

15.1 - 40 Years of Journal, 1986 to 2026



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### 15.1 ■ 40 Years of Journal, 1986 to 2026

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## On The Cover



We celebrate 40 years since the first issue of the de Stolfe Journal in March 1986! An anniversary of 40 years is celebrated with a ruby (which also happens to be my birth stone). I found this heart shaped ruby image. It sits behind the 40 years logo and both are in front of a colored mirror ball, since I was born in the 1970s. The two characters at the bottom are of me from the Bitstrips comics. The header is from the #11 October-November 1988 issue. If it seems familiar, it was modeled then after the late 1980s stylized logo of Diet Pepsi!



*Diet Pepsi logo used 1987-1991, by PepsiCo*

We live in the 2020s, not the 1920s! Wherever a web link is like below, click it to go to the webpage it references! (Click it now!)

[www.destolfe.com](http://www.destolfe.com)



# Comments By RG

## Celebrating 40 Years!

Welcome to 40 years of the de Stolfe Journal! Who knew that rebooting the journal in 2012 would eventually result in many decades of journals. The original set of journals were sparse through the 1980s and 1990s only resulting in 17 issues (if we still account for two “lost” issues). By contrast, the first two years with the *Candid* version of the journals surpassed that original count. Including this issue, I now have 160 total issues!

To celebrate these four decades, I laboriously assembled this commemorative and reflective issue highlighting details from the last 40 years of content and of things relating to my life and my family’s lives. I include cumulative features and give histories, statistics, and lots and lots of photos. After all, the photos are probably what you want to see the most! By necessity, this journal is excessively long even despite many cuts I made of the content. But, I think it’s worth it!

Looking ahead, I am needing to change how I create these journals. From the first *Candid* issue through now, I have used Microsoft Publisher to assemble these journals. As of October of this year, Microsoft will cut off the software making it inoperable and therefore unusable to continue making my journals. I have known about this “Publisher sunset” for nearly a year now and have been exploring other options to continue making these journals into the future. I knew that I wanted to continue using Publisher at least through this commemorative issue and for a few more issues after that until I feel confident enough in whatever replacement I ultimately decide to use. You will know when the change happens as the journals will have a completely different look and feel from how they have been over these last 14 years.

Speaking of future issues, the biggest complaint I get about my journals is that they have gotten way too



*ginkgo biloba*

RG de Stolfe, Founder

long. And certainly, it also takes me longer to get them finished! For most of 2026, I plan to put out special issues instead of regular issues to keep the topics compact and relevant for each special issue instead of a jumbled mishmash of anything and everything. Along with that, I plan to expand the Broadsheets, which are basically single topic special issues, to give more flexibility and to provide individual options to look at instead of compilations. I will still send out emails announcing when new sets of special issues are

available to read. I hope you like this thick issue of the journal! I have had fun putting it together, and it certainly has brought back hoards of memories from every decade of my life as I have searched and assembled this content!

Enjoy! :-)

**RG**

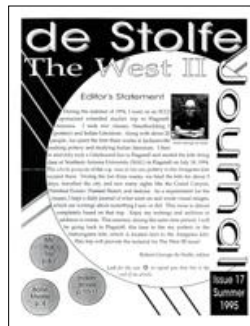


# de Stolfe

## 40 Years Of Journal

### Editor's Statement

This is a remake of the cover of the #17 issue from Summer-Fall 1995, shown to the right. This was the first somewhat full cover I made for the journals. I really liked how it came out. It has that really 90s geometric vibe! 2026 marks 40 years since my first issue of the de Stolfe Journal that came out in March 1986!



History!

Photos!

Stats!

15.1  
40 Years of  
Journal  
1986-2026

JOURNAL

# de STOLFE JOURNAL

MARCH 1986



## HOROSCOPE



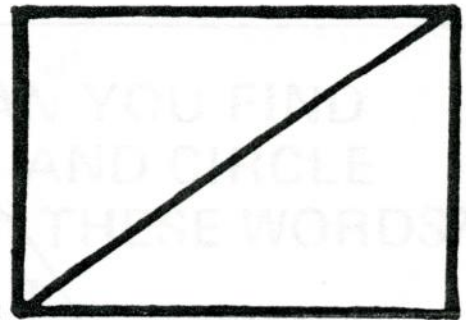
### St. Patrick's Hat

A foil top hat adds a bit of Irish sparkle!

For the base of the hat, use a 2 lb. coffee can. Tear off two large sheets of heavy duty aluminum foil and form around base for the hat brim. Cut the brim in a rounded shape; turn under the cut edge and pinch together.

Cut a 2" wide hatband from green construction paper. Glue hatband to hat. Turn brim up on one side. Cut a paper shamrock and insert in brim.

## Can you cap this?



Come up with some creative captions for the illustration above.

Send to:



de Stolfe  
7751 SW 40 St.  
Miami, FL 33155

Ideas ???  
write to:  
de Stolfe  
7751 SW 40 St.  
Miami, FL  
33155



EXAMPLES: Line graph of a successful sales campaign. Steep ski-slope, as seen looking out of an Alpine inn. Toast sliced diagonally.

1.

# de Stolfe Journal *Candid*, July

*Unless noted, all text and photos  
by RG de Stolfe*

July 2012

Published by RG de Stolfe, Publisher

## Major Move Prompts Many Changes

The *de Stolfe Journal* was a family-type newsletter that I started in March 1984. (Okay, more of a newsletter about me and my interests!) The issues were irregular and topics broad. I did the last issue in the late 1990s when I still lived in Flagstaff, Arizona. In 2001, I moved from Flagstaff to Lubbock, Texas, where I lived for about 11 years, the longest I lived in any one city since leaving Miami, Florida! (I lived there for 16 years.) I have once again moved, but this time to Colorado Springs, Colorado, where I am living with my dad. (Dad moved

here over 5 years ago.) This move is not for any specific length of time nor for any specific permanence.

Over the years, many people have asked how am I doing, what am I doing, even where am I! Apparently, news about me is sparse and information lacking, even with my own parents! Therefore, I decided to start this detachment of the *de Stolfe Journal* to keep my friends and family at least somewhat informed of the things going on in my life. I hope you like this newsletter!



RG de Stolfe

## With Moving Comes Conflict

With moving comes conflict. The conflict isn't about arguing or fighting. It's an internal conflict of the transition from settlement to all out of whack! That is the point I faced once I decided on the inevitable move from where I was to where I now am. The past several months have been utterly amazing, depressing, miracle working, angry, and peaceful. Confused? I know I sure was! This move was prompted

by the extended lack of finances, which by the way, has nothing to do with the United States' current financial crisis. It has absolutely nothing to do with it!

For a long time, I needed a major change, a shift if you will, from what wasn't ever working right to something completely different. I can honestly say that at the moment, many things are

much better than they were! I still have much to take care of, but much is already better. I have many people to thank for their help over the past three months, some having done far above and beyond what I could ever have asked or expected!

See page 4 for a list of people I give double honor for their help!



Early morning Monday, June 4, 2012 near Des Moines, New Mexico.  
I left Lubbock late afternoon on Sunday and could not drive any further!  
This is a rather nice rest stop along Highway 87.

### Inside this issue:

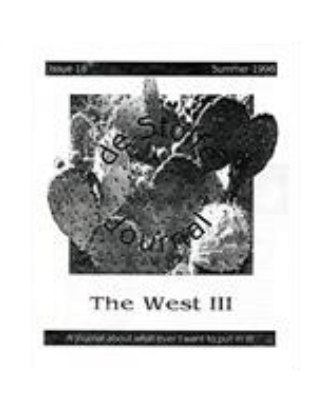
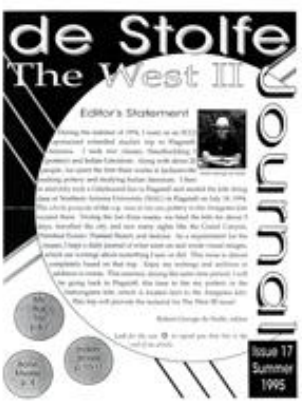
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# de Stolfe Journal 40!

## 40 Years — 1986-2026



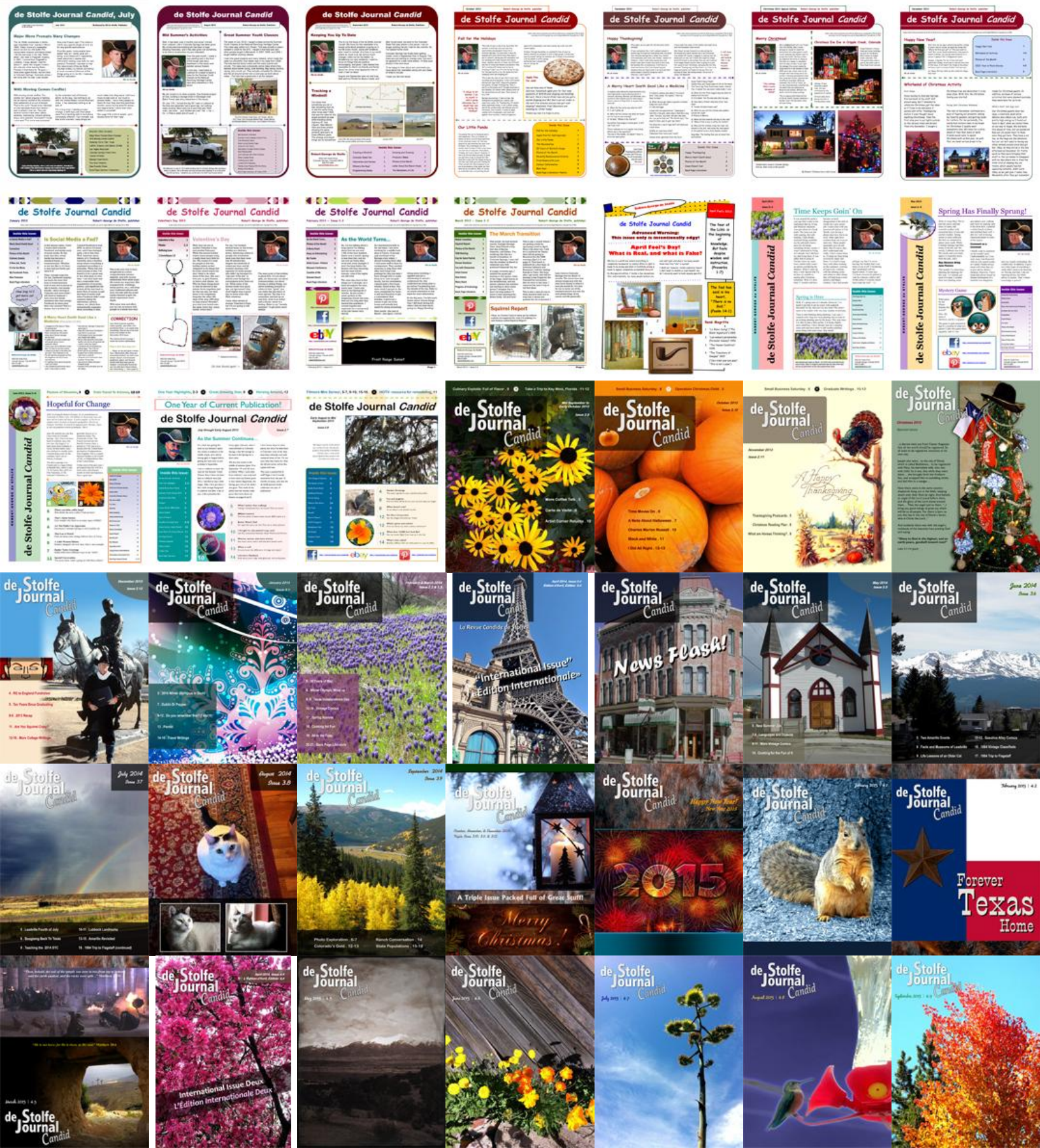
#5 Issue  
~Lost~



Publishing gap from  
1998 to 2012.

# de Stolfe Journal 40!

## de Stolfe Journal Candid



# de Stolfe Journal 40!

## de Stolfe Journal Candid



# de Stolfe Journal 40!

## de Stolfe Journal



# de Stolfe Journal 40!

## de Stolfe Journal



# Upcoming Issues & TOPICS!

Freak Storm

& TOPICS!

Spring Bluebonnets 2026



US Semiquincentennial



Route 66 Centennial

Whirling and spinning  
Buzzing and whooshing  
On you go  
To scare more living

Fierce and loud  
Busy and fast  
Blowing up trees  
And houses in a blast

Turbulent and wild  
Windy and dark  
Twistedly moving  
To make your mark

You trashed our trees  
And littered our lawns  
Because of a cold front  
That was coming on

Why did you  
come?  
To make us  
p e a y  
f o r  
o t h e r w i s e  
h a v i n g  
A v e r y  
n i c e  
d a y?



Third Flagstaff Trip

1992 Preservation Study



International Cat Day



# de Stolfe Journal 40!

## Cover Headers

de STOLFE  JOURNAL  
 March 1986

de STOLFE JOURNAL  
 April 1987

de Stolfe Journal  
 May 1987

de Stolfe  
 Journal  
 Summer-Fall 1987

de stolfe Journal  
 Winter 1987-1988

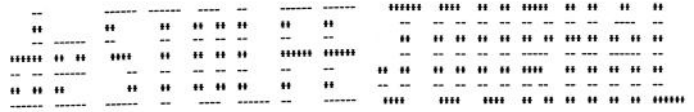
de Stolfe Journal  
 February-March 1988

dd SSSSS TTTTT 0000 LL FFFFF EEEEE JJJJJ 0000 UU UU RRRR NN NN AA LL  
 dd SS TT 00 00 LL FF EE JJ 00 00 UU UU RR RR NN NN AAAA LL  
 dd dd eeee SS TT 00 00 LL FFFFF EEEEE JJ 00 00 UU UU RRRR NN NN AAAA LL  
 dd dd ee ee SS TT 00 00 LL FF EE JJ 00 00 UU UU RRRR NN NN AA AA LL  
 dd dd ee SS TT 00 00 LL FF EE JJ JJ 00 00 UU UU RR RR NN NN AA AA LL  
 dd dd eeee SSSSS TT 0000 LLLLLL FF EEEEE JJJ 0000 UUUU RR RR NN NN AA AA LLLLLL

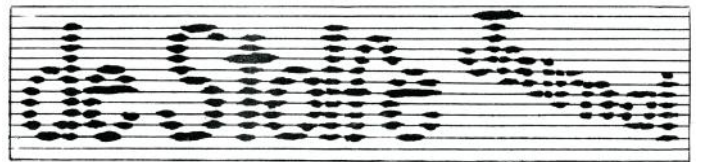
Spring 1988

de STOLFE  
 JOURNAL

May-June 1988

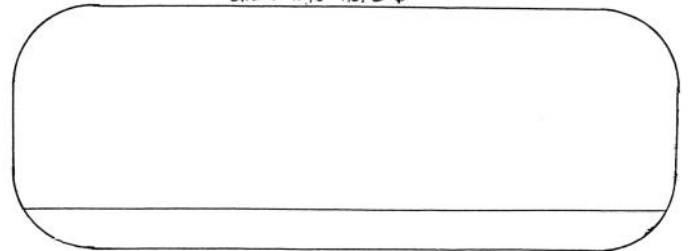


August-September 1988



October-November 1988

draw legs here ↓



April 1989



Summer-Fall 1982



Winter 1992-1993

# de Stolfe Journal 40!

## Cover Headers

**de Stolfe  
Journal**

*Winter 1993-1994*

**de Stolfe Journal**

*Winter 1997-1998*

*[Approximately 15 years absence of issues.]*

**de Stolfe Journal Candid**

*2012*

**de Stolfe Journal *Candid***

*2012*

**de Stolfe Journal *Candid***

*2013*

**de Stolfe Journal *Candid***

*2013*



*September 2013 through December 2018*



*2019 through 2022*



*2023 through 2025*



**de Stolfe  
Journal**

*2026*



# de Stolfe Journal 40!

## Portraits Included With The Comments By RG



*Summer 1995 (photo from August 1994)*



*August-December 2012*



*Summer 1996 (Photo from July 1995)*



*January-June 2013*



*Winter 1998 (1997-1998)*



*July 2012*



*July-November 2013*

# de Stolfe Journal 40!

## Portraits Included With The Comments By RG



*December 2013-January 2014*



*May-September 2014*



*September-December 2015*



*February-March 2014*



*October-December 2014*



*January 2016 - November 2019*



*April 2014*



*May-August 2015*



*December 2019*

# de Stolfe Journal 40!

## Portraits Included With The Comments By RG



*February 2020, January 2021*



*August-December 2020*



*November-December 2023*



*March 2020*



*February-December 2021*



*January 2024 - December 2025*



*June-July 2020*



*January-October 2023*



*January-February 2026*



# Word For Life

## Revelation Topics – “The End Times” – Part 8, Final Part!

I started a series of covering topics from the book of Revelation from the Bible in 2023 with the Winter 2023 issue of the de Stolfe Journal. With the June 2024 issue, I started a specific series from Revelation on “The End Times”, which mostly goes from Revelation 4 through 22. Now three years later in 2026, we finally get to the end of reviewing the book of Revelation and the End Times series! If you have not read my other parts of this study before now, I would recommend that you go back to where you last read one of these parts, or even start from the beginning if you have not read them at all. (I’ll make a list of the issues with the respective parts.)

Previously, I finished with the first six verses in Revelation 22 after covering chapter 21. These covered the New Jerusalem after the current world was dissolved and everything made new. Chapter 21 illustrated what eternity is once everything was reset. The first five versus in chapter 22 finished that description. Chapter 22 then has four more brief sections before concluding the New Testament. These four sections also bring the timing back to when John saw the vision and wrote the things in Revelation. Let’s continue.

Verse 6 then says, *Then he said to me, “These words are faithful and true.” And the Lord God of the holy prophets sent His angel to show His servants the things which must shortly take place.* (Revelation 22:6)

With the angel saying *“these words are faithful and true”*, we can stand on the words given in Revelation and believe them as fact. Jesus then said,

*“Behold, I am coming quickly! Blessed is he who keeps the words of the prophecy of this book.”* (Revelation 22:7)

Jesus Himself added that need to keep the words in Revelation not only to be blessed but also to be secure. Keep here basically means to take to heart. John then fell down to worship, but the angel was clear that we are not to worship angels, but only to *“worship God”* (Revelation 22:9). The time is at hand for the prophesy to come to pass! But verse 10 has an interesting comment. It says,

*He who is unjust, let him be unjust still; he who is filthy, let him be filthy still; he who is righteous, let him be righteous still; he who is holy, let him be holy still.*

I am thinking that just before the time of the rapture, people are going to be however they are going to be! There is no cramming for the last final test, so to speak! Those who are worldly will still be worldly in their hearts at the time of the rapture just the same as those who are righteous and holy will be so in their hearts at the time of the rapture. Jesus Himself told us,

*37 ...But as the days of Noah were, so also will the coming of the Son of Man be.*

*38 For as in the days before the flood, they were eating and drinking, marrying and giving in marriage, until the day that Noah entered the ark, 39 and did not know until the flood came and took them all away, so also will the coming of the Son of Man be.* (Matthew 24:37-39, also Luke 17:26-30)

The people on the earth *“did not know”* that the flood would come during the time of Noah, and the people on the earth today will not know when Jesus will come. As previously mentioned, Jesus will meet His people in the air during the rapture (1 Thessalonians 4:15-17), while the ungodly on the earth will be left behind and those left alive will see Jesus coming as King of kings and Lord of lords at the end of the tribulation (Revelation 19:11). But note that it is not too late for salvation even right now before the rapture happens!

The next section of Revelation 22 then says,

*12 “And behold, I am coming quickly, and My reward is with Me, to give to every one according to his work. 13 I am the Alpha and the Omega, the Beginning and the End, the First and the Last.” 14 Blessed are those who do His commandments, that they may have the right to the tree of life, and may enter through the gates into the city.*

Also,

*16 “I, Jesus, have sent My angel to testify to you these things in the churches. I am the Root and the Offspring of David, the Bright and Morning Star.” 17 And the Spirit and the bride say, “Come!” And let him who hears say, “Come!” And let him who thirsts come. Whoever desires, let him take the water of life freely.*

These verses speak to us today and to everyone else who lived after its writing. Verse 12 gives us incentive to work constructively for God’s Kingdom. Verse 13 states that Jesus has always existed from the beginning through to the end, from eternity to eternity. Alpha and omega are the first and last characters respectively of the Greek alphabet. Verse 14 tells us that when we do His commands, we are blessed and therefore have legal right to the benefits He give us! These are not just little niceties to make our lives more pleasant, but functional and life giving needs! It gives us the right to live in God’s eternity as a saved, forgiven, cleansed child of God! Those who then thirst for this righteousness and valuable life must “come” and take freely!

Verse 15 then shows, *But outside are dogs and sorcerers and sexually immoral and murderers and idolaters, and whoever loves and practices a lie.*

# Word For Life

These are the hardened hearted people who love the world and its various lusts. They do not seek the righteousness of God and so will be left behind and likewise so judged on the Day of Judgement.

The next section is a stern warning to anyone who would try to change any aspect of the book of Revelation. If someone want

to add anything, “*God will add to him the plagues that are written in this book*”. If anyone want to take anything away, “*God shall take away his part from the Book of Life, from the holy city, and from the things which are written in this book*”! Unfortunately, there are denominations and outright cults that “adjust” the Word of God to suit their beliefs. These get greater

judgement from God!

The very last section is simply a closing and to reinforce that Jesus is returning.

*20 He who testifies to these things says, “Surely I am coming quickly.”*

*Amen. Even so, come, Lord Jesus!*

*21 The grace of our Lord Jesus Christ be with you all.*

*Amen.*

This current age WILL come to a close at God’s appointed time. In this short time that is left before that close, it is not too late to seek and gain salvation! This is more important now than you realize! Go to the end of this current issue to my Final Thought section to take that next and life changing step!



## Revelation Topics – Scriptures Referenced

Revelation 22:1-21

### **The River of Life**

*1 And he showed me a pure river of water of life, clear as crystal, proceeding from the throne of God and of the Lamb.*

*2 In the middle of its street, and on either side of the river, was the tree of life, which bore twelve fruits, each tree yielding its fruit every month. The leaves of the tree were for the healing of the nations.*

*3 And there shall be no more curse, but the throne of God and of the Lamb shall be in it, and His servants shall serve Him.*

*4 They shall see His face, and His name shall be on their foreheads.*

*5 There shall be no night there: They need no lamp nor light of the sun, for the Lord God gives them light. And they shall reign forever and ever.*

### **The Time Is Near**

*6 Then he said to me, “These words are faithful and true.” And the Lord God of the holy prophets sent His angel to show His servants the things which must shortly take place.*

*7 “Behold, I am coming quickly! Blessed is he who keeps the words of the prophecy of this book.”*

*8 Now I, John, saw and heard these things. And when I heard and saw, I fell down to worship before the feet of the angel who showed me these things.*

*9 Then he said to me, “See that you do not do that. For I am your fellow servant, and of your brethren the prophets, and of those who keep the words of this book. Worship God.”*

*10 And he said to me, “Do not seal the words of the prophecy of this book, for the time is at hand.*

*11 He who is unjust, let him be unjust still; he who is filthy, let him be filthy still; he who is righteous, let him be righteous still; he who is holy, let him be holy still.”*

### **Jesus Testifies to the Churches**

*12 “And behold, I am coming quickly, and My reward is with Me, to give to every one according to his work.*

*13 I am the Alpha and the Omega, the Beginning and the End, the First and the Last.”*

*14 Blessed are those who do His commandments, that they may have the right to the tree of life, and may enter through the gates into the city.*

*15 But outside are dogs and sorcerers and sexually immoral and murderers and idolaters, and whoever loves and practices a lie.*

*16 “I, Jesus, have sent My angel to testify to you these things in the churches. I am the Root and the Offspring of David, the Bright and Morning Star.”*

*17 And the Spirit and the bride say, “Come!” And let him who hears say, “Come!” And let him who thirsts come. Whoever desires, let him take the water of life freely.*

### **A Warning**

*18 For I testify to everyone who hears the words of the prophecy of this book: If anyone adds to these things, God will add to him the plagues that are written in this book;*

*19 and if anyone takes away from the words of the book of this prophecy, God shall take away his part from the Book of Life, from the holy city, and from the things which are written in this book.*

### **I Am Coming Quickly**

*20 He who testifies to these things says, “Surely I am coming quickly.”*

*Amen. Even so, come, Lord Jesus!*

*21 The grace of our Lord Jesus Christ be with you all. Amen.*

# Word For Life

## Revelation Topics – Scriptures Referenced

Matthew 24:37-39

37 But as the days of Noah were, so also will the coming of the Son of Man be.

38 For as in the days before the flood, they were eating and drinking, marrying and giving in marriage, until the day that Noah entered the ark,

39 and did not know until the flood came and took them all away, so also will the coming of the Son of Man be.

Luke 17:26-30

26 And as it was in the days of Noah, so it will be also in the days of the Son of Man:

27 They ate, they drank, they married wives, they were given in marriage, until the day that Noah entered the ark, and the flood came and destroyed them all.

28 Likewise as it was also in the days of Lot: They ate, they drank, they bought, they sold, they planted, they built;

29 but on the day that Lot went out of Sodom it rained fire and brimstone from heaven and destroyed them all.

30 Even so will it be in the day when the Son of Man is revealed.

1 Thessalonians 4:13-18

13 But I do not want you to be ignorant, brethren, concerning those who have fallen asleep, lest you sorrow as others who have no hope.

14 For if we believe that Jesus died and rose again, even so God will bring with Him those

who sleep in Jesus.

15 For this we say to you by the word of the Lord, that we who are alive and remain until the coming of the Lord will by no means precede those who are asleep.

16 For the Lord Himself will descend from heaven with a shout, with the voice of an archangel, and with the trumpet of God. And the dead in Christ will rise first.

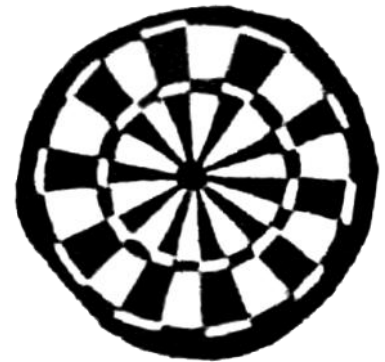
17 Then we who are alive and

remain shall be caught up together with them in the clouds to meet the Lord in the air. And thus we shall always be with the Lord.

18 Therefore comfort one another with these words.

### Full List of “The End Times” Study

- Part 1, June 2024
- Part 2, Summer 2024
- Part 3, Early Fall 2024
- Part 4, Fall-Winter 2024
- Part 5, Spring 2025
- Part 6, Summer 2025
- Part 7, Rest of 2025
- Part 8, 40 Years 2026 (this issue!)



### Other Topics From Revelation

- Revelation 7:17, January 2015
- Spreading the Good News, January 2018/April-May 2018 (also see Late Spring 2021)
- Outward Expression, Late Spring 2021 (also see January 2018)
- Special Topics From The Book Of Revelation, Winter 2023
- Seven Lamps of Fire In The Throne Room of God, Early Spring 2023
- Are Jews Saved? Jews During The Tribulation, Spring Trip 2023
- Twelve Gates Named For The Twelve Tribes, Early Summer 2023
- Being Kings and Priests, Early Fall 2023
- The Throne Room-Part I, Late Fall 2023
- The Throne Room-Part II, December 2023

### The Names of God

Jehovah-Jireh  
 Jehovah-Rapha  
 Jehovah-Shammah  
 Jehovah-Shalom  
 Jehovah-Nissi  
 Jehovah-Raah  
 Jehovah-Tsidkenu

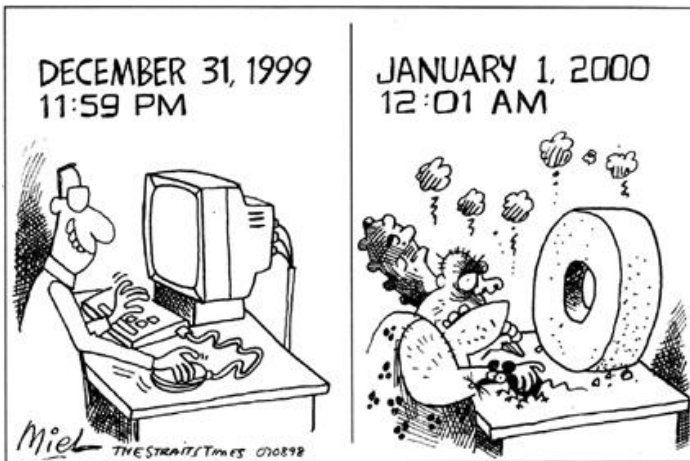
The Lord provides a sacrifice  
 “I am the Lord who heals you”  
 “The Lord Is There”  
 “The-Lord-Is-Peace”  
 “The-Lord-Is-My-Banner”  
 “The Lord is my Shepherd”  
 “The Lord Our Righteousness”

Genesis 22:13  
 Exodus 15:26  
 Ezekiel 48:35  
 Judges 6:24  
 Exodus 17:8, 15  
 Psalm 23:1  
 Jeremiah 23:6

# Random Things

## Remember Y2K?

Just over 25 years ago, many feared that the world would completely shut down (if not somehow completely end) when the clock turned 2000! Well, what about it now? All those special “Y2K proof” homes that were built to be self sustaining (as if the world would become a barren wasteland overtaken by the earth like shown the tv program, Revolution) have now proven unnecessary or perhaps now a novelty. At least then we fixed the issue of the two digit year to a four digit year, which seemed to be the only real problem that caused all the other various problems. Everyone was scrambling to fix their computers to get it “ready” and hoping for the best!



*Political comic by Miel for The Straits Times (Singapore), July 8, 1998.*

## Remember Crystal Pepsi?

Crystal Pepsi came out in 1993 and only ran until 1994. From what I remember, I rather liked it. Various short limited releases came in the years since then, with the most recent in the mid 2010s.



## Teddy Bear Picnic

From 2002 through to the end in 2009, I submitted my teddy bear for the annual exhibition, Teddy Bear Picnic. This exhibition opened in December and continued through January at the Museum of Texas Tech University during these years, and I only missed the first year (2001) because I couldn't get my bear shipped in time. The exhibition name and theme changed somewhat per year, but the main focus was on the bear and its individual history, along with the development of the Teddy Bear. One year in 2005, I decided to write the history from the viewpoint of my bear. Here's what he said:

### *My Memoirs*

*By Mr. Bear*

*I vaguely recall when I was made, but I think it was by Miriam Ingram Johnson who is the grand aunt to the boy who kept me. I spent the last thirty years with a boy who loved me very much. Very often he let me sit in his red Radio Flyer wagon and pulled me around, though I fell over a lot. For a long time, I would sit on the bed during the day and sleep in the bed at night. It was quite the life! Anymore, I only go out to reunions and for an occasional visit by my boy.*

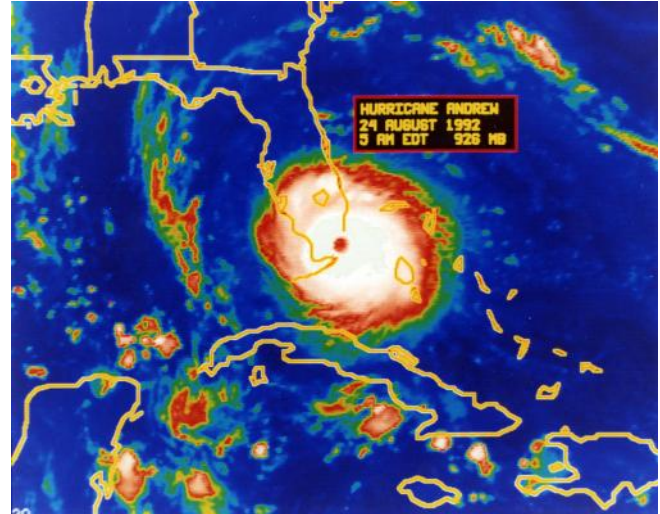
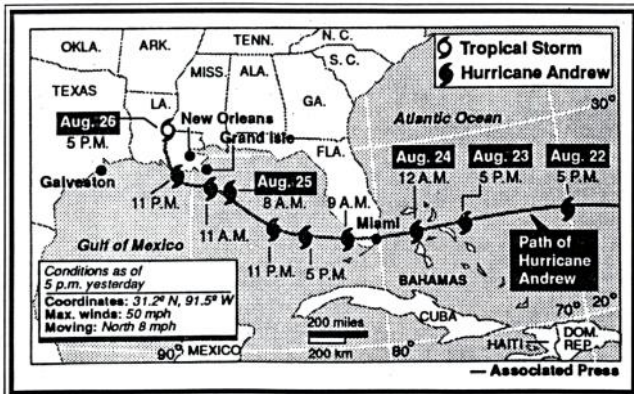


*Mr. Bear*

# Random Things

## Hurricane Andrew

Hurricane Andrew hit the southern end of Florida on August 24, 1992. Dad was in the theatre when it hit.



**8:46 AM**

World Trade Center  
Twin Towers  
New York City

# Patriot Day

September 11, 2001  
Never Forget!

**9:03 AM**

**9:37 AM**

United States  
Pentagon  
Arlington, Virginia

**10:03 AM**

United Airlines  
Flight 93 Crash Site  
Somerset County,  
Pennsylvania,

Photo from March 2001

# Random Things

## Wascally Wabbit

Over the years through the 2010s, Dad said he would occasionally see a bunny that would often come over to his front yard to eat the dandelions. Well, here is that bunny! We were never really sure where it lived, but it was not too far away. Once Dad changed the front yard to all rocks and no lawn, he did not see the bunny very often after that!

Here is a short poem I wrote about the bunny!

There's a bunny  
In the front yardy  
Chomping hardily  
On the grassy  
Getting big and roundy!



## Bluecat

This is Bluecat, a blue stained carved wood figurine made in Thailand I bought in the early 1990s from Pier 1 \$7.99. I gave this little figurine as a gift to Mom. After Mom died, I saw this in her bedroom on the window sill. Forward to Thanksgiving of 2022, I started taking photos of the cat in various places as a fun way to document travelling from a different perspective, a first person format from blue cat!



## Arkansas Diamond Mining

In March 2022, Dad and his friend Scott while on the way to Florida stopped at a couple of sites in Arkansas to mine diamonds!



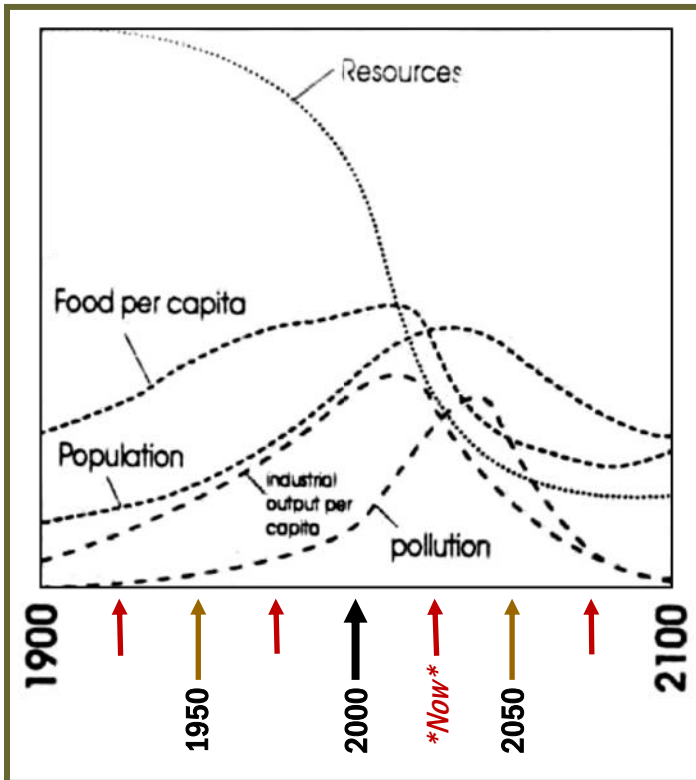
*Dad on the grounds  
ready to mine diamonds.*

*Scott found a large crystal,  
probably quartz.*

# Random Things

## Strange “Prophetic” Chart

I included this chart back in my Winter 1994 issue of the journal. I have no idea where I originally got this from and have no good way to be able to search for it. But in looking at the chart after 30+ years, it seems to hit harder today than it did back in 1994! I added some time markers to a little more clarity.



## Fillmore

Fillmore is a comic character I created in the mid 1980s while in junior high. I made several related characters and created many three frame comic strips. Several strips got published in the junior high's newspaper (more like a newsletter than a newspaper). I also created an extended mini series. Originally, I only had part of it until many years later when I finally concluded the mini series.



## The “Scary Times” - March 2020



# de Stolfe Journal Cumulatives

My first issue of the de Stolfe Journal was in March 1986. I literally pasted up or taped the newsletter together using the various means I had to do such a thing. I then photocopied the finished pages and stapled them together. The first issue was four pages, which took me several days to put together. Needless to say, the content was very random! I then folded them in half, addressed them, and mailed them with a stamp to family mostly.

At the time, I lived in Miami, Florida. I was born there, and I was 13 when I sent out those first issues. I lived in the Tropicaire Drive-In Theatre from after I was born until early 1989 when I moved to Jacksonville, Florida. I created 11 or 13 issues depending on if the two “lost” issues were either lost or never published. (I have not yet been able to find those two issues over the last bunches of years.)

After moving to Jacksonville, I did not have any new issues for over three years until 1992. By that point, I was creating the journals entirely on a computer. From there, I made them somewhat sporadically until early 1998. I made four issues while in Jacksonville, and I made two issues after I moved to Flagstaff, Arizona.

That was the last time I made them having no plans to ever do them again. But then, life circumstances sort of reinvigorated the idea to make an updated version of the journals after I moved to Colorado Springs in 2012, making them a *Candid* version. After having made so many, much more than I ever made in the 1980s and 1990s, I simply dropped the *Candid* in 2019. I keep making new issues of the journal for as long as I can still do them, though much more irregularly than I would like!

All issues—including the 1980s & 1990s issues, except for the “lost” issues—are available at [www.destolfe.com](http://www.destolfe.com).

## Quick Statistics

First issue: March 1986  
First computer use: February-March 1988  
First all digital assembly: Summer-Fall 1992  
Total old issues: 19\*

*\*Two issues are lost or were never made*

Last old issue: Winter 1997-1998  
Total pages of old issues: 138  
First Candid issue: July 2012  
First magazine style: September 2013  
Total Candid issues: 71  
Last Candid year 2018 (December)  
Total all modern issues: 160  
Total special issues: 54  
Total international style issues: 2  
Total Broadsheets: 18 (more to come!)  
Year with fewest issues: 2017  
Total candid pages: 1206  
Total all pages: 3600+

## Mile Markers in 2026

- ◆ 1986, First issue of de Stolfe Journal
- ◆ 1991, graduated high school, 35 years
- ◆ 1991, first year in community college
- ◆ 1996, Moved to Flagstaff, 30 years
- ◆ 2001, Moved to Lubbock, 25 years
- ◆ 2006, Started at NRHC, 20 years ago
- ◆ 2011, Started Top Hand Graphics, 15
- ◆ 1776, 250 years US independence
- ◆ 1926, Route 66 authorized, 100 years



# de Stolfe Journal Cumulatives

## Back Page Literature

From the very first *Candid* issue, I included a section, called Back Page Literature, that featured my writings.

October-November 1988,	Key West Trip
Summer-Fall 1992,	My Key West Trip
Summer-Fall 1995,	My Bus Trip To And From Arizona
Summer-Fall 1996,	Train Travelling To Arizona
July 2012,	Cow Hunters in the Palmetto
August 2012,	40 Years of RG in Photos
September 2012,	Letter about Ranch Hosts
September 2012,	The Necessary of Life
October 2012,	Personal poetry
November 2012,	Dining on the Santa Fe—Part 1
December 2012,	Dining on the Santa Fe—Part 2
January 2013,	Selected Facebook posts
February 2013,	Bicycles
March 2013,	Sculpture Process (for bronze)
April 2013,	Daniel Webster Wallace (80 John)
May 2013,	My Bus Trip To And From Arizona
June 2013,	Train Traveling to Arizona (double)
July 2013,	Midnight Junior High
September 2013,	My Key West Trip (double)
October 2013,	I Did All Right
November 2013,	Photosynthate and Apical Meristems
November 2013,	Ceramics in the Museum (partial)
November 2013,	Question By Committee Member
December 2013,	ANSC 5001-09 Daily Journal
December 2013,	A Visit to the Museum of Texas Tech
January 2014,	Greyhound Bus Trip: Colorado Springs and Lubbock
January 2014,	Round Trip Plane Ride to Jacksonville
February-March 2014,	Road Trip to the 2010 TAM Meeting
June 2014,	20 Years Since First Extended Studies Trip to Flagstaff—part 1
July 2014,	20 Years Since First Extended Studies Trip to Flagstaff—part 2
August 2014,	Road Train!
OctNovDec 2014,	Journal Notes From Summer Job in Leadville
June 2015,	Ranching Redemption
July 2015,	Prairie Nights to Neon Lights by Joe Carr & Alan Munde
August 2015,	The Texas Republic by William Ransom Hogan
September 2015,	Texas and Texans in the Civil War by Ralph Wooster
October 2015,	The XIT Ranch of Texas by J. Evetts Haley
January 2016,	My Road Trip for The New Millennium Christmas
February 2018,	The XIT Ranch of Texas by J. Evetts Haley
March 2018,	Caution, Train Coming!
June-July 2018,	Salt Glaze Workshop from 1999
January-February 2019,	The O.K. Wagon Yard
July 2019,	The O.K. Wagon Yard (expanded)
March 2020,	Interesting Historical Discovery - Founding of Detroit
June 2020,	My Road Trip For The New Millennium Christmas (reprint, January 2016)
July 2020,	Favorite Restaurants
International Cat Day 2020,	Cats
Talk Like A Pirate 2020,	The Golden Age of Piracy
Salvation 2023,	My Key West Trip
June 2024,	ANSC 5001-09 Daily Journal
Summer 2024,	ANSC 5001-09 Daily Journal
30 Years Arizona Trip-1995,	Ceramics In The Museum



# de Stolfe Journal Cumulatives

## Artist Corner

Another section I included later was called Artist Corner to highlight various artist and art styles.

October 2012,  
December 2012,  
February 2013,  
March 2013,  
March 2013,  
April Fools 2013,  
April 2013,  
April 2013,  
June 2013,  
July 2013,  
September 2013,  
September 2013,  
October 2013,  
Nov-Dec 2015,  
Oct-Nov 2016,  
January 2018,  
June-July 2018,  
August 2018,  
January-February 2019,  
March 2020,  
September 2020,  
Talk Like A Pirate 2020,  
Early Spring 2023,  
Late Summer 2023,  
Winter 2024,

Andy Warhol and Campbell's Soup  
Old Colorado City art trail  
Jackson Pollock (1st Corner)  
Pablo Picasso  
Georges Braque  
René Magritte  
René Magritte  
Henri Matisse  
Public art of Colorado Springs  
Andy Warhol and Perrier  
Georgia O'Keefe  
Alfred Stieglitz  
Charles Marion Russell  
First Friday Art Trail  
Public Art of Texas Tech University  
First Friday Art Trail (in May 2017)  
First Friday Art Trail  
First Friday Art Trail  
Spiral Jerry by Robert Smithson  
Paris Museums (from Dad): Musée d'Orsay, Musée du Louvre, Gardens of Monet in Giverny  
Paris (from Dad): Sculptures  
Pirate paintings  
First Friday Art Trail  
First Friday Art Trail  
First Friday Art Trail



## Digital Collages



Digital collages are full page assemblages of a specific subject. I am only including the ones that were intentional full page assemblages and not pages that were just a bunch of photos. They were fun to make, but took a lot of time!

May-June 1988,  
Winter 1997-1998,  
June 2013,  
October 2013,  
December 2013,  
January 2014,  
August 2014,  
September 2014,  
Late Fall 2021,  
Winter 2022,

Pictures of Trip to Disney World (hand drawn)  
New Orleans, Dallas, Phoenix, Las Vegas  
A Typical Conversation on the Family Farm  
Things That Are Black And White  
Squirrel Crazy!  
Panda!  
RIP Panda 8.6.2014  
Ranch Conversation  
Gator Journal  
Gator Journal



**Photo Bomb!**

# de Stolfe Journal Cumulatives

## Other and Miscellaneous Sections

One section I started including with the April 2013 issue to give one place for unrelated and short snippets of new I gave the title: “Branding Breaks or Digital Shorts or News Briefs or Miscellaneous” !

After a few issues with that name, I shortened it and used one the following names over the next several years:

- Saddle Break Short Reads
- Saddle Break Reads
- Saddle Break Notes
- Saddle Break
- Random Things (current)

I also made a comment about why the strange name in the February 2019 issue, shown to the right in the box.

Other sections I sparsely put into the issues anymore include:

- Column of Honor (only first *Candid* issue)
- Culinary Quests (cooking related stuff)
- Facebook Posts
- Instagram Photos (don't use Instagram much)
- Merry Heart Doeth Good Like A Medicine
- Photos of the Month (more integrated now)
- Squirrel Report (Need to see more squirrels!)
- Vintage Comics
- Year In Review (by month or timeline)
- [May be others I've missed]

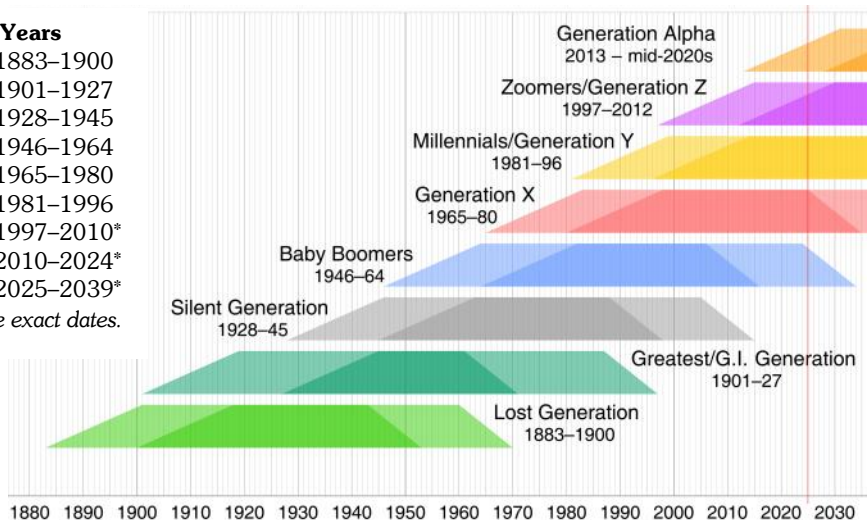
*So if you have been getting my journals for a while, you have seen this header section called Saddle Break or Saddle Break Reads starting with the July 2013 issue. I suppose I should finally explain what this phrase means after five and a half years! [As of the February 2019 issue.]*

*Some unknown number of years ago (perhaps sometime in the 2000s) as I was searching for something, I came across a photo on a website showing a hand in a pen. The caption with the photo was something to the effect of “a cowboy taking a well earned saddle break”. So the idea is that he is taking a break while still mounted for only a few minutes before he gets back to his task. So, this section name takes that idea of a short break to post snippets of articles that are too short to make into regular length articles. So now, there you go.*

## Names of Generations

<b>Generation</b>	<b>Birth Years</b>
Lost Generation	Born 1883–1900
Greatest Generation (GI)	Born 1901–1927
Silent Generation	Born 1928–1945
Baby Boom Generation	Born 1946–1964
Generation X	Born 1965–1980
Millennials (or Generation Y)	Born 1981–1996
Generation Z (or iGen)	Born 1997–2010*
Generation Alpha	Born 2010–2024*
Generation Beta	Born 2025–2039*

\*There is some disagreement as to the exact dates.



# de Stolfe Journal 40!

## Broadsheets

In the summer of 2021, I added a new feature to the de Stolfe Journal called Broadsheets. I fashioned them as landscape oriented files dedicated to individual subjects, usually places I have visited. While the landscape orientation provides a little more flexibility for how to arrange text and photos, I found myself

having to reformat the existing content that was in a regular vertical format into the new shape, taking much extra time and effort to fix. For that reason, I have not added any new Broadsheets since 2021! However, in assembling this 40th anniversary issue, I have realized many new subjects that will work

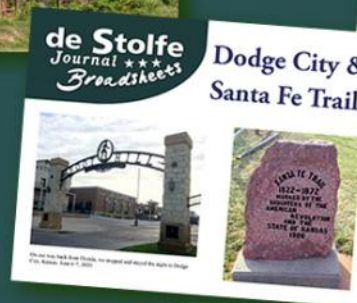
great for Broadsheets and plan this year to eventually turn them into new Broadsheets irregardless of the horizontal or vertical format. Much of these new subjects are gathered from previous issues and expanded or completely new subjects not included in the journals or just casually mentioned. One of the

reasons why the main journals get so long has to do with the extended content I want to include about a subject. Maybe this will help to balance that extra detail into the Broadsheets while including a more condensed version in the regular issues.



**B** Content having Broadsheets will have this logo.

# de Stolfe Journal \*\*\* Broadsheets



# de Stolfe Journal 40!

## Nearly 54 Years of RG



Baptism, 1973?



Mid 1970s



Late 1970s



Early 1980s



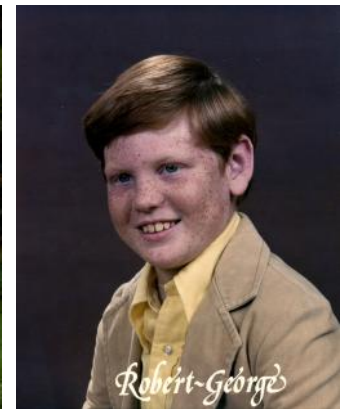
Early 1980s. (I was ring bearer for dad's cousin's wedding.)



Early 1980s.  
Castillo de San Marcos, St. Augustine



Early 1980s



Mid 1980s

*About my age starting the journal!*



Summer 1988.  
Mini golf in Key West with my Nike high-tops!



1988.



1989, for 1990 yearbook.



1990, for 1991 yearbook.

# de Stolfe Journal 40!

## Nearly 54 Years of RG



Summer 1993



October 1993



August 1994



1997



1999



1999



May 2001



July 2001



Ranch Day  
October 2002



2003



2003



December 2003



Fall 2004

# de Stolfe Journal 40!

## Nearly 54 Years of RG



Hawai'i Gala, May 2007



2008?



Summer 2008



September 2008



2011



2012



2014



November 2018



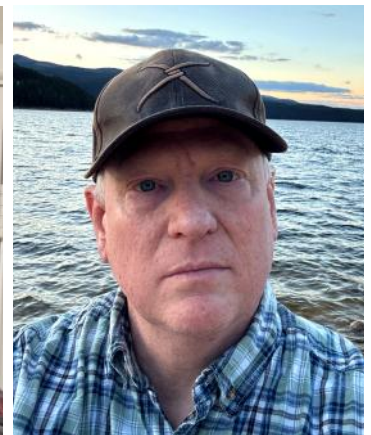
May 2020



November 2020



March 2023



August 2025



# de Stolfe Journal 40!

## RG's Graduations



*Kindergarten graduation, 1978?*



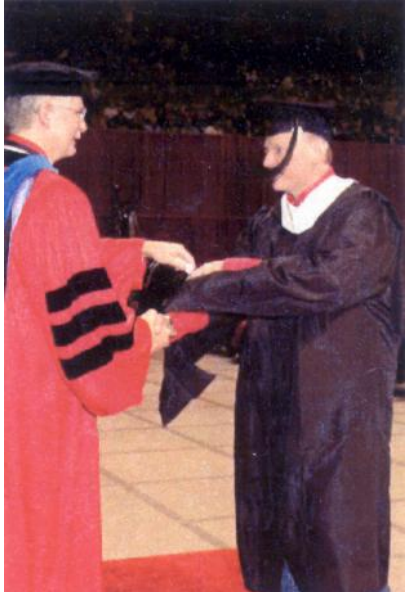
*High school graduation, June 1991.*



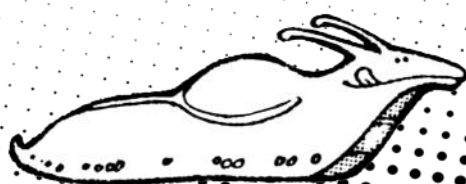
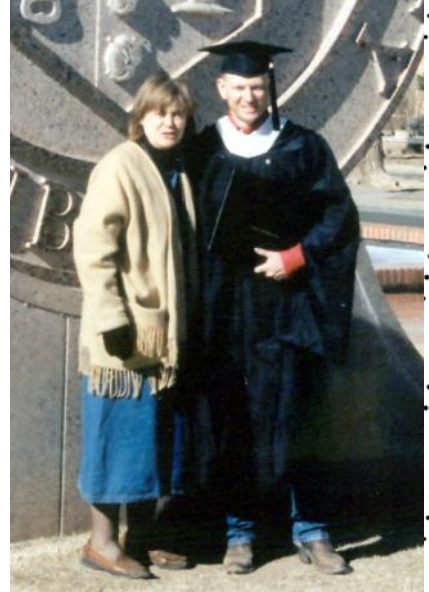
*NAU graduation 1, May 1999.*



*NAU graduation 2, May 2001.*



*TTU graduation, December 2003.*



# de Stolfe Journal 40!

## The Making of RG's Hat

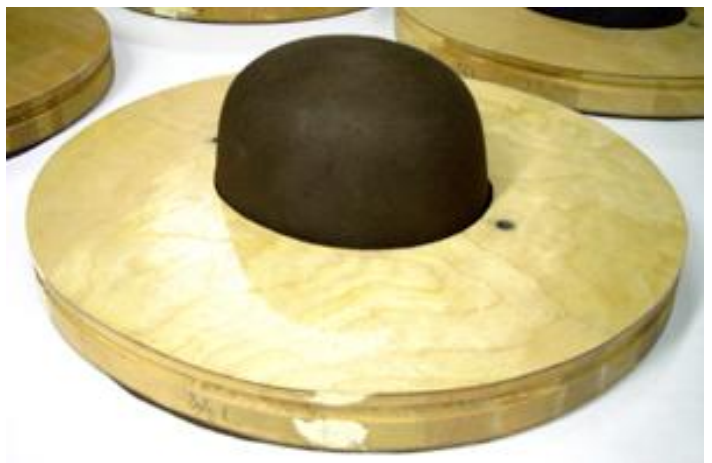
Between March and May 2006, I photographed the process of the making of my felt cowboy hat. I chose a chocolate brown 20x felt, which means that it is half beaver hair and half rabbit hair, a very good quality hat and much better than most hats in the western wear stores. Here is the series of photos that show the steps of the process.

*The hat starts as a felt blank from the factory. The felt is soft and thick. The process starts by blocking the hat onto a wood block that is my size and the crown height I want.*

*The block is attached to a wheel with a rotating iron that flattens and smoothes the crown around the wood block.*



*The next step is to flatten the brim and basically do the same thing as with the crown using a plater, a bagger, and a brim press. This gets the brim smooth and even.*



# de Stolfe Journal 40!

## The Making of RG's Hat

The finishing steps literally start with a small sander like you would get at the lumber store and sand the felt with fine grits. After that, the hat is ready for the finishing touches. I wanted my brim to be 4 5/8" and I wanted a bound edge (which is with grosgrain ribbon.)



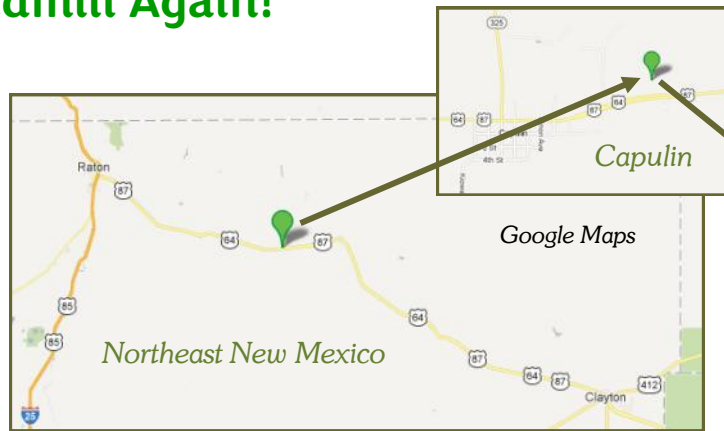
The brim is cut and the bound edge is sewn into the edge of the hat. The last steps are to add the liner on the inside, add a customized sweat band, and add a hat band. From there, the hat is ready to shape then wear!



# de Stolfe Journal 40!

## That Stupid Windmill Again!

Many times while traveling between Texas and Colorado, I cut through New Mexico from Dalhart to Raton on Highway 87, passing this windmill and barn in Capulin, New Mexico. The first time was in 2004.



That first photo from June 2004. We were ahead of a wicked storm that caused softball sized hail in Amarillo! The Capulin volcano is in the background.



November 2015



January 2009



December 30, 2017 (near sunset)



July 2014



Windmill gone! Thursday, August 7, 2025.

# de Stolfe Journal 40!

## Is Social Media A Fad?

Nearly from the beginning of the *Candid* reboot of the de Stolfe Journal, I included a feature about social media. At the time, it was relatively still new and growing exponentially in use and popularity, particularly with the younger age ranges. And like with anything new or questionable, the whole concept of whether this new idea was just a fad to go the way of Beta and 8-tracks or was there some lasting traction. From the late 2000s until now, especially with the advent of the iPhone in 2007 and the revolution of the smart phones, we now have a better answer to the question! However, like with all new things, there are good aspects and bad aspects that develop.

On the front page of the January 2013 issue, I wrote an article titled “Is Social Media a Fad?”. I wrote it explaining the concept of social media, as I understood it, at the point when it was only a few years into something organized and very popular.

Then in the Winter 2021 issue, I wrote a follow up article to that 2013 article stating,

*Most of what I wrote in 2013 still holds true. However, the last few years and especially within the last twelve months have shown an abrupt and disturbing change.*

I went on to define some common words thrown around like,

“social media” is a *TYPE* of media. Other types of media include newspapers, radio, TV, and magazines.

and

“format” is the way that social media is structured and presented, with text posts, photos, videos, messaging, etc.

and

“platform” is a company

that sponsors a particular format of social media. These are the “names” you most often hear, like Facebook, Twitter, YouTube, Instagram, Snapchat, TikTok, etc.

I then went on to state that the “disturbing change” had to do with the management of the social media by the platform companies and specifically the abuse by the companies in exploiting the social

## Is Social Media a Fad?

In this January issue, I have a heavy slant towards Facebook and similar sorts of social media. By this point and time, social media has become a standard means of communication. Whether or not you like it, it's here to stay and you better get used to it!

Okay, enough soap box. For me, Facebook (mainly) has been the most vital form of communication both in text and in photos to talk to family—but mostly friends—since moving to Colorado and even while I still lived in Lubbock. I have very few family members who even accept Facebook let alone start their own account! That's a shame, but it is what it is.

I joined Facebook in mid 2009, so about 3.5 years now, and it has changed quite a bit in that time. Well, whatever about history of it, Facebook currently uses a timeline setup where everything is organized according to a timetable. While this was controversial at first, I've found it to be a great way to see what goes on over time. I can look back and see a reasonable time organization of my posts, photos, and significant life events all the way back to birth! Now of course to add that kind of earlier stuff when Facebook didn't exist requires dating the information, photos, videos, etc, which then automatically organizes them according to date.



This is the new way to have scrapbooks in a more comprehensive manner, digitally, and with various multimedia! Now while major life events are important (like engagements, weddings, family photos, etc.), still keep your traditional albums and such, but also add the social media element to give the whole experience more depth.

With some time and effort, you too can reconnect with people in a whole new way!

*From de Stolfe Journal Candid, January 2013, Page 1.*

# de Stolfe Journal 40!

## Is Social Media A Fad?

media for financial gain and to coerce public understanding of just about everything! Instead of social media being a neutral place for all people to post content, it became a war zone of opportunists and victims with mostly no accountability. We saw that heavily in 2020 and 2021 with the many things going on at that time.

We can say with absolute confidence now in 2026 that “social media” is NOT a

fad! But it has gone through many changes and phases that still makes it mostly a place of no accountability. You can read separately the rest of what I said in the 2021 article. In that same issue, I did post a follow up article called “Moving Past Social Media?” where I state quite simply that we likely will never go beyond it but rather that it will change and morph to our changing lives and that it will still be weaponized against the users of social media!

*From de Stolfe Journal, Winter 2021, Page 18.*

## Moving Past Social Media?

The answer to this question is, not quite. While my use of Facebook has dropped to a small fraction of what it was before 2021, the platform owners’ violations have made me reevaluate my social media usage rather than to completely remove it. I still think the concept of social media is a wonderful way to stay connected with other people when you can’t see them in person. However, I decided that I wanted to be more intentional instead of passive with how and what platforms I use, especially in light of the platform’s corruptions. I have decided also how and what information I want to post. A platform cannot use information against me if it’s not there, right? I have every right to post something or not to post something. I have every right to express an opinion or not to express an opinion. I have every right to respond to someone else’s posted opinion or not to respond to someone else’s posted opinion. That is the right that the United States’ First Amendment gives its citizens: in part, freedom of speech no matter whether or not you agree with it.

## Social Media Now In 2026 And Beyond

A newer development just in the last two years, at least in implementation, is the inclusion of Artificial Intelligence, generally being called AI, into just about everything! We already had enough problems with the abuse and corruption of social media to assault the users, but with the use of AI, it makes that more automated and extremely invasive! Another issue, currently a fire issue, is with the building of data centers to handle the extreme loads of data and electrical power needed to run AI and other associated functions. We

do not need highly trained analysts to understand that the combination of these things will be and now is toxic! As I said in the follow up article, I think the concept and theory of social media can be wonderful and constructive, but it had already left that station and is thrusting down a dark, dangerous, and extremely scary track to a destination that we can only now speculate until it arrives where the development seeks to be.

The other destructive factor happening long before AI came on the scene is the

overuse of smart phones to aimlessly scroll through social media posts. The most associated term with this is called “doomscrolling” which specifically relates to looking at scary propaganda that sours and darkens a person’s perspective of the future. But, more broadly, it has to do with spending countless minutes and hours mindlessly scrolling through post after post, even if the content is more pleasant. In the past, we would just watch lots of cat videos, but now the content is forever vast and fast changing and new content being added at mind

blowing rates. Also, certain platforms are more aggressive to suck a person’s time and attention more than other platforms, but it all devalues our constructiveness and self worth when we get sucked into it! There is plenty of content of integrity that has added value to our lives, but the lower value content and utter trash posts far exceed the quality content. We must be proactive to reject the endless scrolling, and only focus on what will add value to our lives, even if we must reject and shut down social media in its entirety!



# de Stolfe Journal 40!

## Many Years On Facebook

Back in 2009, I was considering to create a social media account with some “product” out there. For the format I wanted but knowing very little about how they worked, I narrowed the options to Facebook and MySpace. After reviewing the two, I decided on Facebook for it’s security features. To the right is the very first FB post I made on July 25, 2009.

In June 2009, I went with the rodeo coach and several other people with the team to Casper, Wyoming for the College National Finals Rodeo that the TTU Rodeo Mens Team qualified to go. We spent about a week there.

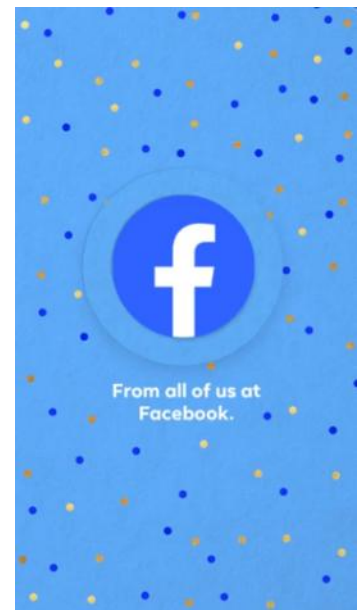
On July 25, 2019, Facebook created a little animation video celebrating my ten years on Facebook. I am not sure if they still do this sort of thing.

Facebook started in 2004 and still goes strong, while MySpace faded by 2016.



*The post shows:*

*I recently went to Casper, Wyoming to go to the College National Finals Rodeo. Here are some photos of the Platte River I took while walking along the River Walk.*



*Here are a few screenshots of the animation video in 2019 celebrating my 10 years on Facebook.*

# YOUTUBELAND

## Brief History of YouTube

If you have not heard of it after 20+ years, YouTube is an online video platform. YouTube was founded on February 14, 2005. Not long after, Google bought it in November 2006. YouTube works much like an endless list of TV channels, not unlike the old cable services. YouTube is like a digital counterpart of channels available to common people. Now the platform has morphed many times over going from a simple platform that allows for people to post homemade videos to a highly regulated system of algorithms dictating promotion and commercialism cannibalizing much of its purpose. YouTube also added capability for a live broadcast through a streaming system. Many channels will create recorded videos and also have regular live streams.

Anyone can create a channel of their own and post almost anything. Most people post original content they have created, now that most every electronic device has video capability. People record video with their devices and do varying levels of editing, from the very basic to high end professional video production.

As for me, I both watch YouTube videos, and I have my own channel where I post my edited videos. Most of my videos were recorded using my iPhone, iPad, camera/video hybrid, and/or GoPro devices. I started out editing videos on Microsoft Movie Maker until the software was discontinued and no longer functional. I have since upgrade my video editing to the professional Adobe Premiere software. I also have Final Cut Pro, but don't use that app all that much.



## RG on YouTube

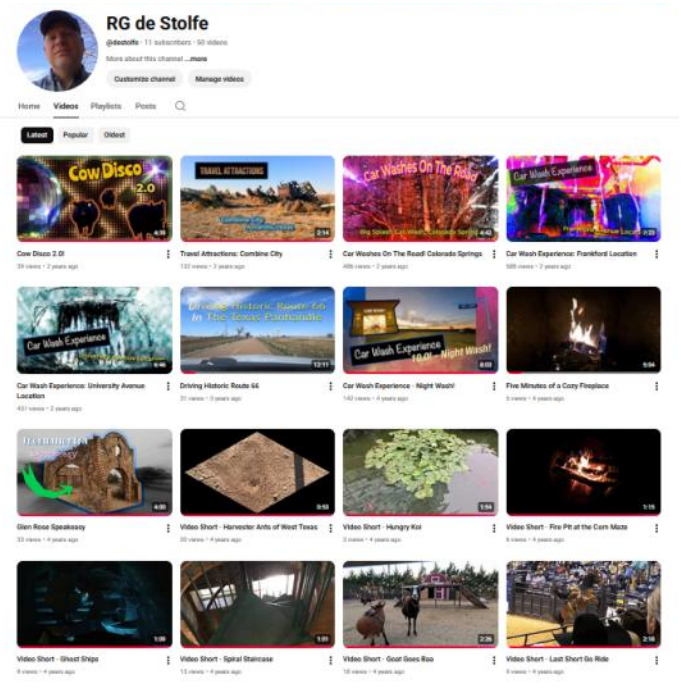
In case you don't already know by now, I have recorded, edited, and uploaded my own videos to my YouTube channel since about 2016. I don't add new videos all that often, but I have at least four dozen videos made within that ten years of a variety of topics with many being mashups of various things. Take a look!



### RG's YouTube channel:

[www.youtube.com/@destolfe/videos](http://www.youtube.com/@destolfe/videos)

*Here is a screenshot of my more recent videos.*



# de Stolfe Journal 40!

## A Long Time Ago! 30 Years Ago This Fall [From 2018, now 38 years ago.]

In thinking about it recently, 30 years ago was a difficult time for me! Let me explain. Earlier in 1988 (I was 15), I was “interviewed” and tested for a particular program. I was in junior high, the 9th grade specifically (which was in junior high at the time, grades 7-9), and a group came to the school to do a presentation in the assembly hall. The group were people from a high school to promote and gain prospects for the International Baccalaureate (IB) program. I knew that my time was up for junior high, and I would be going to high school the next school year. The school I would go to by district was somewhat a “bad” school (meaning the students) and frankly, I was scared to go there based on a few stories I heard and knowing that I would be unlikely to defend myself. (That’s a whole other story unto itself about that topic!) So, I went through the process to get into the program. Indeed, I was accepted. So that summer, I went to the high school and got out of my way the PE classes. I knew that I did not want to have PE during the regular year. So I got both of the required classes out of the way. In thinking about it, by the end of that summer, I was probably the best shape I was ever

in my life! For the main school year, the students in the program would start in pre-IB classes, which were basically accelerated or advanced classes. Now, let me back up slightly. During the early summer, my grandmother was diagnosed with dementia. By the fall, mom would go up to stay with my grandmother who lived in Jacksonville. So, it was just me and dad in Miami for those fall months. It is no secret that dad and I did not particularly get along all that well in the 1980s, and so I had a somewhat hard time. So likewise, my grades suffered greatly in my classes. There was one class that I did get As in and that was my architecture class. But, the rest of them tanked. The program did adjust down a couple of my classes, but by the start of 1989, they were giving me an ultimatum to get my grades lined out or they would kick me out. That would mean I would end up going to the other high school I was trying to avoid! During the fall, I got the chicken pox and missed the week of school pictures. I was also taking driver’s ed (in Florida at the time, the high schools were teaching driving classes to get a restricted license), but barely passed the class with a D.

*[Funny story about driver’s ed. There was a closed course at the school to teach the basics of driving. Later, instructors would take small groups of three or maybe four out on the regular roads with cars clearly labeled “student driver”. At one point, I was driving on some sleepy roads and came to a T. I was to go left and instead of pressing the brake to ease a turn left, I accidentally pressed the accelerator while turning left! The instructor in the passenger seat quickly turned the wheel as I was unclear what was happening. After we stabilized and continued down the road, I clearly remember the instructor (who was a coach of one of the sports) say, “Well, that was terrible!” For a little while later, I couldn’t stop giggling from the comment! I am quite certain that I scared the other two guys in the back seat! Even to this day, I still laugh in thinking about that turn!]*

I clearly remember going to Halloween Street over in Miami Beach that October. I was dressed as Dracula, but strangely had a very short cape. Okay, so by January, my grandmother was put into

a care facility because of the dementia. With her house then empty, mom decided to move up to the house to live in it and take care of it. As for me, relations with dad was kaput and the school “project” of being in the IB program just didn’t work out either. I decided to move up to Jacksonville with mom and go to high school up there. On February 17 of 1989 (my parents’ anniversary), mom, me, and the cat, Gator, were packed and drove the approximately 350 miles to Jacksonville. The cat rode with dad in his car, and mom and me rode in her car. Not long after, I got signed up at the same high school mom went to in the 60s and spent 2.5 years there. To be quite honest, my high school experience there really could not have been better!



Me as Dracula, 1988

# de Stolfe Journal 40!

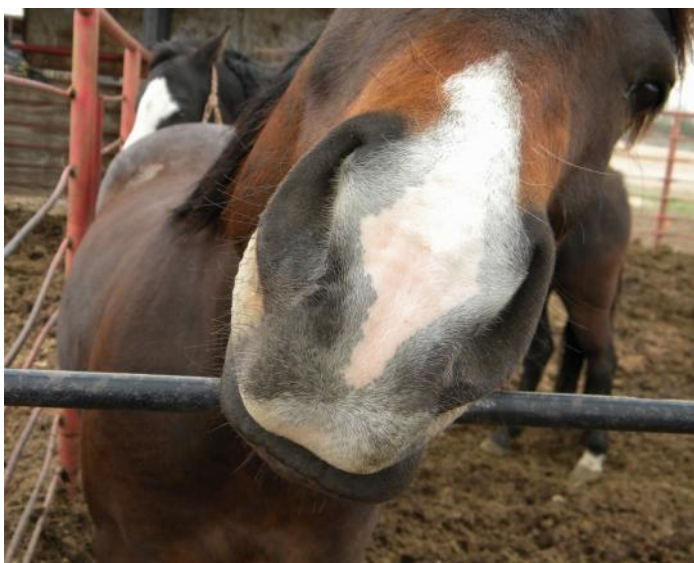
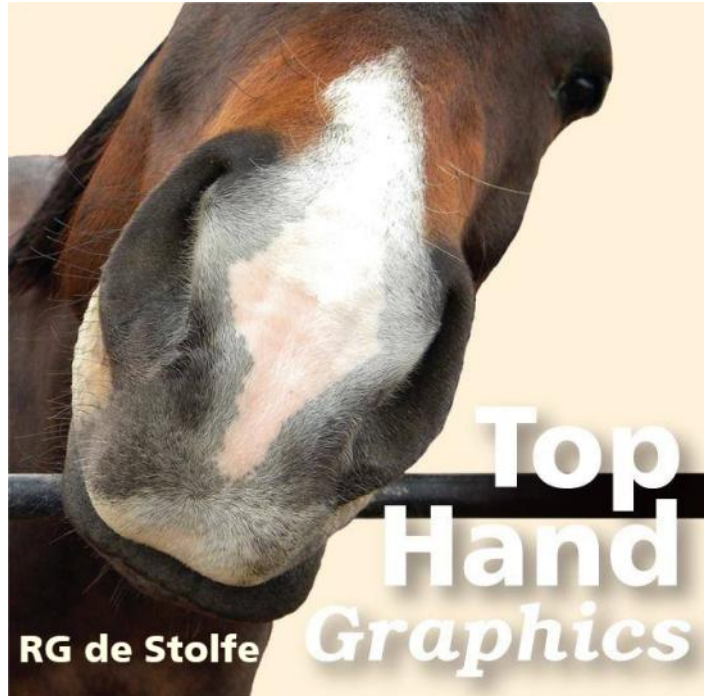
## Top Hand Graphics is 15 Years Old!

On June 1 of 2011, I started a business called *Top Hand Graphics*. It was right on the heels of a devastating job loss. This sole proprietorship is simply a freelance business for me as supplemental income and was never meant to function as my primary business!

The horse in the logo was from a photo I took in 2010. The timing was good in that the horse was in the process of turning his head to go between the

bars of the pen. (Probably was expecting treats! Horses are always hungry!)

The name of the business comes from a simple, long standing tradition in the ranching world. A “top hand” of a ranch is in many ways the most skilled cowboy on the ranch and often has more perks than the other cowboys. The idea is that with my experience and skills in graphic design, I provide top quality graphic design services.



*Here is the original photo taken in 2010.*



*Top Hand Graphics merch.*

[www.TopHandGraphics.com](http://www.TopHandGraphics.com)

# de Stolfe Journal 40!

## Blessed Heart Ranch

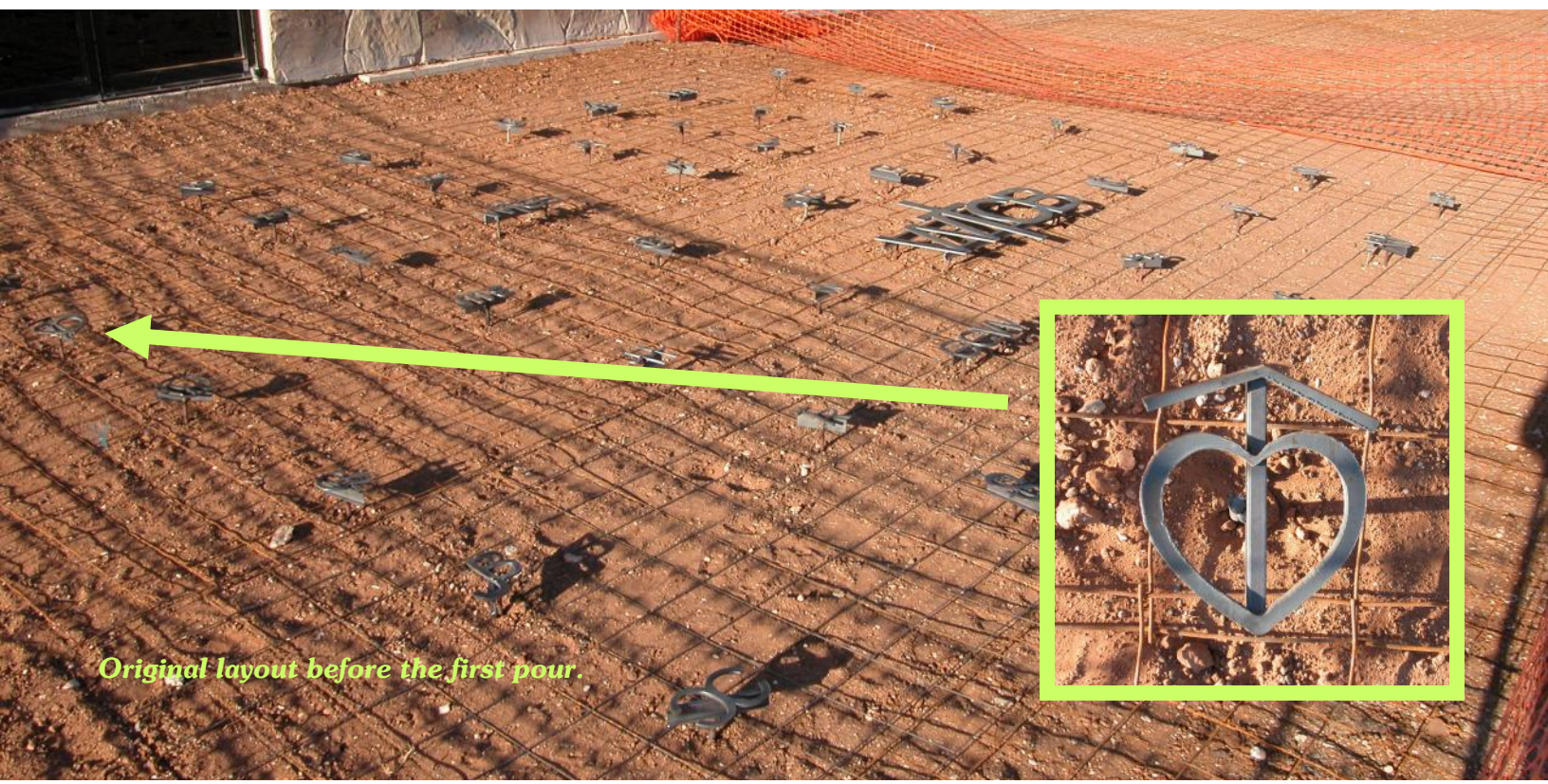
In 2008, I created a brand, then I registered it in Lubbock County at the County Clerk's office on July 11, 2008. They have a very large book called a brand book where every brand for Lubbock County is registered. Because I had to specify it, the brand is for the left hip of cattle and horses. Registration lasts for 10 years. Every brand in the brand book must be renewed at the same time. (My original was in 2008, then renewed in 2011, and renewed again in 2021, and it will come up again for renewal in 2031.)

The brand is literally a rafter heart, but I refer to it as Blessed Heart for the Blessed Heart Ranch. The general idea of this brand is that the heart refers to man and the rafter refers to being "blessed", to God's covering and protection. At this point, there is nor has been a physical place called the "Blessed Heart Ranch", or anything similar, by me.

My cowboy church was expanding its building in 2008 (after being new in 2005!). As a fundraiser, they would put members' brands in the floor of the new

entry. They had them placed before pouring concrete, but that did not work out so well! Ultimately, they had to break it all up and redo it and reset the brands

again, originally in a grid, but then randomly the second time. The floor was stained dark then sealed with a clear coat.



*Original layout before the first pour.*

# de Stolfe Journal 40!

## Souvenir Plots in Scotland

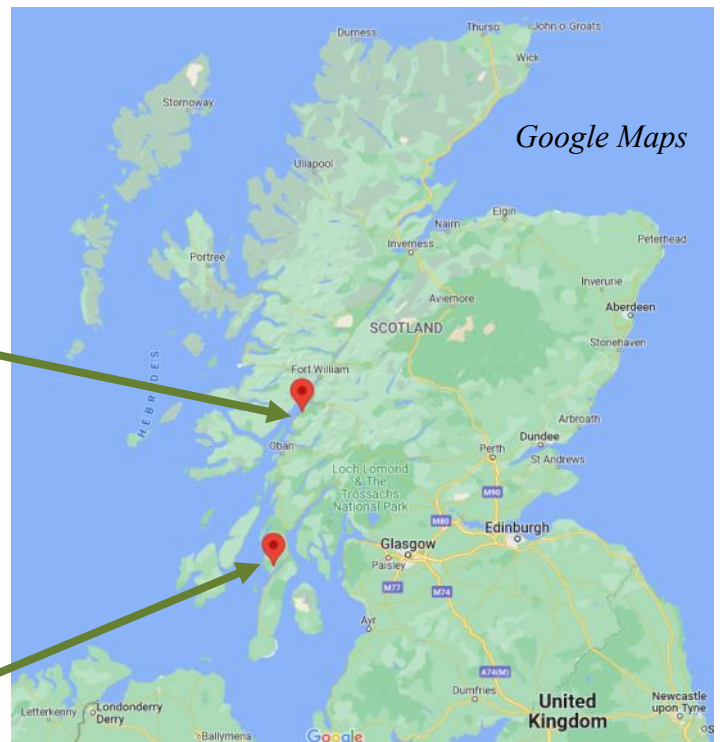
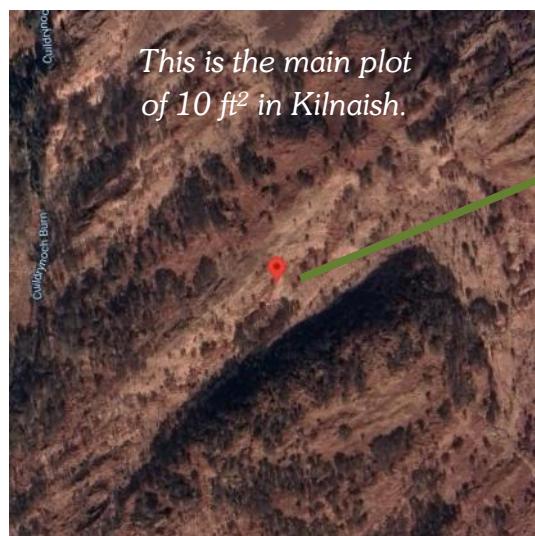
As of July 2022, you can now call me Lord Robert-George de Stolfe! (of Kilnaish and Glencoe)

As a fun gift to myself for my 50th birthday, I “purchased” some plots in the Scottish Highlands! I went with an organization called HighlandTitles.com that “sells” souvenir plots of

land in the Highland Titles Nature Reserve in Duror near Glencoe, Scotland and in the Kilnaish Nature Reserve in Argyll. While I do not legally “own” the land in the traditional sense, I do have visitation rights and can visit the plots anytime! (Of course, making arrangements with them for a visit.)

When I got the plots, they were running a special where if I bought a plot at the one location, I would get another small plot at another location. So, I got a 10 ft<sup>2</sup> plot in Kilnaish and received a free 1 ft<sup>2</sup> plot in Glencoe. After a few weeks, I got this very nice packet of information about the

company, information about my plots, and a nice certificate looking much like a college degree certificate. They also gave me the exact coordinates for my plots, as shown in these photos. The size of the plots are likely smaller than the red pin that marks them!



**HIGHLAND TITLES**  
THE EVERLASTING GIFT OF SCOTTISH LAND

# de Stolfe Journal 40!

## Gator Journal

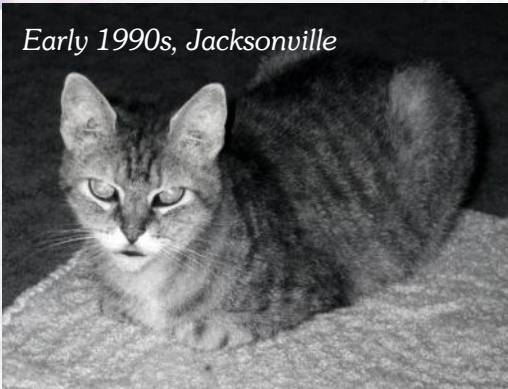


1980s,  
Miami

♪♪♪♪  
**NEVER GONNA GIVE YOU UP, NEVER  
GONNA LET YOU DOWN...**  
♪♪♪♪



Early 1990s, Jacksonville



"Rick Roll"! :~)



# de Stolfe Journal 40!

## America Is Me!

Okay, maybe this is “self incriminating” (okay, not really), but this is certainly sort of embarrassing. I was in a small part of a made for TV special in 1982 produced by the local station, Channel 4, in Miami, Florida. This very low budget (no budget?) half hour special was called America Is Me! The whole point of it was to educate people (other kids?) about how people from all cultural backgrounds is what makes up the unique culture of people in the United States. As I recall, I was only able to be part of one section of it in the studio as shown in these screen shots, which was in the first few minutes of the special. There are more parts of the program in the studio and outside that I was not a part of.



Title screen of the special program.

## Personal Remembrances

Okay, so we practiced this studio section several times. There were three or four cameras shooting at different angles. Each camera had a light above it showing which one was the active camera shooting. However, when they did the “real” recording (the last one), they disabled the lights so we had no idea which one was active! Also, we had to do this embarrassing “in place” dancing while sitting, on our knees, or standing. In my case, I was on my knees on a box. (Yeah, it was super awkward!)



The whole group. Not everyone was in the whole program.



Every kid had a “closeup” to say what they wanted to be when they grow up. I had said that I wanted to be an art teacher. (Look at that butterfly collar! That was one of my favorite shirts!)



Credits at the end of the show. This was only part of the cast credits in the program, shown in alpha order. (No one ever gets my name right!)



# de Stolfe Journal 40!



**COWS  
★ CHEWIN'  
CUD**

*creative Cowboy* 

In 2003, I started a small business called Creative Cowboy. I sold hand made crafts at the Picket Fence Craft Mall in Lubbock. I also bought some gift items wholesale to resell, especially from a company called LazArt. I sold items there for several years until the craft mall decided to close by late 2006. After that, I occasionally had set up a pop up booth at various small events. I closed the Creative Cowboy business in 2010. Starting in 2014, I created an Etsy account as a new outlet to sell my handmade wares, even though I had been making items since circa 2000. While this is not a company, I call my Etsy online outlet Cows Chewin' Cud. Take a look here\*: [www.etsy.com/shop/CowsChewinCud](http://www.etsy.com/shop/CowsChewinCud)

*\*Much of my possessions are still in storage, so the bulk of my items for sale are not currently accessible and therefore not shown on Etsy.*



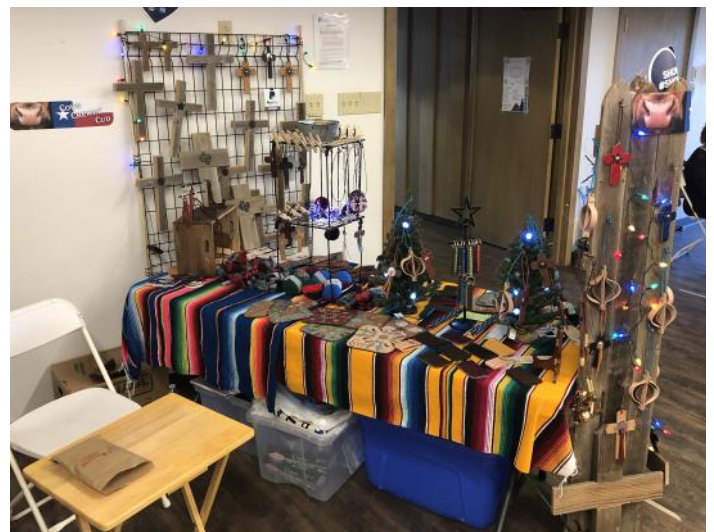
*First booth in 2003.*



*Last booth in 2006 before store closed.*



*Booth in Leadville, August 2017.*

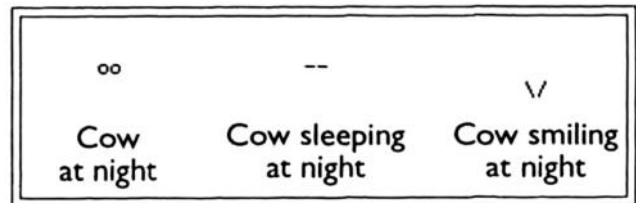
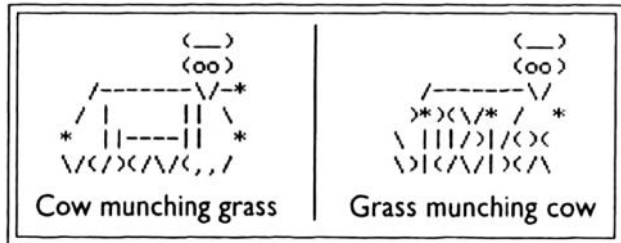
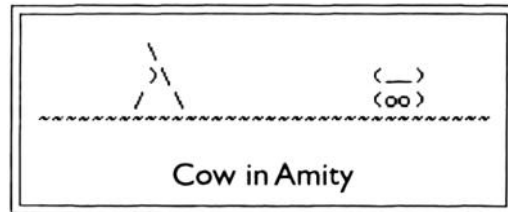
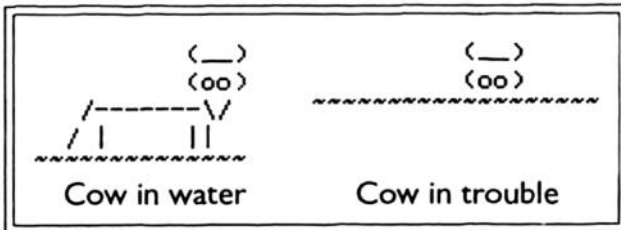
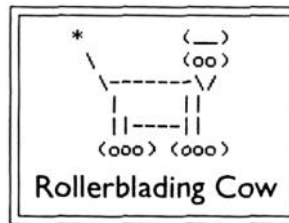
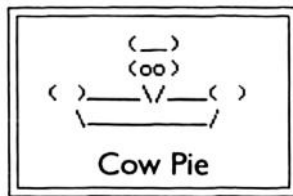
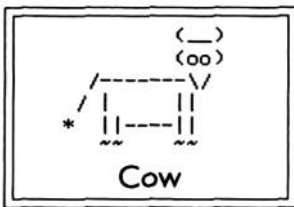
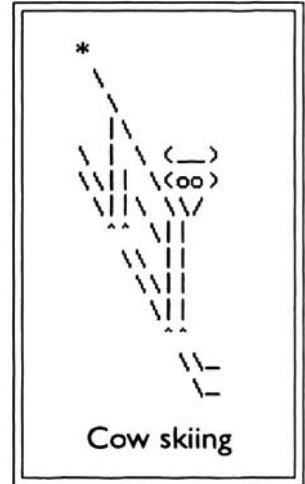
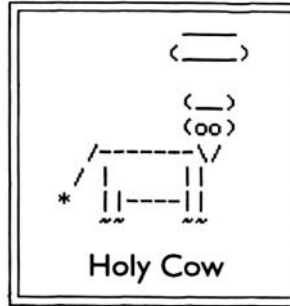


*Booth in Lubbock, December 2021.*

# ASCII Text Cows

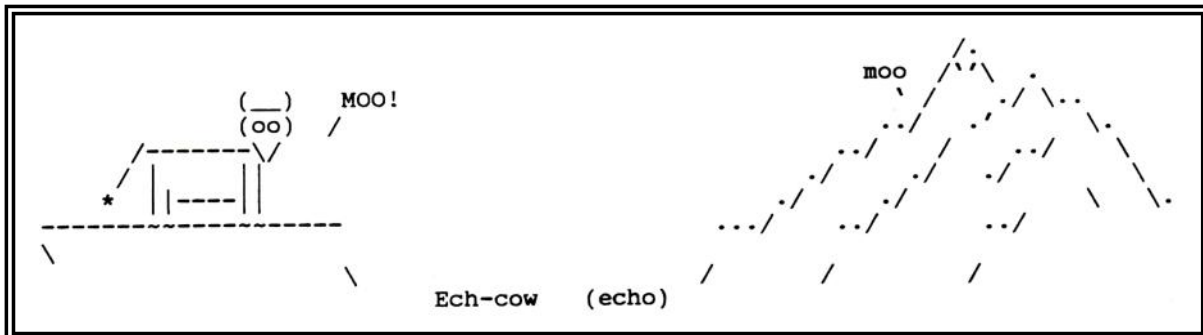
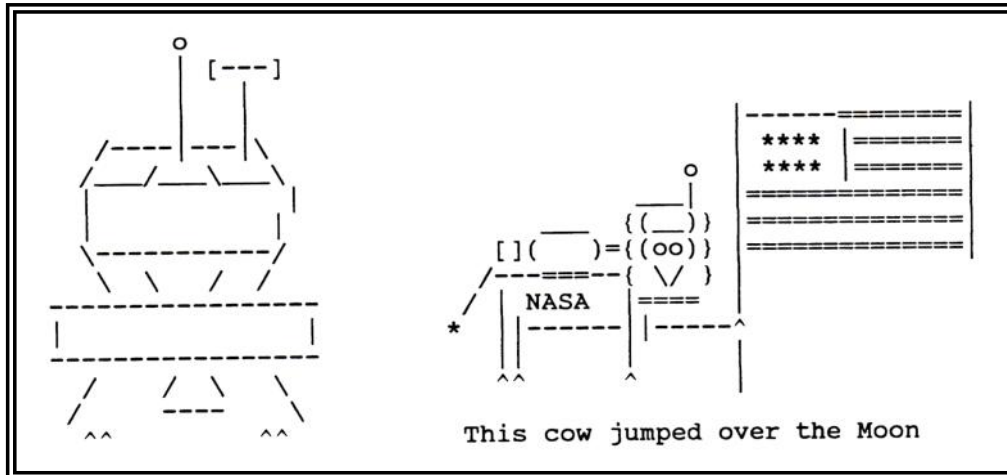
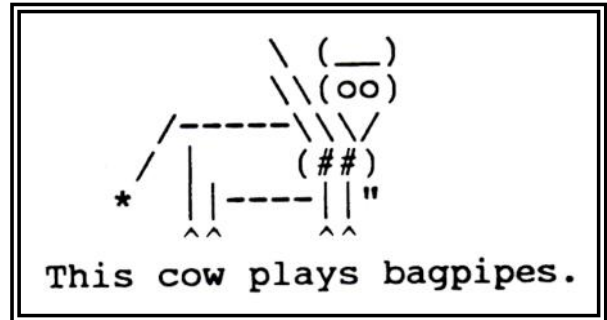
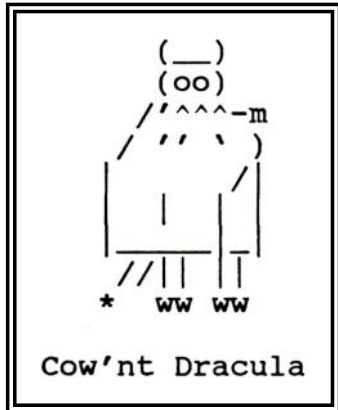
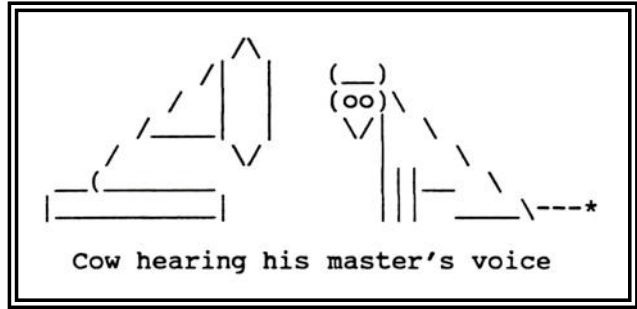
Way back in the late 1990s, email still used monospaced text, even though the option to use proportional spacing was becoming more available. But with that monospaced text, also called fixed width text, one could create fancy and sometimes elaborate ASCII pictures. Technically, the monospaced text is useful for displaying math problems and science diagrams.

*From Winter 1997-1998.*



## ASCII Text Cows

On the previous page, I included some ASCII text art of cows that I had found in the late 1990s. I included those in the #19 Winter 1997-1998 issue of the *de Stolfe Journal*. Here are a few more I found that were not in that issue. But, I did include these below in the September 2013 issue of the *Candid*.





# de Stolfe Journal 40!

## Bitstrips of RG

I discovered a smartphone app in November 2013 from some friends who were also using it. The app was called Bitstrips, and it was a comic version of yourself placed in single frame scenes. Upon starting, I had to create my character, which was quite extensive and provided for every nuance of features so that it really looked like you as a comic. Then as often or as sparse as you wanted, you chose one of many single frame settings to be in, either from the themed categories or from the several daily scenes. To make a scene, I only needed to choose the scene and customize it with one of dozens of expressions and adding a thought bubble with custom text. Some scenes were solo, while others were with other users (friends) of the app. The company shut down the app in June 2016, much to the angering of the users! They were fun to make! Here's a small selection of ones I made. Be on the lookout for a Broadsheet that will include every one I ever made!

B



Rg is making a Bitstrip on his phone about making a Bitstrip on his phone.



Cool story, bro.



These were fun while it existed! Bitmoji is not as good an app by comparison.





RG loves DJ Meow Mix!

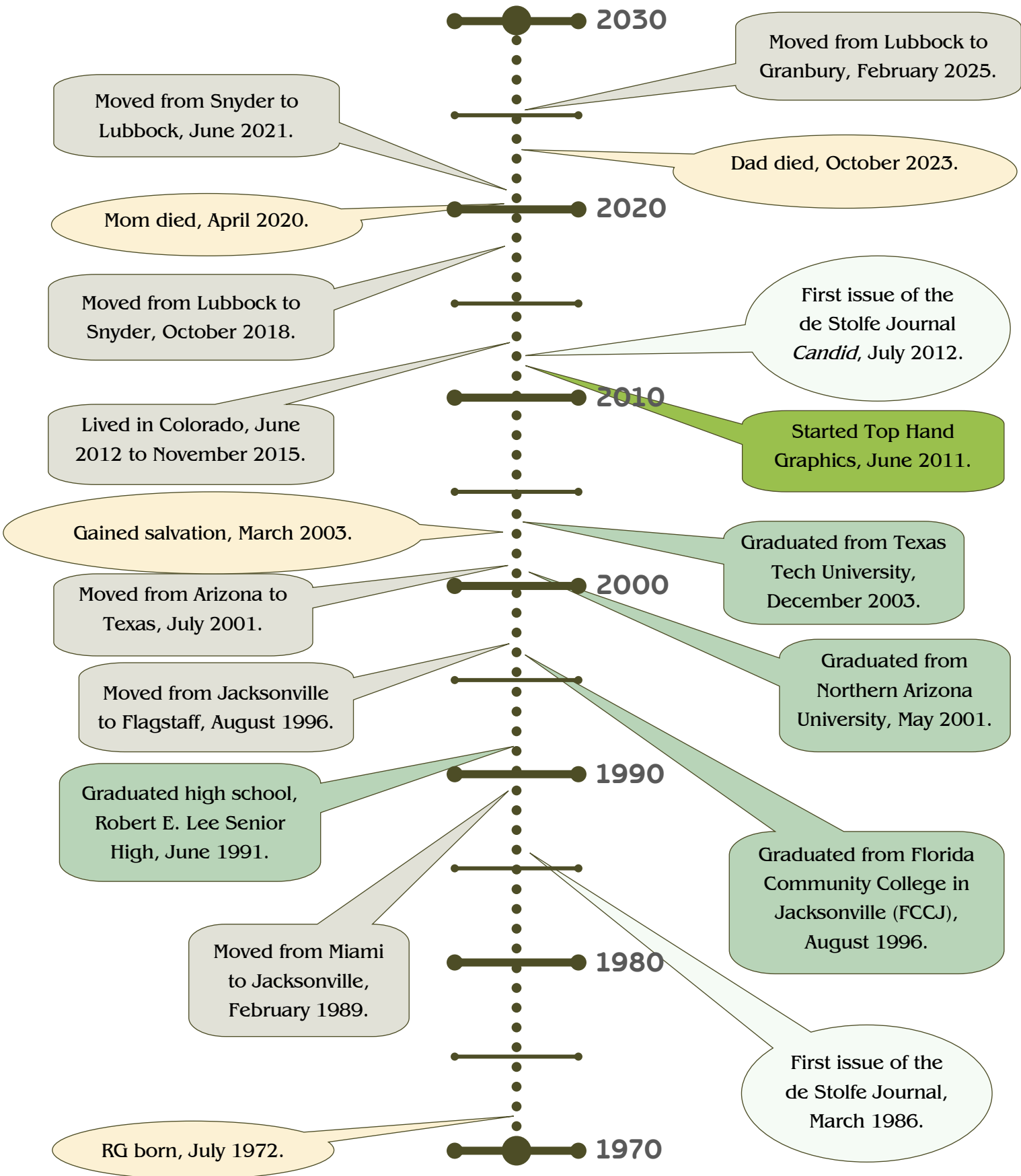
Kchka kchka kchka scratch scratch... ScreeeeeeEEEEEEEEEEEEEEEEEE EE EE EE EE... POW! boom Boom BOOM...

You are on the hump of this issue! Just another half to go!





# Life of RG



# de Stolfe Journal 40!

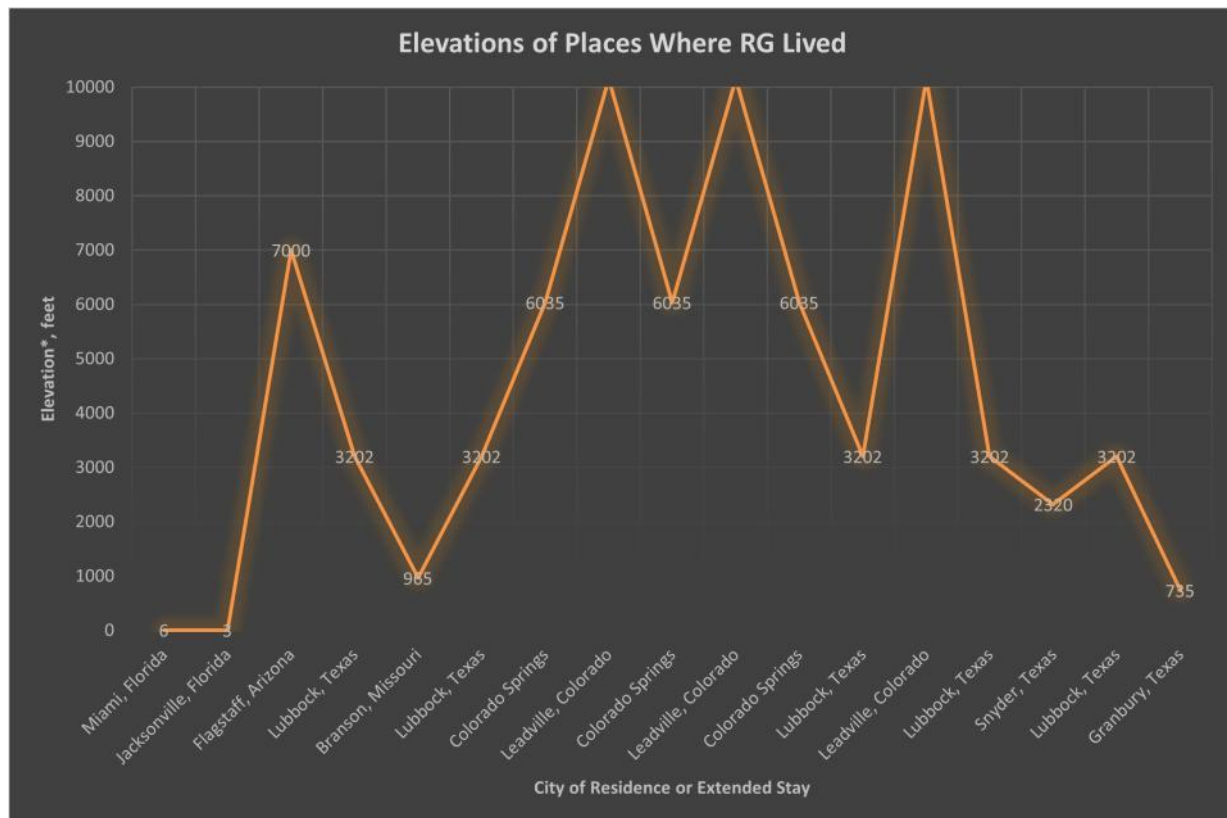
## RG's Residences

1972-1989: Miami, Florida  
1989-1996: Jacksonville, Florida  
1996-2001: Flagstaff, Arizona  
(on campus housing, apartment in 2000-2001)  
2001-2012: Lubbock, Texas (various locations)  
2005: Brief period in Branson, Missouri  
(in between residences, away for work)  
2012-2015: Colorado Springs, Colorado  
Summer 2014: Leadville, Colorado (summer job)  
Summer 2015: Leadville, Colorado (summer job)  
2015-2018: Lubbock, Texas  
Summer 2017: Leadville, Colorado (summer job)  
2018-2021: Snyder, Texas  
2021: Brief stay with Dad in Colorado Springs  
2021-2025: Lubbock, Texas  
2025-Present: Granbury, Texas



Just for fun, I plotted out the elevations of the cities where I lived or had an extended stay. Looks like I've been all up and down the altitude scale!

\*Official elevations of each city



# de Stolfe Journal 40!

## My Vehicles

I have shown this before in previous issues. This is my series of vehicles I have owned. My first vehicle I got in early 1999 at the age of 26 while living in Flagstaff, Arizona. I needed a way to get to my internship I had that summer before graduating. I had that truck from 1999 to 2006. My next truck I had from 2007 to 2009 while living in Lubbock, Texas. I had my third truck while living in Lubbock from 2009 to 2013 when I was living in Colorado Springs, Colorado. After that, I did not have a vehicle again until 2016 after I was

1992 GMC Sierra, gray



1997 GMC Sierra, green



2008 GMC Sierra, white



2006 Chevy Impala, white



2011 Buick La Crosse, white



back living in Lubbock. It was my first car as the previous three were trucks. I had that car until 2019 when I traded it in while living in Snyder, Texas. It is the vehicle I still currently have and finally paid off in 2021.

At whatever point in the future if or when I need to get another vehicle, I will go back to a GMC truck like the first three I had. And I positively will NOT get a white vehicle! I have never liked white vehicles! It just happened to be that the last three vehicles were white! I also have no interest in getting a red vehicle either.



# de Stolfe Journal 40!

## Talbot Tales

After going through some boxes of stuff we kept from Mom's house, I came across some interesting papers. There was a small group of papers called *Talbot Tales* from 1959. But first, some background information. Mom was 12 years old nearing to be 13 years old in 1959 as of the date of these

papers. The family of four (the mother, father, and two daughters) had just moved into the house on Talbot Avenue in Jacksonville in December 1957. They moved to Jacksonville from New Jersey just a few years prior.

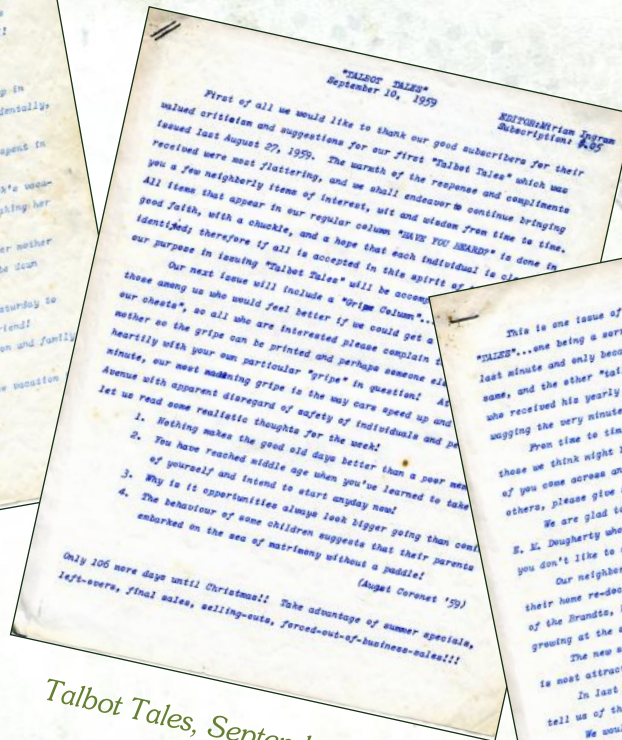
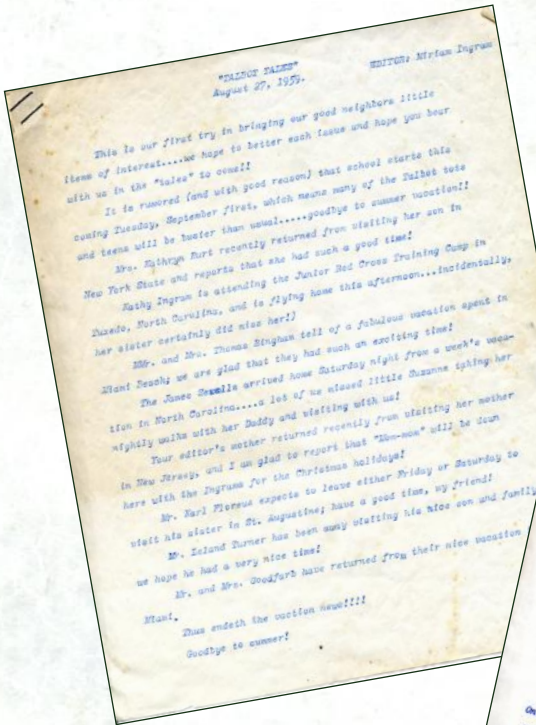
There were three of these *Talbot Tales*

issues, just 20 months after moving to the Talbot Avenue house. They were all typed in an italic type that appears to be blue. I am guessing that blue carbon sheets were used to type onto several sheets of paper at once. Mom was the editor, but it appears that my grandmother did the actual typing as

noted in one of them. The content of these issues would be typical of the mindset of the time, but would be considered a violation of privacy today! The first issue was on August 27, 1959 with three sheets, September 10, 1959 with four sheets, and September 24, 1959 with two sheets.



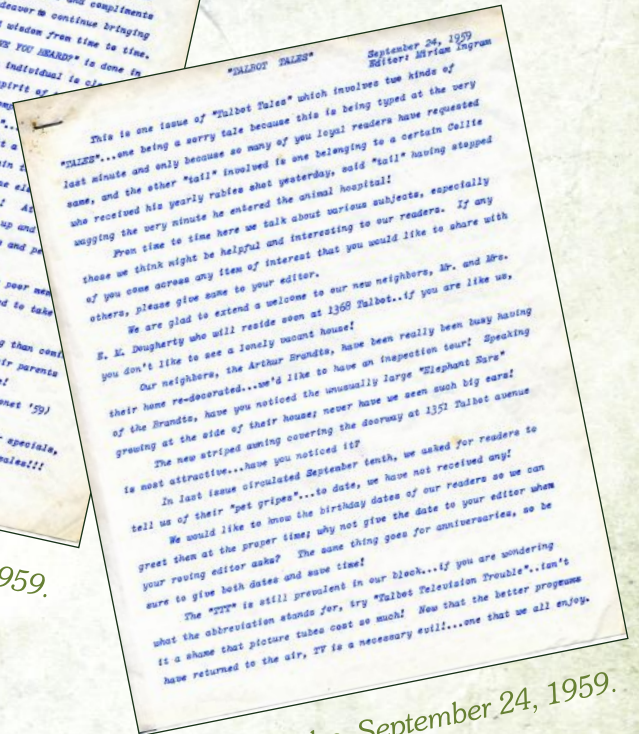
*Talbot Tales, August 27, 1959.*



*Talbot Tales, September 10, 1959.*



*Mom in 1959 when she was 12 years old.*



*Talbot Tales, September 24, 1959.*

# de Stolfe Journal 40!

## Tropicaire Drive-In Theatre and Tropicaire Drive-In Flea Market



*The original neon sign within channel lettering on the front of the screen. The hanging garden was below originally containing palm trees and other tropical plants. Many of the palm trees were still there in the 1980s.*

*Photo by: Robert-George de Stolfe*



*Circa summer 1989.*

*Photo by:*

*Robert-George de Stolfe*

# de Stolfe Journal 40!

## Tropicaire Drive-In Theatre and Tropicaire Drive-In Flea Market



*\*1978 Chevrolet Caprice Classic in "sky blue". Originally had a dark blue top before crumbled off then painted.*



Marquee during the last days of the building. This was the newer marquee after the older one was damaged from Hurricane Andrew.

Tropicaire  
Drive In Theatre  
1949 - 1987

Tropicaire  
Flea Market  
1962 - 1994

(Swap Meet is another term for a Flea Market)

# de Stolfe Journal 40!

## Tropicaire Drive-In Theatre and Tropicaire Drive-In Flea Market



*Tropicaire Drive-in Theatre before*



*Tropicaire Drive-in Theatre 2 days later*

Theatre  
1949 - 1987  
—  
Flea Market  
1962 - 1994  
—  
My House  
1972 - 1989

### Tropicaire Drive-In: Theatre and Flea Market

Robert-George de Stolfe

On Wednesday, December 28, 1994, the Tropicaire Drive-in Flea market came to an end. In a ceremony around noon, the theatre/ flea market was honored with a fully catered tearing down ceremony. After speakings for about a half an hour, the crane with a gold-painted, concrete ball was reved up and started as shown in the before picture. During the teardown, people ate and reporters took notes and recordings. For some it was a sad day while for others it was a day of progress. The after photo shows the "progress" two days later. ☀

*From de Stolfe Journal, Summer-Fall 1995*



# de Stolfe Journal 40!

## Dixie Drive-In Theatre

The owners of the Tropicaire Drive-In Theatre also owned the Dixie Drive-In Theatre that was built a few years later. Dad had worked at both theaters and I seem to recall that he might have lived in the small apartment below the screen.



*This car was Dad's, shown parked at the Dixie Drive-In Theatre in Dade County in the mid 1960s.*



*This photo is of the Dixie Drive-In Theatre located on 14601 S Dixie Highway (US 1) in Dade County. 1965. (Not to be confused with the Tropicaire Drive-In Theatre in Southwest Miami!)*

# de Stolfe Journal 40!

## Marathon Key, Florida Keys

So here is a quick history of Dad's early years. Dad was born in Miami in 1942. In July 1945, the family moved to Marathon Key where they stayed until 1952. For about a year from 1952 to 1953, they lived in Kendall, which is still basically greater Miami. But then moved back to Marathon Key until about October 1955 when they moved to a small town in central Florida called Howie -In-The-Hills.

So, Dad's mother was a nurse, and Dad's father ran this place called the Coral Springs Variety Store, which also had a Firestone gas station, motel rooms, and a dock. Dad once told me that he was rather "forced" by his dad to be the gas boy, where at the time an attendant filled the gas, washed the windows, checked the tires, checked the oil, etc. The variety store was basically a gift shop where tourists could buy typical Florida touristy stuff.

In September 2016, Dad went back to Florida for an extended visit and went down to Marathon and Key West. The next page shows his photos of this place in 2016.



*Firestone gas station and Coral Springs Variety Store, February 1952.  
On Flickr, #MM00021446. Florida Keys History Center.  
Photo from archives of Edwin O. Swift III.*



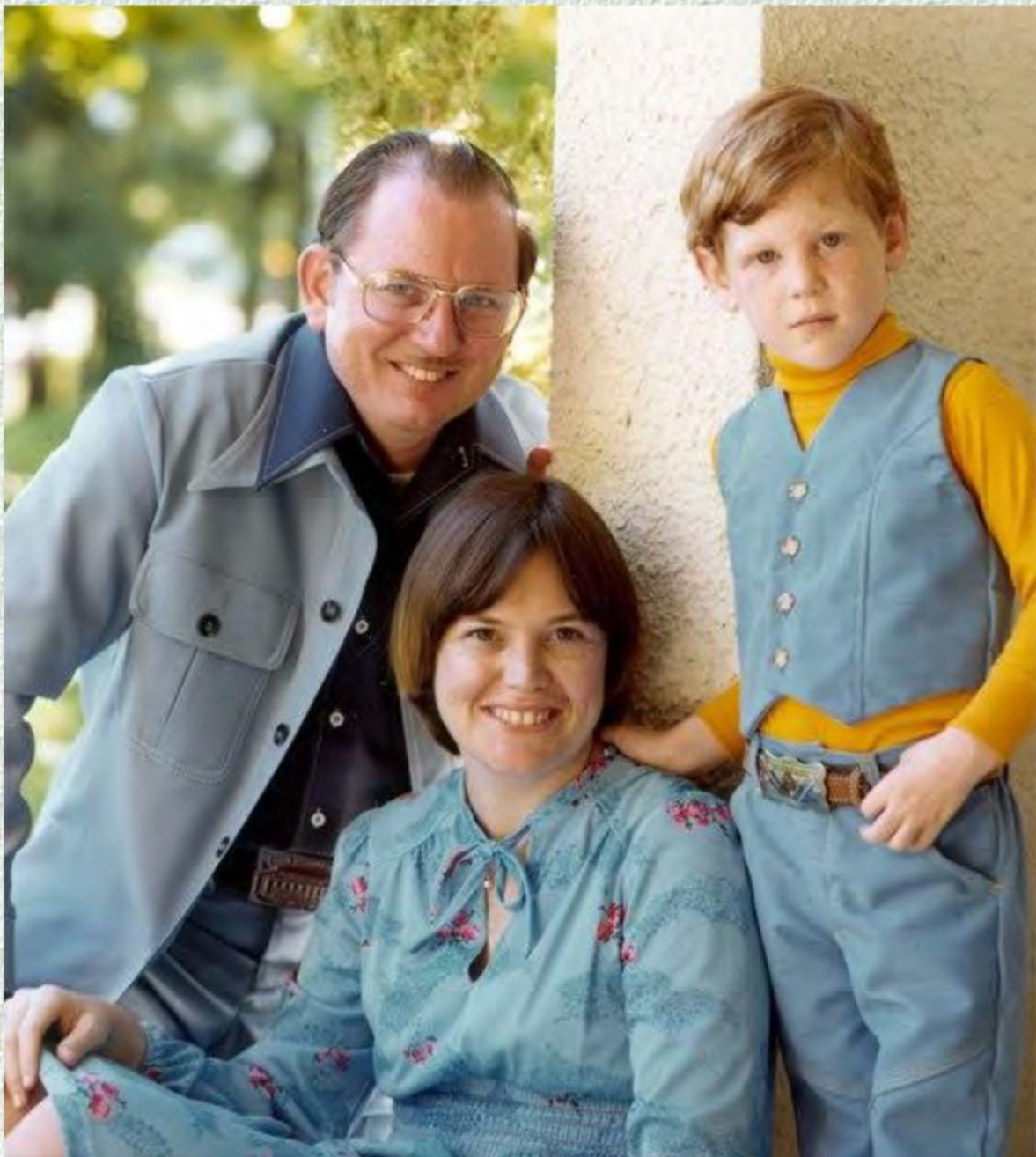
*Google Street View, 2023. Is now a turtle hospital.*

# de Stolfe Journal 40!

## Marathon Key, Florida Keys



***Happy 50th Anniversary  
To  
Mom and Dad  
February 17, 1968***



*Photo from the late 1970s (I think)*

*From 2018*



*Circa mid 1970s*

**Miriam M. de Stolfe**

**1946 - 2020 (73)**

**Mom**

# OBITUARY

Miriam M. de Stolfe passed from this earth April 6, 2020 at the age of 73. She was born at Zurbrugg Memorial Hospital in Riverside, New Jersey on November 9, 1946 to George W. and Lydia M. Ingram. For nearly a decade, she lived there in Camden, New Jersey with her sister Kathryn Ingram (now Kathryn Alexander). In the mid 1950s, the family moved from New Jersey to Florida and settled in Jacksonville. After living in several places in the city, the family bought a house in late 1957, which belonged to the family well into the twenty first century. Miriam graduated from Robert E. Lee Senior High in 1965 and continued to live in Jacksonville until her marriage to Robert A. de Stolfe on February 17, 1968. From Jacksonville, the couple eventually moved to the South Florida area where they lived in various places before settling into Southwest Miami in the very early 1970s. On July 17 in 1972, the couple gave birth to a son, Robert-George de Stolfe. The living arrangement in Miami was quite unique in that the dwelling was part of the main building of a drive in theater named Tropicaire Drive-In Theatre with what was a cozy apartment style living arrangement on the second floor of the building. The family lived there through the 1970s and 1980s. Through most of the 1970s, both Robert and Miriam worked at a photography studio in Coral Gables until Robert went out on his own as a self employed photographer and Miriam left to work part time as a greeting card merchandiser, a job she did with various companies to her death. After Miriam's father George died in early 1978, that left her mother Lydia as a widow through the 1980s. However, while Robert-George was starting High School, Miriam would go to Jacksonville in the late 1980s to care for her mother Lydia after a diagnosis of dementia, which later changed into Alzheimer's Disease by the early 1990s. Miriam and Robert-George moved to Jacksonville in early 1989 (into the same house where she was raised) while Robert stayed in South Florida. Sadly, Lydia died in early 1994. By 1996, Robert-George moved for college, and Miriam lived in the family house through to her death. All through her years, Miriam had a love of the family's pets: various dogs, cats, and once a



## Miriam M. de Stolfe

1946 - 2020 (73)

parakeet. She also had a love of doing surveys, refunding and couponing, watching game shows and forensics types of programs, doing mystery shopping, growing her various plants, and eating at her favorite restaurants.

She was preceded in death by her parents George and Lydia Ingram and she leaves behind her sister and husband Dave and Kathy Alexander, her husband Robert de Stolfe, her son Robert-George de Stolfe, and various cousins, nephews, and other extended family by blood and by marriage, along with close friends, neighbors, and various coworkers.



**Robert A. de Stolfe**  
1942 - 2023 (80)  
Dad

# OBITUARY

Robert Austin de Stolfe passed from this earth October 31, 2023 at the age of 80. He was born in Miami, Florida on December 23, 1942 to Austin and Janet (Smith) de Stolfe. His childhood years was spent living in various places around Florida including Miami, Marathon, and Howie-In-The-Hills along with his twin sisters Barbara and Renee. In the mid 1960s, he joined the United States Marines Corps and worked as an aircraft technician. He did two tours to Vietnam in the later 1960s. It was during this time that he also completed a GED. While stationed in Jacksonville, Florida, he met Miriam Ingram. They married on February 17, 1968 and eventually moved to South Florida where they lived in various areas until the early 1970s when they moved into an unusual dwelling in southwest Miami. An option came available to move into a two bedroom apartment on the second floor of the Tropicaire Drive-In Theatre, an old Art Déco style drive-in movie theatre built in 1948. On July 17 in 1972, the couple gave birth to a son, Robert-George de Stolfe. The living arrangement in the theatre was quite a unique place to raise a family! The family lived there through the 1970s and 1980s. Through most of the 1970s, both Robert and Miriam worked at a photography studio in Coral Gables until Robert went out on his own as a self employed photographer while Miriam stayed a few more years until pursuing other employment in the early 1980s. In the late 1970s, Robert, or Bob as he was often known, pursued photography in the film industry as a still photographer having worked on various films like Funhouse, Smoky & The Bandit 3, Porky's Revenge, Caddy Shack II, Making Mr. Right, Problem Child 2, and Cocoon: The Return, among many others. He also was the still photographer for television programs like Miami Vice, Mercy or Murder, and Poison Ivy, among others. In 1989, Miriam and Robert-George moved to Jacksonville while Robert stayed in the theatre. By the 1990s, Robert transitioned to doing theatrical projection presenting films in theaters. The Tropicaire Drive-In Theatre was razed in late 1994, and Robert moved to Miramar, Florida. He lived there until early 2007 when he moved to Colorado Springs, Colorado. He



## Robert A. de Stolfe

1942 - 2023 (80)

spent his retirement years in Colorado until his death. He continued to pursue his love of photography and of his love of the theater experience: projection, light, and sound.

his father Austin, mother Janet, brother Fred and his wife Mona, and wife Miriam. He leaves behind one son Robert-George de Stolfe, sister Barbara, sister Renee, niece Noelle and several cousins and other extended family members along with various friends, neighbors, and coworkers of the industry.

# de Stolfe Journal 40!



*Dad throwing in dirt when burying Mom's ashes. (2020)*



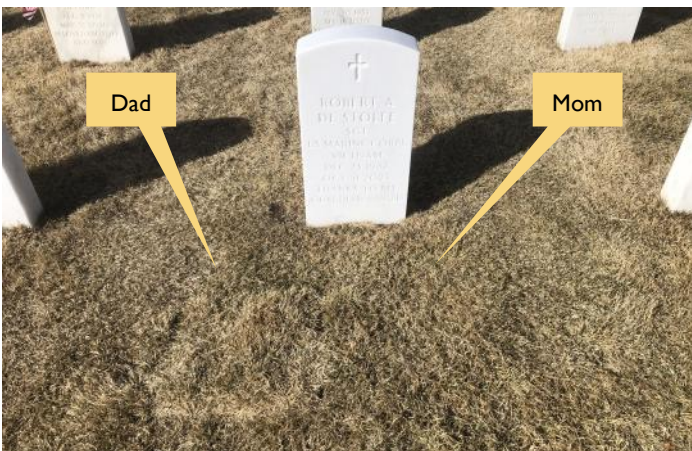
*Me throwing in dirt, first for Mom's ashes...*



*...then throwing in dirt for Dad's ashes. (2023)*

*Pikes Peak National Cemetery  
10545 Drennan Road  
Colorado Springs, Colorado*

*The graves are in section 6,  
front row next to the road.*



*Cemetery plot where Dad and Mom are buried.*



*Front*



*Back*

## Photos! - The 1940s & 1950s

*Soloist*



AUSTIN DE STOLFE

Well known tenor of this city, who will have one of the solo parts in the Lenten cantata, "The Seven Last Words of Christ," which the Knights

## DE STOLFE SINGS FOR BOYS' CLUB

300 Members Hear Program at Feeney Park Quarters

Austin De Stolfe, popular tenor and radio star, entertained more than 300 members of the New Rochelle Boys' Club with a musical program at Feeney Park last night.

Mr. De Stolfe, who was introduced to the assembled members by Morton S. Fuerst, president, sang three songs, "Ride on Vaquera," "La Spaniola" and "Just a Memory." His second song, "La Spaniola," was received with such vociferous acclamation by the boys he was induced to repeat the song. Mr. De Stolfe was accompanied on the piano by Annunciata Calafati, a New Rochelle High School student.



*Dad, December 1942.*



*Dad with his sisters and their grandparents, 1950 in Marathon, Florida.*

## Photos! - The 1940s & 1950s



FLORIDA-MARCH 1955

*My dad with his sisters and their mother.  
In Florida somewhere. March 1955.*



*My mom and her sister with their father and dog.  
In Jacksonville, Florida. September 1958.*



*This was my grandfather, Grandpa, my dad's dad,  
Austin de Stolfe, and his car.*



*My mom and her sister and dog.  
In Jacksonville, Florida. December 1959.*

## Photos! - The 1960s



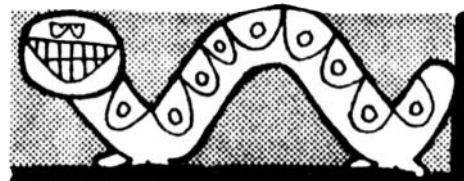
*High school senior photo, mid 1960s.  
Mom graduated from Robert E. Lee Senior High in  
Jacksonville, Florida.*



*Mom (with Dad) at Busch Gardens, Florida. Mid 1960s?*



*Dad was active with  
the US Marine Corps  
from the mid 1960s  
through the late  
1960s having done  
two tours of duty to  
Vietnam. He was  
stationed at one point  
in Jacksonville,  
Florida (shown here).*



# de Stolfe Journal 40!

## Vietnam Deployment and Troop Entertainment

Some of you know that Dad was a Sargent in the US Marine Corp. He also did two tours to Vietnam during his time between 1966 and 1970. The place where Dad went was rather quiet as compared to other locations. Dad had plenty of slides of his time there as I can attest from the many times that guests over to the house for dinner in the 70s and early 80s were sabotaged into watching long slide shows for the evening! These photos here were scanned from the slides by Dad and are a little contrasty. But in all fairness, scans from slides are a finicky process. Dad had a hand in establishing an outdoor movie theatre for movie nights. He did not build the place, that was the job for another branch! However, he did set up and run the movies. During the day, the theatre had a stage for other types of entertainment.

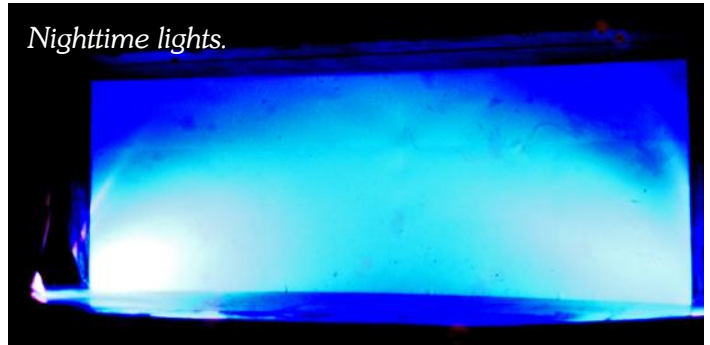


*(Sand, not snow.)*

*A large gathering for daytime entertainment.*



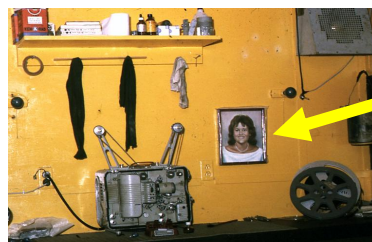
*The stage with a curved screen.*



*Nighttime lights.*



*The projector booth was set up with two projectors.*



*Apparently, a small painting of Mom!*

# de Stolfe Journal 40!

## Vietnam Deployment and Troop Entertainment



## Photos! - The 1960s



At Publix "Where shopping is a pleasure"!

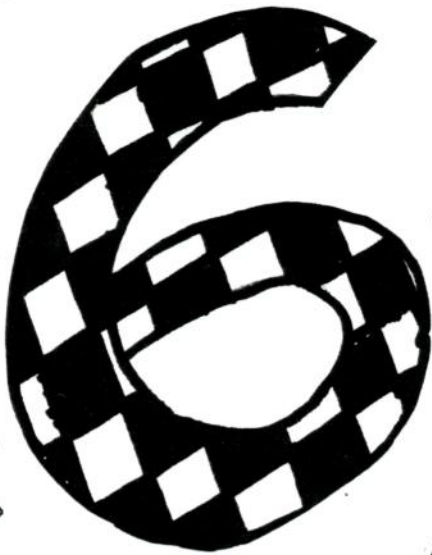


I am not entirely sure where this house was located, whether in Jacksonville or in Miami, but this was one of the first places where Mom and Dad lived.

Wedding day photos in Jacksonville at the Riverside Park United Methodist Church, February 17, 1968.



We always called this a hassock.



A Good Year,  
or was it?



**Photos! - The 1970s**



*My mom's parents*



*My dad's parents*



*Christmas 1972*



*My Christening, shown with Mom, Dad, and my godmother and godfather.*

## Photos! - The 1970s



1972



*My Christening with some of Dad's side of family.*



*My birthday party in Miami theatre house with family.*



*My grandfather's relatives in Trieste, Italy, 1977?*



*Christmas, late 1970s, 1978?*

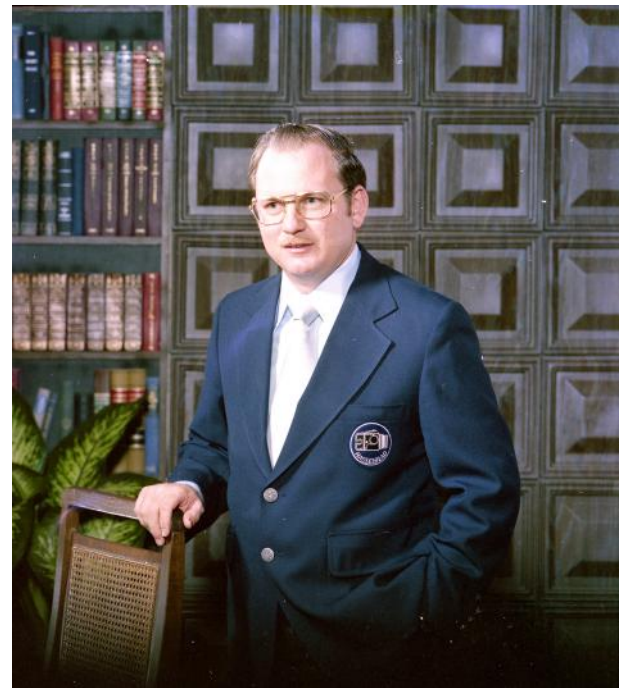
## Photos! - The 1970s



*This is my dad's mom's extended side of the family with me and Mom.*



*This is part of Mom's side of the family with Mom, Dad, my grandfather, and cousin.  
October 1976 in Orlando, Florida.*

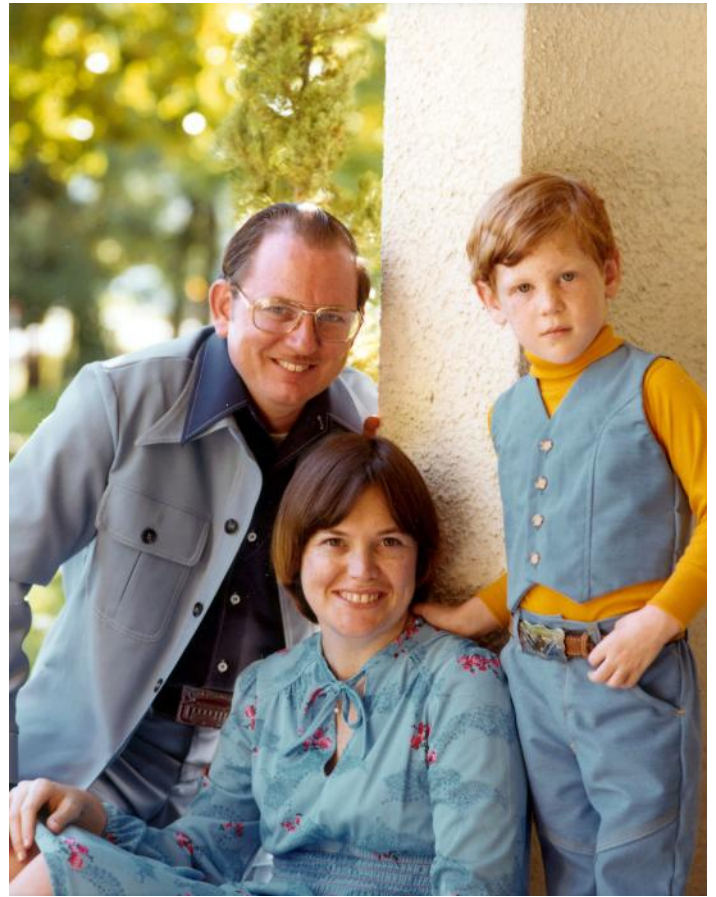


*I have never seen this photo before! This is Dad apparently getting photos of himself probably ahead of establishing his own business.*

## Photos! - The 1970s



*Dad set up this photo (he was a professional photographer) and tried to get some good shots. Though I don't remember it, I apparently put myself way and dad quickly snapped the photo!*



*Family portrait*



*Travelling in the Dakotas somewhere and finding very friendly deer!*

## Photos! - The 1980s

Otch, Owch, Owch,  
ouch... whatever!



*Me, Dad, and my cousins, 1980 or 1981.*



*Me with my grandmother, 1986?*



*1986?*

# Photos! - The 1980s



1987?



1986  
*(The year that I started the journal!)*



1987?



Mid 1980s?

## Photos! - The 1980s

Summer 1988. My MYF group went on a weekend trip to Key West with a stop in Islamorada along the way. I have a whole writing about the trip in the Back Page Literature archives.



Went to Theater of the Sea on Islamorada Key, 1988



Early 1989



Played mini golf in Key West, 1988



Summer 1989



## Photos! - The 1990s

Let's not talk about the clothes nor the two watches!



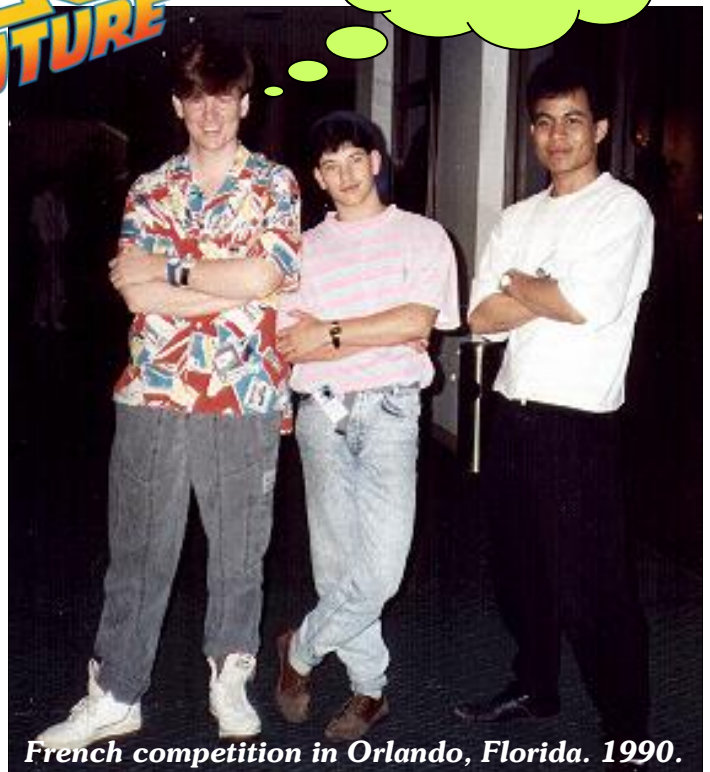
*Came back to Florida after visiting southern Georgia.*



*Visiting Savannah, Georgia. Early 1990s.*



*Hurricane Andrew tore through South Florida in late August 1992. Dad stayed here in the theatre during the hurricane. The building fared fine as it was designed for 200 mph winds, but the trees were a mess!*



*French competition in Orlando, Florida. 1990.*



**French Competition, 1990**



*Painting on a mural. Early 1993.*

## Photos! - The 1990s



*After my grandmother died in 1994, Mom went to New Jersey for the interment. While there, she met up with her cousin and toured New York City.*



*Vintage photo of a gambler, St. Augustine, Florida, 1994.*



*My hippie alter ego.*



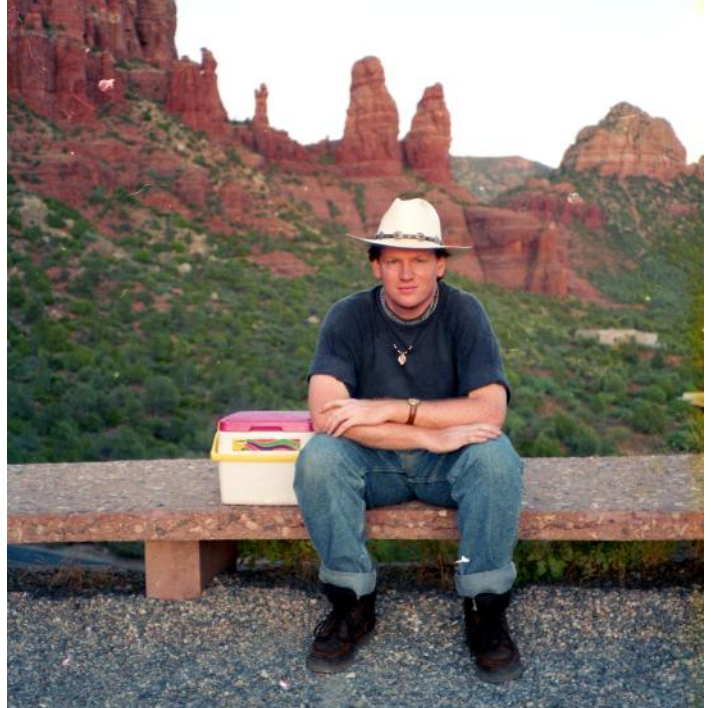
*Just before 7:00 PM on February 2, 1996, a reported EF2 tornado went through the Riverside and Avondale neighborhoods causing mass havoc that Friday night! Most of the damage were downed trees, including this one that narrowly missed my grandmother's 1965 Ford Comet!*

## Photos! - The 1990s

During the mid 1990s, a trip, or rather a series of trips, would redirect my path of life. In the summers of 1994, 1995, and 1996, I travelled from Jacksonville, Florida to Flagstaff, Arizona for extended studies trips. By the summer of 1996, I was in process to move to Flagstaff to attend Northern Arizona University.



Part of our group at Walnut Canyon. 1994.



Went touring through Sedona.



Went trail riding. 1994.



Our group in Jacksonville before Flagstaff. 1996.



My ID card for NAU. 1994.

## Photos! - The 1990s



1996 homecoming parade. The NAU rodeo team made a float for the "Redneck Game" as the theme was the Olympics.

While at NAU, I got involved with the NAU Rodeo Club. This was another pivotal aspect that became more important in the early 2000s.



1997 or 1998?



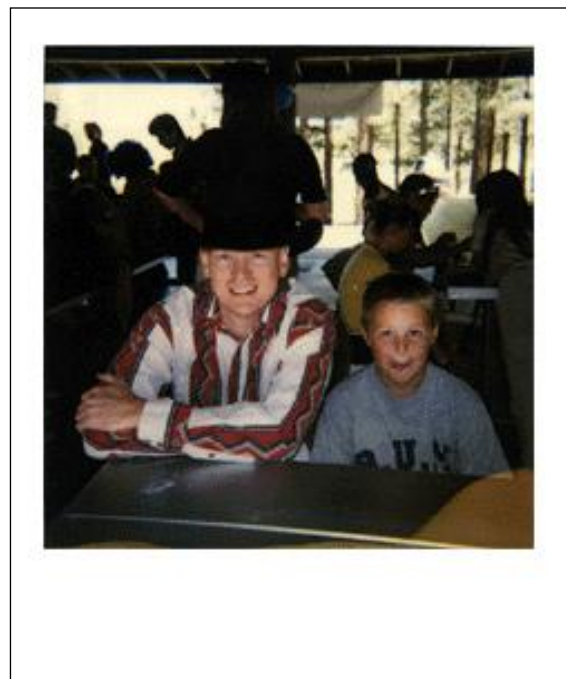
NAU Homecoming 1999.  
I am a rodeo clown.

## Photos! - The 2000s



Five Card Studs: Playing a lighthearted game of cards are Mentor Robert-George de Stolfe and his mentee Matthew. Both are active participants in the School-Based Mentoring Program at Kinsey Elementary School.

*Big Brothers Big Sisters in Flagstaff, Arizona. 2000.*



*Flagstaff, Arizona. 2000.*



*Went to Las Vegas for the WNFR, December 2000.*



*2004.*

## Photos! - The 2000s



*October 2001*



*Cadillac Ranch in Amarillo, Texas. 2003?*



*Summer 2002. Attended a wedding.*



*Lone Star Dutch Oven Society I was briefly with. 2003.*



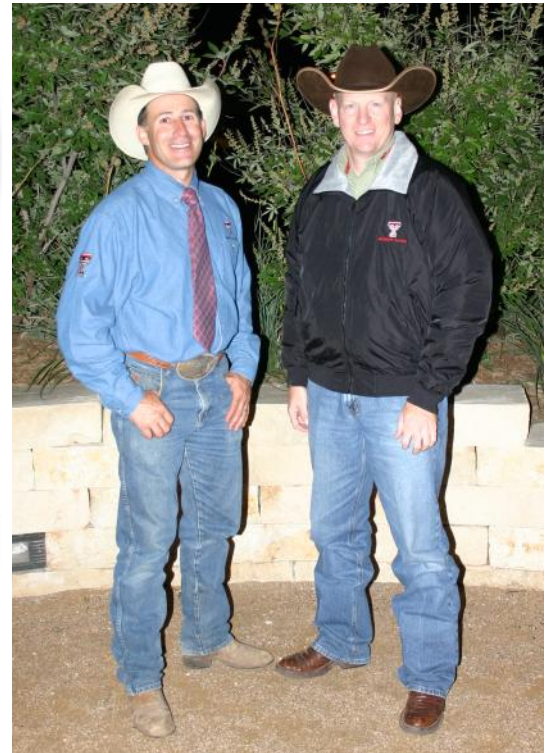
## Photos! - The 2000s



2002



2003



*From the start after I moved to Lubbock, I was involved with the Texas Tech Rodeo Team (non competing).*



*These photos were taken in late 2004.  
This was a really crummy period of my life that I never want to repeat!*



*During the 2009 Lubbock Centennial celebration.*

## Photos! - The 2000s



*Went through Four Corners. 2004.*



*Visited the wilds of Colorado. 2006.*

## Photos! - The 2000s



*Lubbock Stockyards, where church used to meet.*



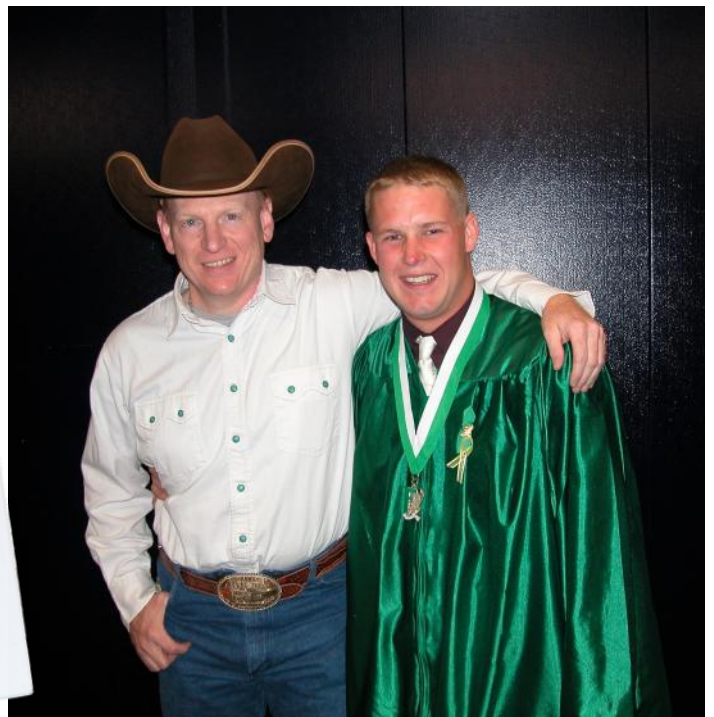
*Great Scott! ;-)*



*Portrait of me. 2008.*

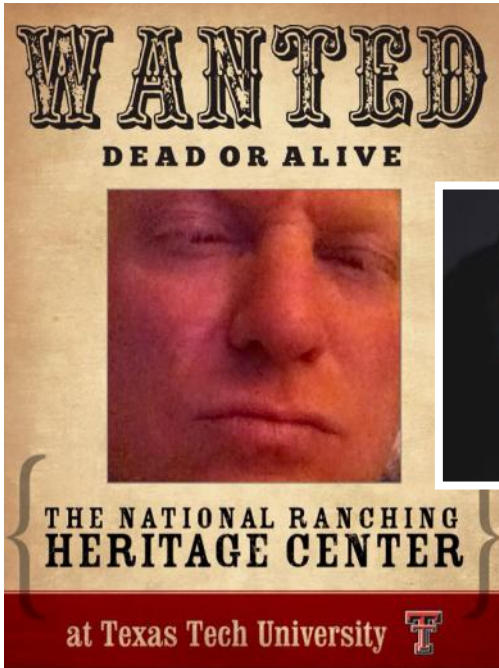


*A bison came to visit the NRHC. Late 2000s.*



*Matt's graduation, 2009.*

## Photos! - The 2010s



*Do I look familiar?*



*Dad and I went to CinemaCon in 2012 held in Las Vegas, Nevada. Dad used to work for Magna-Tech.*



*During the summers of 2014, 2015, and 2017, I worked as Gallery Manager for the Temple Israel Museum in Leadville, Colorado. I still do remote work for this museum. These photos are from 2014.*

# Photos! - The 2010s



December 2015



September 2016



We went to CinemaCon also in 2017. Neon Museum.



MagnaTech booth at CinemaCon, Las Vegas, 2017.



Wilkerson Pass, looking South Park, Colorado. 2017.



July 1994.



April 2017. (Different area, but same Painted Desert.)

Same Cooler!

## Photos! - The 2010s



*National Selfie Day, January 16, 2019.  
I was the curator for the Scurry County Museum.*



*At Hueco Tanks, El Paso, Texas. April 2019.  
This was after attending the TAM annual meeting.*



*About once every 10 years or so, I have grown a short term, temporary beard. Here are the ones from 2000, 2011, and 2019 ("2020").*



2000



2011



2019

## Photos! - The 2020s



*2022 was my half century birthday, my year of Jubilee birthday! I had a basically quiet day with a few small fun things. Two other people at my church have the same birthday, different years. I'm the youngest.*



*January 2020. (Eerie foreshadowing!)*



*The Canton Tourism office posted this photo on their Facebook page. Here is Ms. Charlotte Wilson (Tour Coordinator), myself, and Dad sitting inside the coffee shop set used in A Time To Kill. June 2020.*

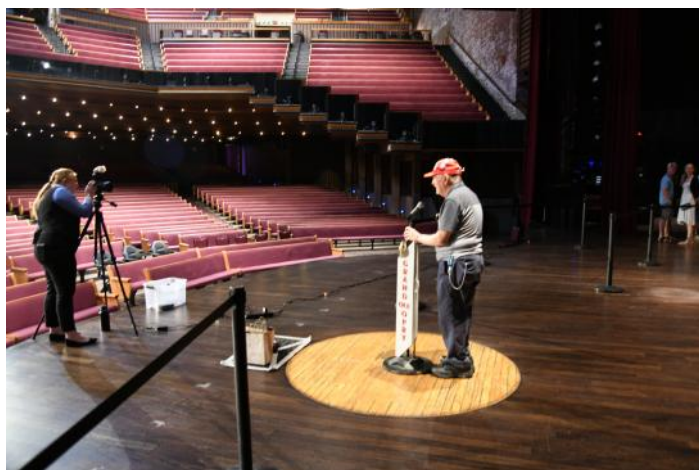
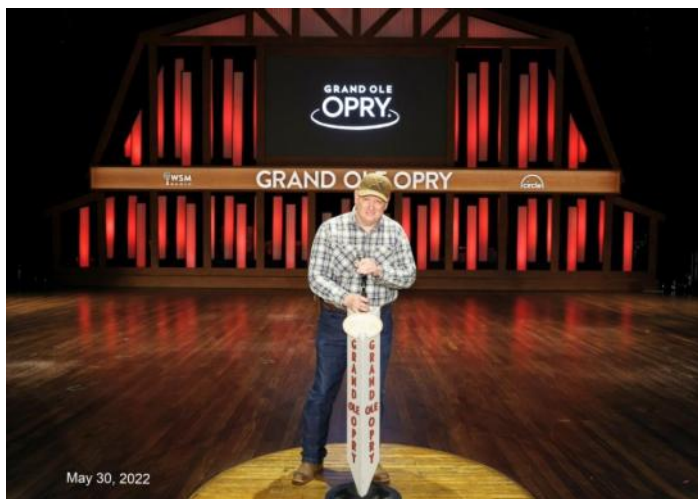


*This photo of Dad was taken by one of his friends. This was his favorite photo of himself.*



*Spent Thanksgiving with friends. 2022.*

# Photos! - The 2020s



These photos from May 2022



The "Family Room" at the Grand Ole Opry.



## Photos! - The 2020s



More photos from May 2022



While I did not purchase this shot, Dad quickly got an "illegal" photo of me pointing towards the camera!

[Missing photo]  
Photo taken on May 17, 2022  
before the Texas Tenors concert  
in Branson, Missouri.

## Photos! - The 2020s



*I drove to Wellington, Texas to attend the Evening with Kent Rollins at his coffee shop. April 23, 2022.*



*In this mirrored hallway, I am standing vertical, believe it or not! I oriented the camera to be parallel with the floor!*



*Eating breakfast at Magnolia Table in Waco, Texas. Friday, July 30, 2021.*



*Budweiser Clydesdales in Amarillo, Texas during the WRCA Finals. Early November 2021. Goofy horse!*



*Dad taking photos while in Telluride, Colorado. 2022.*



## Photos! - Recent, 2025-2026



*Several of us went to Glen Rose for my birthday dinner where we went to a Mexican Restaurant called Mama Mía Mexican Cuisine, El Verdadero Sabor De México. 2025.*



*One of several photos I took of myself while on the Green Tree Country Club grounds. September 2025.*



*Thanksgiving at the UT Country Club. Austin, Texas. November 2025.*



*Turquoise Lake, Leadville, Colorado. August 2025.*



# Final Thought

Spiritual health is just as important—if not more important—as physical and mental health. Every person in this world puts faith in something. Usually it is in something like a job, money, status, spouse or child, role model, habit, some means of “deserved” escape from “reality”, education, angelic forces, or in a person’s own ability or ideals. Sadly, these will all fail for they are imitational substitutes for the real placement of faith. That placement is to have faith in God, and God alone. Many, many, many people are deceived by the lie that being a “good” person gives them the right to go to Heaven when they die.

Being a good person NEVER equates with or substitutes for being saved! Romans 3:23 states, “... for all have sinned and fall short of the glory of God...” NKJV

However, there is hope! The next verse in Romans 3:24 states, “[All] are justified and made upright and in right standing with God, freely and gratuitously by His grace (His unmerited favor and mercy), through the redemption which is [provided] in Christ Jesus...” (Amplified)

Furthermore, Acts 4:12 states, “And there is salvation in and through no one else, for there is no other Name under Heaven given among men by and in which we must be saved.” (Amplified)

The Bible also states in Romans 10:9, “that if you confess with your mouth the Lord Jesus and believe in your heart that God has raised Him from the dead, you will be saved.” NKJV

To be saved means you become a new creation in Christ Jesus. Jesus paid the entire debt caused by the sins of the world for all time! That means God will forgive you of your sins. But you have to claim it! It is not automatic!

Ephesians 2:8 states, “For by grace you have been saved through faith, and that not of yourselves; it is the gift of God”! NKJV

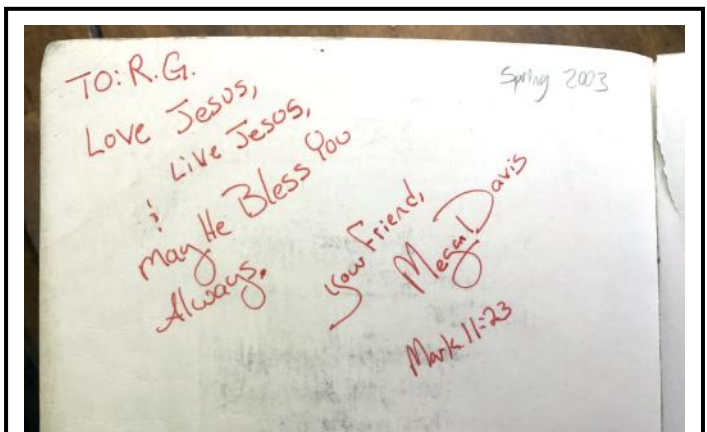
Choose to accept God’s gift by making Jesus your Savior and Lord of your life.

To do this, simply pray this prayer:

Heavenly Father,

I recognize and admit that I am a sinner and that I need Your salvation. You said that my sins have made me fall short of Your glory. I recognize that Jesus came to the earth to suffer and shed blood for my sake to redeem me of my sins. He suffered and died upon the Cross and was buried. I believe that You raised Jesus from the dead on the third day, and He ascended to Your right hand. Lord Jesus, I ask you now to come into my heart as my personal Savior and Lord. Please forgive me of my sins and forever wash me clean with Your Blood white as snow. Thank you Jesus for saving me and making me a new creation in You. I now rejoice in my salvation and my new citizenship of Heaven, for my destination has now changed from Hell to Heaven. I pray this in the Name of Jesus Christ of Nazareth! Amen!

In having said this prayer, all of God’s people and the angels in Heaven rejoice in your new salvation!



## Mark 11:23

*For assuredly, I say to you, whoever says to this mountain, ‘Be removed and be cast into the sea,’ and does not doubt in his heart, but believes that those things he says will be done, he will have whatever he says.*



# de Stolfe Journal 40!

Turquoise Lake in Leadville, Colorado. 2025.



C U L8R Alligator!

After while Crocodile!



Robert-George de Stolfe  
PO Box 31 ■ Granbury, Texas 76048  
806.470.5867 ■ rgdestolfe@yahoo.com

## The Fine Print

The de Stolfe Journal is a publication made by Robert-George de Stolfe. The first issue was published in March 1986 as the de Stolfe Journal and published irregularly until 1998 (17 issues total). The *Candid* version of the Journal started with the July 2012 issue through the December 2018 issue. The publication went back to the original name starting in 2019. This publication is published solely as a digital format. Archives of all issues, including the original ones from the 1980s and 1990s, are available online at [www.destolfe.com](http://www.destolfe.com).

Owner/Editor/Publisher: Robert-George de Stolfe  
Layout & Graphics: Robert-George de Stolfe

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