth

Fake butter even in 1903! oleomargarine

The Herald Democrat. Sunday, April 12, 1903. Page 7.

HISTORICAL ADS

FOR SALE

RANCH.

FOR SALE—A 120-acre ranch, with first-class water right, three miles from Salida; 105 acres in cultivation, cuts 300 tons of alfalfa hay; 45 head of first-class milk cows; 600-pound capacity separator with latest improved butter worker; cans and everything complete. Will sell at a bargain. L. E. Blank, Salida, Colo.

HORSE.

FOR SALE—Five year old horse, weight 850 lbs., ride or drive. 620 Elm.

CARTS AND WAGONS.

FOR SALE—Carts and $3\frac{1}{2}$ and $3\frac{3}{4}$ inch wagons. McKenzie, 119 East Sixth street.

FOR SALE.—All kinds of delivery, order and Dairy wagons, new and second hand carts. Painting at lowest prices. Kelly, corner Third and Pine streets.

HAY, GRAIN, ETC.

FOR SALE.—Hay, grain, coal and feed. Bohlen Bros., 140 East Fifth street.

EXPRESS WAGON AND HARNESS.

FOR SALE.—Good express wagon and a set of heavy harness. Edwards Bros.

HOME CHEAP.

FOR SALE.—Fine west side home, new eight roomed furnished house, lights, water and rear cottage, call 222 West Fourth.

HORSES.

FOR SALE—Horses. 504 East Fourth, or 'phone 47-B.

HORSE.

FOR SALE.—First-class driver or saddler. Apply 123 E. 11th St.

The Herald Democrat.
Wednesday, April 19, 1905. Page 6.

The Herald Democrat.
Saturday, April 13, 1895. Page 8.

Strawberries.

Blood oranges, 25 cents a dozen.

Green peas.

Celery and pie plant.

Strictly fresh eggs, 84.50 per case.

Strictly fresh eggs, 15 cents per dozen.

Cucumbers.

For to-day only, pork by the side 7 cents.

Dressed turkeys, Dressed chickens.

Spring lamb and mutton.

Calf liver.

VAN CAMP'S.

Groceries at Panic Prices.

Farmers' Pride flour, cwt.....	\$1 85
Kumer's tomatoes, per can.....	10
Pride of the West sugar corn, can.....	10
Excellent peas, can.....	12½
McLaughlin's XXXX coffee.....	22½
Lanfair string beans, can.....	8 1-3
3 lbs excellent Mocha and Java.....	1 00
10-lb tub Alderney butter.....	2 50
Finest citron or lemon peel, lb.....	25
French peas, can.....	20
Best Alder apples, lb.....	12½
3-lb sack table salt.....	5
Fine salmon, can.....	12½
10-lb sack of salt.....	15

We have the largest and best stock of staple groceries in the city.

W. A. Polkinghorn.

At the other stores you don't get these prices:

Dr. Price's lemon extract, bottle.....	15c
Dr. Price's vanilla extract.....	20c
Schepp's coconut, lb.....	30c
Chucho's soda, pkg.....	10c
1776 powder, 1-lb pkg.....	10c
Silver Gloss starch, pkg.....	10c
Kingsford corn starch, pkg.....	10c
Best bird seed, loose, mixed, lb.....	10c
Best bird seed, pkg.....	10c
Large willow clothes basket.....	90c

Full line of woodenware, fiber tubs, chopping bowls, mop sticks, etc., at

W. A. Polkinghorn's.

W. A. Polkinghorn

Sells all kinds of tinware and kitchen hardware at lower prices than any one.

Clothes wringer.....	\$2 00
Hunter's flour sifters.....	20
Dayer egg beater.....	15
4-qt best dinner pail in the city.....	35
Large tin dippers.....	10
3-qt coffee pot.....	25

Big stock of granite ware, etc.

HISTORICAL CHOCOLATE!

How to Make Chocolate.

Never grate or shake off chocolate from the cake. Break off the amount you need, and put it in either an earthen lined or an agate kettle. Pour boiling water on it—just enough to dissolve it. Then pour in the milk, which should be warm, not hot, stirring all the while as you are pouring it in. Stand the kettle where it will boil quickly, being careful not to let it burn, and when it has boiled three minutes the chocolate is done. Pour it into the chocolate pot and serve. Do not sweeten it. Let the guests sweeten their own chocolate as they prefer. Three ounces of chocolate is a good measure for a cup. It does not hurt chocolate to stand after boiling for at least a half hour where it will keep hot, only do not let it boil.

The Colorado Daily Chieftain. Sunday, April 15, 1894. Page 7.

HOUSEHOLD RECIPES.

TO MAKE CHOCOLATE.—Two small squares of chocolate; cut it up fine; put into the chocolate pot; turn on to it two cups of boiling water; stir it up; set it to boil; then add two cups of milk; let it boil up once. Sugar to the taste.

The Meeker Herald. Saturday, September 4, 1886. Page 2.

“If you buy of Rose, it's all right.”

China Clearance Sale.

Not only cups and saucers, but other articles in fine China are to be moved in our Clearance sale.

Chocolate Pot.

Finely decorated in gilt—
Regular price.....\$3.50
Clearance price.....\$2.60

Every lady likes fine china.
We have it.

CHAS. E. ROSE,

“The Jeweler,”

First National Bank Building,
Telluride, Colo.

“Always your moneys worth”

HOUSEHOLD AFFAIRS



HOUSEHOLD HINTS.

One or two drops of vanilla added to the chocolate pot will give just the taste that is delicious.

The Yuma Pioneer. Friday, April 14, 1905. Page 3.

The Daily Journal (Telluride). Thursday, February 8, 1900. Page 1.

VINTAGE PHOTOS

The photos on this page I took with a film camera using black and white film, circa 1995. This first photo shows Gator who regularly sat on the kitchen counter (as did all of the cats living in that house!)



I took a recent photo of the same little steel bowl used for water.



This is a water fountain I made in my ceramics class I think in 1994 or 1995. I assembled it with the water pump to get a working photo of it.

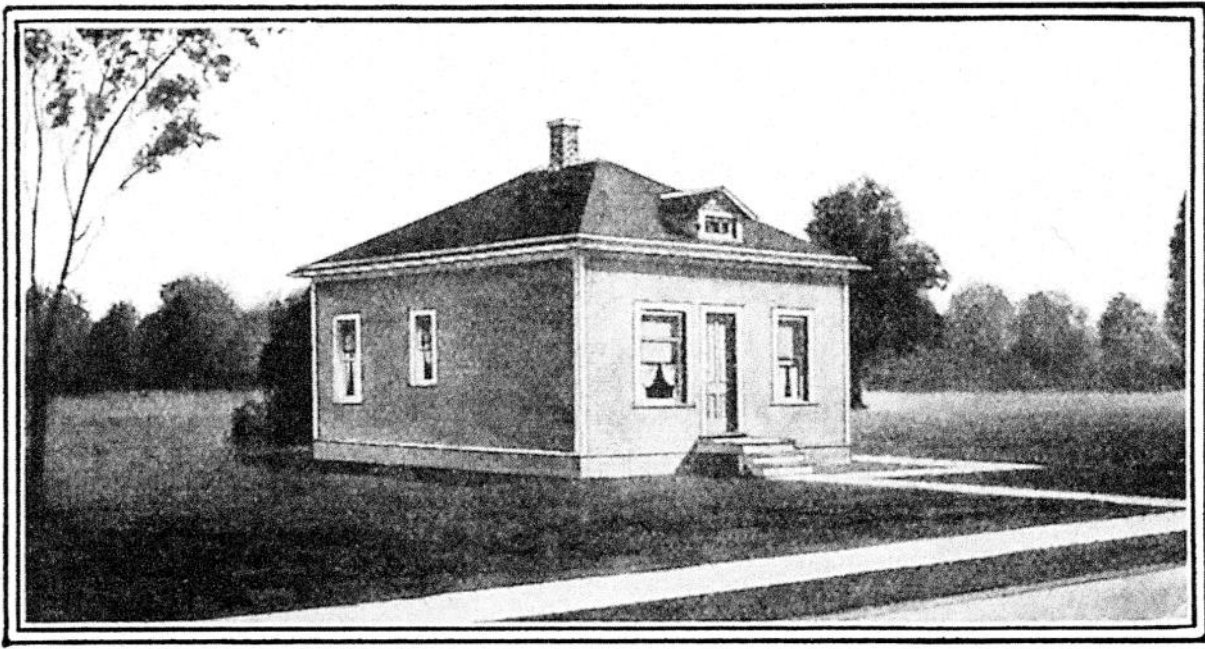


So while I was getting photos of the water fountain, the other cat of the house at the time, Jackson van Gogh*, jumped on the counter to get some water!



**Mom called the cat Jackson, while I called the cat van Gogh. So therefore the name is remembered as Jackson van Gogh!*

SEARS HOME KITS 1913



MODERN HOME No. 142

For \$298.00 we will furnish all the Mill Work, Flooring, Siding, Finishing Lumber, Building Paper, Eaves Trough, Roofing, Hardware, Painting Material, Lumber and Lath to build this Four-Room House. **NO EXTRAS**, as we guarantee enough material at the above price to build this house according to our plans.

By allowing a fair price for labor, brick and plaster, which we do not furnish, this house can be built for about \$545.00, including all material and labor.

For Our Offer of Free Plans See Page 3.

A GOOD and well built cottage with four rooms, two closets and pantry. We furnish the same high standard quality of material for this cottage as we do for the higher priced houses shown in this book.

One of our high grade grained doors for the front. All windows with the exception of the pantry window glazed with "A" quality double strength glass. Clear yellow pine molding and trim. Clear yellow pine flooring.

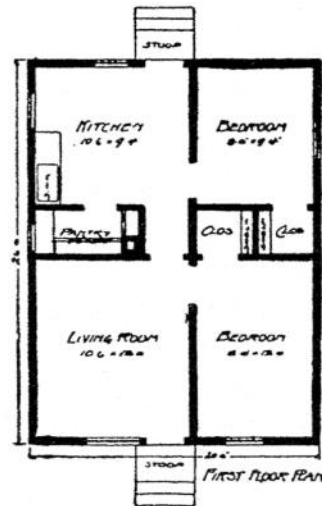
Built on a frame foundation, frame construction and sided with narrow bevel edge cypress siding. Three and one-half-ply Best-of-all Felt Roofing. Plastered two coats inside. Painted two coats outside; your choice of color. Varnish and wood filler for two coats of interior finish.

Rooms are 8 feet 4 inches from floor to ceiling.

This house can be built on a lot 22 feet 6 inches wide.

**CHICAGO,
ILLINOIS**

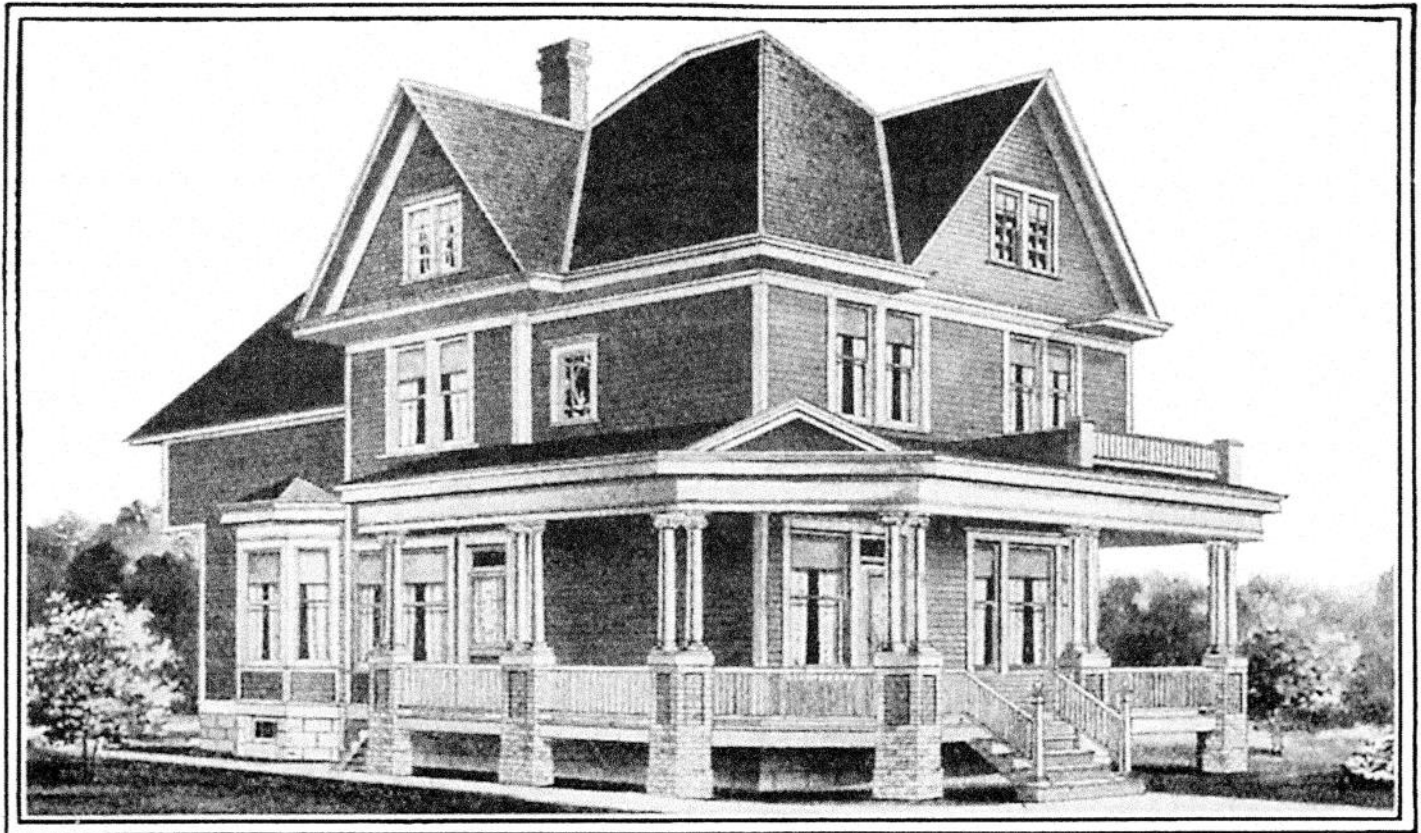
Complete Warm Air Heating Plant, for soft coal, extra.	\$ 45.43
Complete Warm Air Heating Plant, for hard coal, extra.	48.05
Complete Steam Heating Plant, extra.....	86.00
Complete Hot Water Heating Plant, extra.....	100.21
Acetylene Lighting Plant, extra.....	45.00



The Sears, Roebuck, and Company sold complete house kits! I found a book a book of reproductions of the house plans from 1913. On these pages, I have the lowest price house and the most expensive priced house. Wouldn't we like to have these prices today!

Value in 2023:
 \$1380.52
 \$1460.14
 \$2613.36
 \$3045.17
 \$1367.45

SEARS HOME KITS 1913



MODERN HOME No. 132

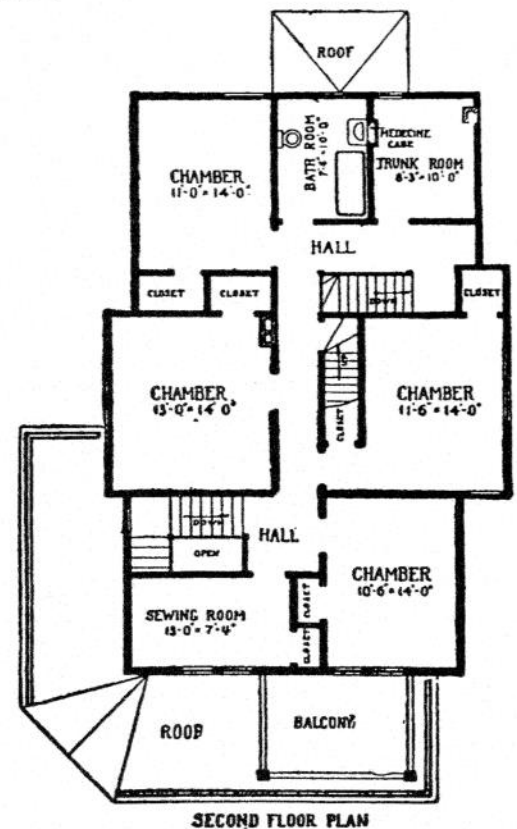
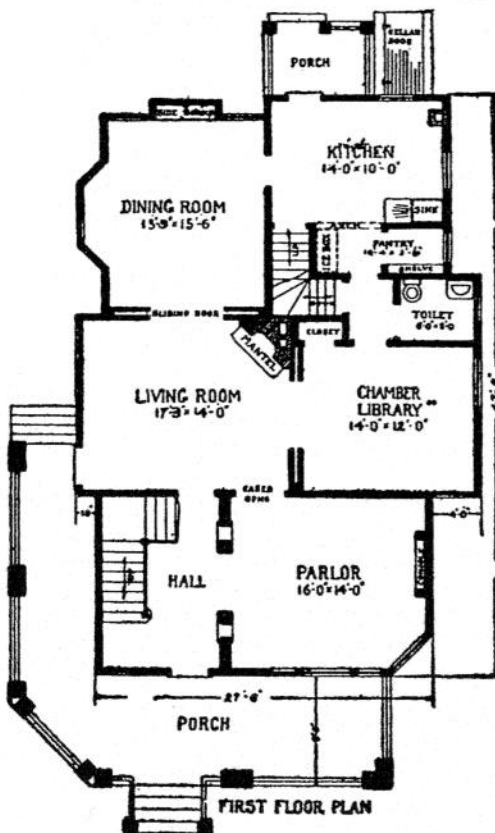
Built at Paxton, Ill., Douglas, Wyo., Rochester, Minn., Port Union, Ohio, Frankfort, So. Dak., Lincoln, Ill., and Ransom, Ill.

SAVED \$800.00 ON MODERN HOME No. 132.

Colorado Springs, Colo.
Sears, Roebuck and Co.,
Chicago, Ill.

Gentlemen:—I will state that I am more than pleased with my home built by your plans and with your material. I have saved on my order given you about \$800.00, and the quality of the material furnished by you far surpasses any that is being furnished for other houses being built right here. I received my entire order in a little more than two weeks from the time you shipped it from your factory and not a single article was damaged and was packed in fine shape.

Yours truly,
JOHN M. CLEAR.



SEARS HOME KITS 1913

\$2,290⁰⁰

Value today:
2019: \$59,137
2023: \$69,588

For \$2,290.00 we will furnish all the material to build this Twelve-Room House, consisting of Lumber, Lath, Shingles, Mill Work, Flooring, Ceiling, Siding, Finishing Lumber, Building Paper, Pipe, Gutter, Sash Weights, Mantel, Medicine Case, China Closet, Console, Hardware and Painting Material. **NO EXTRAS**, as we guarantee enough material at the above price to build this house according to our plans.

By allowing a fair price for labor, cement, brick and plaster, which we do not furnish, this house can be built for about \$4,480.00, including all material and labor.

For Our Offer of Free Plans See Page 3.

A LARGE, roomy house, well designed and suitable for a corner lot, having large front porch 42x9 feet, and large bay window in the dining room, with an outside door opening from the porch into the living room, front door opens into the reception hall. Large colonnade between the hall and parlor. Well designed oak open stairway. The hall leads to the living room, parlor or second floor. Cased opening between the living room and parlor. Sliding doors between the living room and library; sliding doors between the living room and dining room. China closet or sideboard set into the wall of the dining room. Colored leaded art glass sash on each side of sideboard above plate rail. Rear stairway leading to the second floor from the kitchen with cellar stairs directly underneath. Toilet on the first floor. On the second floor there are four large bedrooms, sewing room, storeroom or trunk room, and bathroom which has medicine case built into the wall.

Two front doors of veneered oak, glazed with bevel plate glass. Two-panel veneered oak inside doors and clear oak casing, baseboard and molding throughout the entire house. Quarter sawed oak flooring for the main rooms on the first floor and clear yellow pine flooring for the second floor and porches. Mantel in living room, and console with large mirror in parlor.

Painted two coats outside. Varnish and wood filler for two coats of interior finish.

Built on a concrete block foundation, frame construction, sided with narrow bevel edge siding of clear cypress and has cedar shingle roof.

Excavated basement under the entire house, 7 feet from floor to joists, with cement floor. First floor, 10 feet from floor to ceiling; second floor, 9 feet from floor to ceiling.

This house can be built on a lot 50 feet wide.

Complete Warm Air Heating Plant, for soft coal, extra.....	\$112.86
Complete Warm Air Heating Plant, for hard coal, extra.....	115.40
Complete Steam Heating Plant, extra.....	345.70
Complete Hot Water Heating Plant, extra.....	407.63
Complete Plumbing Outfit, extra.....	159.26
Acetylene Lighting Plant, extra.....	55.10

**SEARS, ROEBUCK
AND CO.**



**CHICAGO,
ILLINOIS**

AUTOMOBILES OF THE 1920S

More photos from my personal collection showing vintage automobiles of the 1920s! Enjoy!



(No known information about this photo.)



(No known information about this photo.)

AUTOMOBILES OF THE 1920S



(No known information about this photo.)



(No known information about this photo.)

AUTOMOBILES OF THE 1920S



Here are three more photos of that same group of photos included in the Winter 2023 issue.

AUTOMOBILES OF THE 1920S



This is a fully restored 1923 delivery truck that is at the first Duluth Trading Company in Texas in Lubbock. I worked there in 2018 as part of the first crew hired. This truck just barely squeezed through the double doors!



FIRST FRIDAY ART TRAIL

Lubbock has an art trail event on the first Fridays of every month. This is not a new concept as variations of this idea are all around the country (and especially before 2020). Lubbock started its own sometime in the mid 2000s. The event kicked off and was sponsored by the Louise Hopkins Underwood Center for the Arts, which was founded in 1997 as the Lubbock Regional Arts Center. They remodeled and expanded the vacant Fire Department Administration Building finishing it in 2005. The building has now become a campus of buildings within an established arts and entertainment district that encompasses a part of downtown Lubbock, now called the Lubbock Cultural District. It stretches between 4th Street and 19th Street vertically, and from roughly MLK Boulevard west to Indiana Avenue, totaling about four square miles, MacKenzie Park to the campus of Texas Tech University. The FFAT is a series of registered venues of museums, art centers, and businesses within the general downtown area that are

open those Friday evenings from 6:00 PM to 9:00 PM. The city of Lubbock provides free trolley rides (and busses) to some of the venues and circle around the entire evening.

Now with that long explanation out of the way, I have participated in these art trails multiple times since the late 2000s. From what I can recall, I have not been to one probably since the late 2010s. Several time since then I would plan to go but ended up changing plans. I decided to go to get out of the house and do something fun. In my usual manner, I drove over to the Buddy Holly Center, a staple of the trail, because I can always find a parking space and because they usually have good snacks! I looked around the galleries, including the permanent galleries, for a little while. One rotating exhibition involved face castings of Mississippi blues legends. Of course, the eyes were closed but the realistic nature of the castings was eerily realistic especially considering that most of the legends have since passed.



Buddy Holly Center in Lubbock, Texas.

From there, I got on the trolley and went over to a place called Glassy Alley. This is an arts sale and studio housed in an old brick warehouse. They have been part of the FFAT for many years. Right behind them was another venue of blacksmithing called Livingston Forge. There, they were doing blacksmithing demos, specifically making horse head bottle openers. It turned out that I knew of one of the owners but had not seen him in many years.

After there, I took the trolley to the opposite end of the venue map to the LHUCA campus. I first went to the Charles Adams Gallery, then made my way to the ceramics studio, then over to the main LHUCA building. The Charles Adams Gallery always had interesting and rotating artists and artworks. The styles and subject matter always show intriguing and the place is almost always crowded. This is another long time venue. I went through the ceramics studio fairly fast in that

LHUCA
LOUISE HOPKINS UNDERWOOD
CENTER FOR THE ARTS

FIRST FRIDAY ART TRAIL

there was not much going on there, but the main building was backed up crowded. I did not see all of the exhibits, but one was public school kids artwork, which is always fun to see, while another one was a presentation of mothers who are also artists. After I left the building, I went out to the courtyard and was blown away by how much the outdoor part of FFAT had expanded since I last went to one! There was live music, about two dozen food trucks, and other buildings containing various exhibits and studios. The outdoor part even expanded further east to a parking

lot on the campus where there were booths of people selling wares of all types along with even more food trucks! The roads were barricaded and people were everywhere. It was quite the atmosphere.

I walked back to where the trolley dropped me off and caught a bus (there were multiple trolleys or busses that looped around to the different venues) back to the Buddy Holly Center. I was the only one on the bus. By this point, the time was getting close to 9:00 PM, but I am sure that the LHUCA venue was not going to be shut down right at 9! I then drove through

downtown to get to the Marsha Sharp Freeway west to 19th Street to go to where I planned to get some dinner before

going home. I'm glad I went, and I plan to go more often, especially now that I have been back in Lubbock.



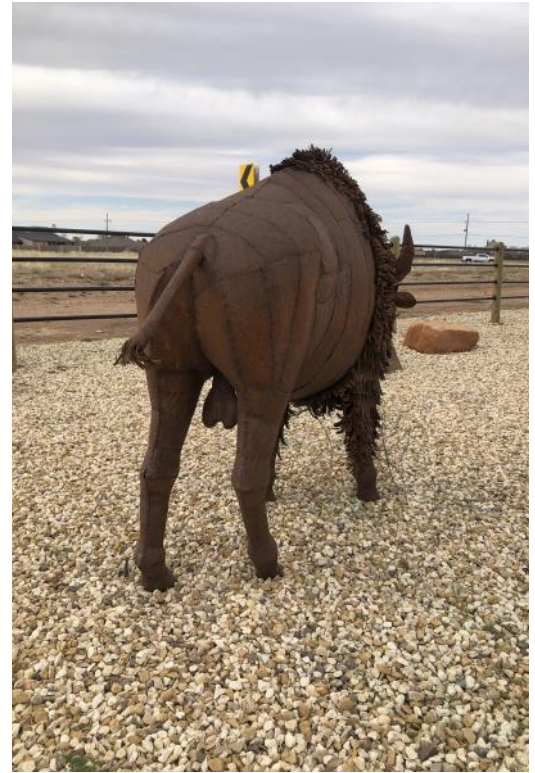
Louise Hopkins Underwood Center for the Arts (LHUCA) in Lubbock, Texas.

In one part of the campus of LHUCA, food trucks lines the streets and people were everywhere!



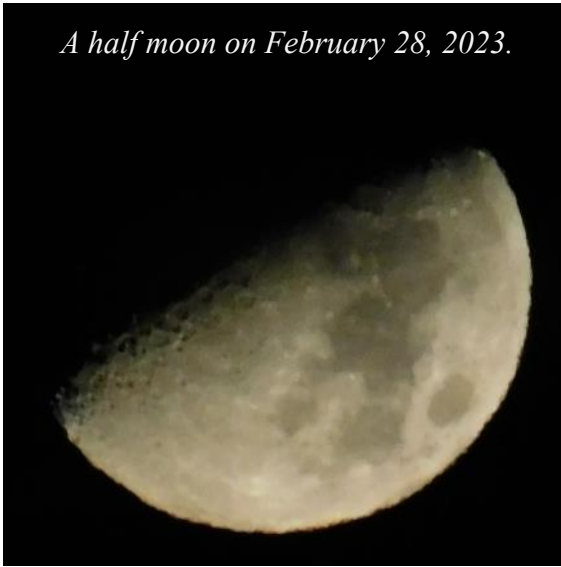
GEBO'S SCULPTURES

Back in December, I went to the new Gebo's south of town. That was when I first saw these sculptures they had in an open area in front of the store. I went back to the Gebo's in mid March and got some more photos of them.

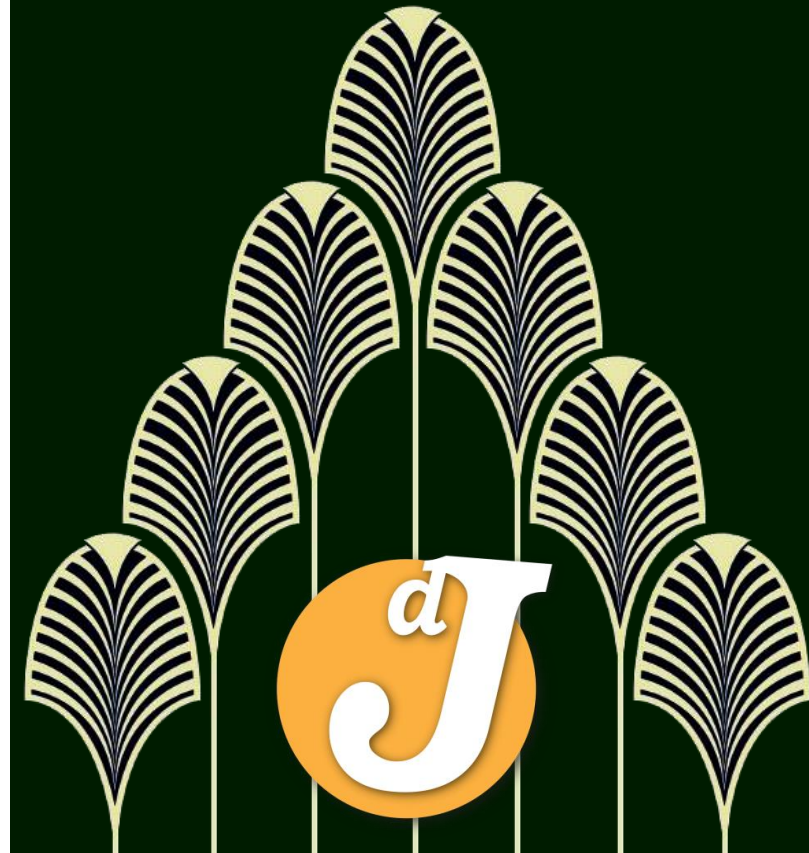


FINAL THOUGHT

A half moon on February 28, 2023.



Here's a clue as to what will be in the next issue!



The **de Stolfe Journal** is a publication made by Robert-George de Stolfe. The first issue was published in March 1986 as the de Stolfe Journal and published irregularly until 1998 (17 issues total). The *Candid* version of the Journal started in July 2012 through December 2018 (over 60 regular and special issues). Now back to the original name starting in 2019, archives of all issues—including the original ones (1980s-1990s)—are available on the website: www.destolfe.com

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Robert-George de Stolfe

Graphics/Layout*

Robert-George de Stolfe

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