

# de Stolfe *Journal* ●●●●●●●●

Winter 2021 | 10.1



35 Years of the de Stolfe Journal!  
1986 — 2021

# Contents

Winter 2021 | 10.1

*Covers activities December 2020 through February 2021.  
The page numbers correspond to the PDF pages.*

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## On The Cover



*Texas got historically low temps that stayed unusually low for well over a week!*



Mom had an iPhone and occasionally took photos. Here are some azaleas she got from the bushes outside her house on 1.1.2020.

**We live in the 21st century! Anywhere you see a web link like this, click it to go automatically to the webpage that it references! (Try it now!)**

[www.destolfe.com](http://www.destolfe.com)



# Comments by RG

## Catching Up After So Many Months

Hello! We are in 2021, and April of 2021, and I'm just now getting out the first regular issue of the year! I hoped you liked the special issue, Breaktime, I published back in January! I wanted to do an issue of something like that for years.

So here in 2021, we would hope to be past the trash of 2020. But of course, the madness did not stop nor has it stopped even now. For the sake of keeping these journals free from current events and of contentious topics, I'll leave the mentioning of "the trash" here. However, I do have one section about social media where I cannot avoid explaining the purpose of the article without explaining the reasons. You can find that article later in the issue.

The biggest, unavoidable topic that happened a couple of months ago was the polar vortex. As wide reaching as that weather event was and the failures it caused, I could not justifiably leave it out, especially with living here in Texas! You can also read about that later in the issue.



Another event that I cannot ignore from last year is with the death of my mom. While I won't go into the details about her death (as it is inappropriate to include such details in a format such as this!), we are one year later, which was "officially", April 6, 2020. One of the delays in getting out this issue was with the third trip to Florida that Dad and I took just recently. The first two trips were in May and June of 2020. You can read all about those in the June 2020 and July 2020 issues. So expect to see more about the third trip in future issues!

Another major section of this issue involves a few specific topics from 2020. Most of it relates to some summaries I wanted to include in the last regular issue but ran out of space and time. (Unless you want a journal that is 100+ pages!) But I did include one part about the utter panic from one year ago (the panic of clearing out the stores because of the assumed virus apocalypse that, of course, never happened). We did, however, have a worldwide shutdown (or lockdown) until government officials could gather more

information as to what exactly was happening and what exactly to do about it.

Maybe I should have mentioned this first, but this issue marks 35 years since the first issue in March 1986! In these pages will be a note about the 30 years special issue I did in March 2016.

The rest of the journal is filled with the usual miscellaneous and random things as I want to include them.

Enjoy!

# Word for Life

Recently, I came across a pamphlet (a quadfold) with various prayers in it. One prayer I thought was interesting was called Prayer of St. Francis of Assisi. In looking up the information to check for its accuracy, I came across some information that only dates this prayer to 1912, while St. Francis lived from 1182 to 1226! Also, he was Italian, while the prayer was published in a small French spiritual magazine called La Clochette (The Bell). But no matter its source or even if it was written by St. Francis, the prayer has a good message. However, we must understand a few things about the words.



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## Prayer of St. Francis of Assisi

Lord, make me an instrument of your peace.  
Where there is hatred, let me bring love.  
Where there is offence, let me bring pardon.  
Where there is discord, let me bring union.  
Where there is error, let me bring truth.  
Where there is doubt, let me bring faith.  
Where there is despair, let me bring hope.  
Where there is darkness, let me bring your light.  
Where there is sadness, let me bring joy.  
O Master, let me not seek as much  
to be consoled as to console,  
to be understood as to understand,  
to be loved as to love,  
for it is in giving that one receives,  
it is in self-forgetting that one finds,  
it is in pardoning that one is pardoned,  
it is in dying that one is raised to eternal life.

The overall point of this prayer is to focus on others rather than to focus on ourselves by neutralizing the evil, corrupted things of this world with the good, blessed things from the Father. However, we must be very careful not to accept the sinful ways of others nor of ourselves! What God calls sin is nonnegotiable! The world is all too quick to accept sinfulness as okay and even to celebrate it. We cannot be sucked into that mode of thinking lest it corrupt and erode our own faith that is to remain firmly rooted in the truths of the Word of God. The last part of the prayer describes that when we redirect our focus from ourselves to others, then while we are going about the Father's business, the Father is taking care of our business!

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## Acts 20:35

"[Paul stated] ...remember the words of the Lord Jesus, that He said, 'It is more blessed to give than to receive.' "

## Romans 12:17-21

"17 Repay no one evil for evil. Have regard for good things in the sight of all men.  
18 If it is possible, as much as depends on you, live peaceably with all men.

19 Beloved, do not avenge yourselves, but rather give place to wrath; for it is written, "Vengeance is Mine, I will repay," says the Lord.

20 Therefore

"If your enemy is hungry, feed him;

If he is thirsty, give him a drink;

For in so doing you will heap coals of fire on his head."

21 Do not be overcome by evil, but overcome evil with good."

# New Website!

[www.destolfe.com](http://www.destolfe.com)

[Home](#) [Journals](#) [Subscribe](#) [Donate](#) [About](#) [Contact](#) [Search](#)

## de Stolfe Journal.....

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## New Ways To Support Financially!

### Support Through "Buy Me A Coffee"



#### "Buy Me A Coffee"

"Buy Me A Coffee" is a platform\*\* to support creators by donating "coffees", which is a predetermined donation amount. However, the number of "coffees" you can donate is your choice. (They do deduct from me a small fee for processing with a credit card.) Click the button below to go to the my donation page.



\*\* Another similar platform is [Patreon](#). Currently, I am not a creator on Patreon. However, I do have an account since I am currently supporting other creators. [2 Corinthians 9:7]

As part of my new website for viewing and finding the archive of journals, I have established a means for people who like reading them to contribute financially. Currently, I have two ways to do it online.

"**Buy Me A Coffee**" is a simple platform to support creators through moduled amounts called "coffees". "**PayPal.me**" is an even easier way to donate whatever amount you wish. Go to [destolfe.com](http://destolfe.com) for more info.

### Support Through PayPal.me

PayPal.me is part of the PayPal system for sending funds directly to a person. The only cost to me is a small fee PayPal deducts. You can give any amount you wish. Click the graphic below to go to my PayPal.me page.



# 35 Years of the de Stolfe Journal! 1986 – 2021

My first issue of the de Stolfe Journal was in March 1986. The inset image of the cover to the right shows what the first issue looked like. It was literally a pasted up newsletter using the various means to do such a thing with the finished pages photocopied and stapled together. The first issue was four pages and took several days to put together. Needless to say, it was very random! As you can see, I lived in Miami, Florida. I was in Miami because I was born there! I lived there from birth to early 1989 when I moved to Jacksonville, Florida. For several years later, I didn't make any issues, but picked them back up in late 1992. By then, I was doing them entirely digitally on a computer. From there I continued until early 1998. Basically, I never did them again until I revived the Journal in 2012 as the *Candid* version, but dropping the *Candid* by 2019.

All issues—including the 1980s & 1990s issues—are available on the website: [www.destolfe.com](http://www.destolfe.com).



# Random Things

## Christmas Time

Christmas tree lights are nice in bokeh.

*[This is the bokeh of my lights for Christmas 2020 that I had on my tree outside of my apartment.]*



## Cow Trail Christmas

Because people were scared of the virus and because Texas Tech had strict rules in place, the National Ranching Heritage Center had no choice but to cancel the annual Candlelight at the Ranch event held in early December every year. In some attempt to have something for the public, the NRHC set up a special Christmas light display in the JJ Gibson Park where the 19 large bronze steers are located.



# Random Things

## Fresh Flowers Again

After I got back from Florida and Colorado in June last year, I had decided that I wanted to have fresh flowers on my table on a regular basis because of Mom's death. For June and July, I sort of did. But then, financial leanness (read: broke, broke, broke!) did not give me the means to get fresh flowers again for the rest of the year and well into 2021. However, just recently, I was able to get some fresh flowers again and to welcome spring, and to fulfill the purpose from last year. I finally got over to the new HEB in Lubbock and looked at the fairly large florist section they have. I picked out two bunches of cut flowers: the purple chrysanthemums and a bunch of carnations featuring six colors. I also got one unexpected item, a planted Texas Bluebonnet!

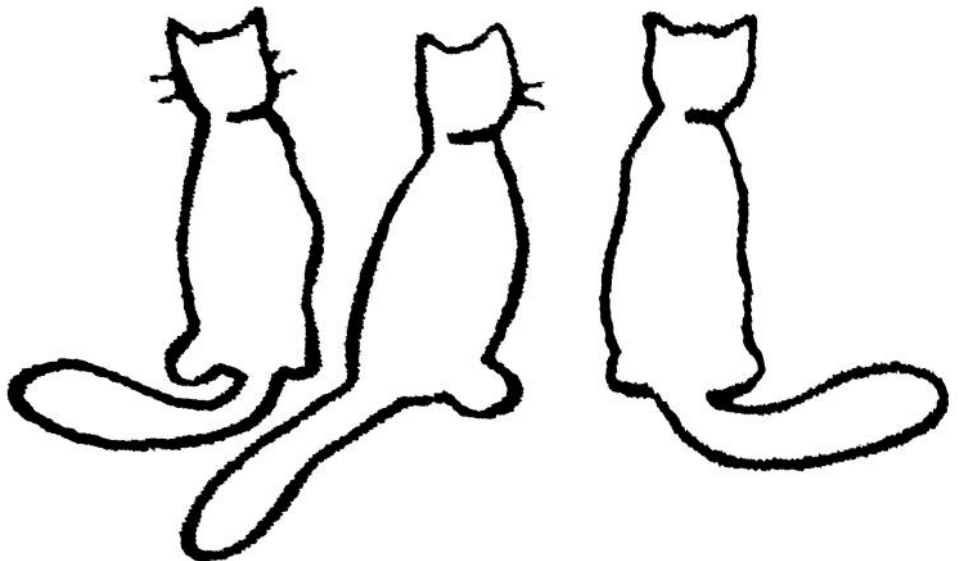
The plant grew fairly quickly in my sunny window, and I counted 8 budded stems! The nice thing is that I can plant these after they bloom and I'll get them every year.



*lupinus texensis*



If these cats look familiar, it's because they are some of the cats shown on the tablecloth above! Each of the single or double cats are actually a little different (see for yourself!). Mom had this on her table, but I actually bought this tablecloth and some matching napkins from Pier 1 in the early 1990s! Remember Pier 1? They might have closed their stores, but they still exist as an online store. (So does another store you thought was dead: Montgomery Ward! They even still have a paper catalog!)



# Random Things

## The Multiplication of Food Trucks

One thing I've noticed because of the lockdown and after the lockdown was the increase of food trucks. Because many restaurants were forced to close (for various reasons) during the lockdown until being allowed to reopen (though some were still available to pick up food), the mobile food trucks allowed a means to meet safety requirements while still doing business. Here in Snyder, I noticed quite a few more of the food trucks in the last six months than I had seen in the last two years. This taco truck had really good tacos! I had the asado street tacos and a burrito.



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## January Winter Storms

The winter 2020-2021 came with basically three heavy storms. The first two storms were quick storms that were not all that cold but came with some snow, December 31/January 1 and the other on January 10. The next one came a month later and was the doozie to be called the Polar Vortex that decimated the central third of the country even into Mexico. You can read more about that storm starting on the next page.



*December 31, 2020*



*January 10, 2021*



*January 1, 2021*

# $\pi$ Day

March 14, 2021

3.14159265359...

Apple Pi

A close-up photograph of vibrant green clover leaves, each covered with numerous clear, glistening water droplets. The leaves are in sharp focus in the foreground, while the background is softly blurred, creating a sense of depth. The overall scene is fresh and natural, evoking the spirit of St. Patrick's Day.

**St. Patrick's Day**  
**March 17, 2021**

# Polar Vortex

## 2021



If you were alive in the very middle of February and lived somewhere in the northern or central parts of the country, then you were likely affected by the so called “polar vortex” that dipped WAY down (even into Mexico) in what could be considered a “cold of the century” experience! For places in the northern United States or in Canada, the cold was simply a long cold spell. However, for places well south of there, the temperatures proved traumatizing, paralyzing, and destructive! The reason was simply because it just doesn’t normally get that cold in most of these places! People from the northern parts of the country or Canada were extremely cruel with their comments on social media about how “cold” it got!

No doubt that you probably heard about the horror stories of things that happened here in Texas, and how the media likely was slanderous in how they reported it. There were complete electrical outages, even for days. There were “rolling blackouts” to avoid complete electrical shutdowns. There were people who literally froze to death. There were frozen houses that later caused water damage. These things unfortunately did happen by no fault of the residents. However, these things were NOT 100% across the state! No doubt that there will be significant changes and improvements to prevent this from ever repeating. The next few pages will show daily photos outside my windows.

# Polar Vortex 2021

**Wednesday, February 10, 2021**



**Thursday, February 11, 2021**



**Friday, February 12, 2021**



# Polar Vortex 2021

**Saturday, February 13, 2021**



**Sunday, February 14, 2021**



**Monday, February 15, 2021**



# Polar Vortex 2021

**Tuesday, February 16, 2021**



**Wednesday, February 17, 2021**



**Thursday, February 18, 2021**



# Polar Vortex 2021

**Friday, February 19, 2021**



**Saturday, February 20, 2021**



*February 7, 2021*



*February 13, 2021*



*February 15, 2021*



*February 20, 2021*

# Social Media Update

On the front page of the January 2013 issue, I wrote an article with the title: “Is Social Media a Fad?” I wrote it explaining the concept of social media, as it was only a few years into major popularity at the time (having really thrusted in popularity in the late 2000s as a “termed” movement, to what we now generically call “social media”).

*[See the page grab and the corresponding text to the right.]*

Most of what I wrote in 2013 still holds true. However, the last few years and especially within the last twelve months have shown an abrupt and disturbing change. To understand this change, we must get our facts straight!

First, “social media” is a TYPE of media. Other types of media include newspapers, radio, TV, and magazines.

Second, FORMAT is the way that social media is structured and presented, with text posts, photos, videos, messaging, etc. This is the most visible and interactive aspect of social media. These formats are most often organized by a timeline, but they can also be organized in other ways.

Lastly, a PLATFORM is a company that sponsors a particular format of social media. These are the “names” you most often hear, like Facebook, Twitter, YouTube, Instagram, Snapchat, TikTok, etc. These platforms are usually free because of corporate sponsoring (by way of advertising) unless a user pays a subscription to eliminate the advertising.

*[Go to the next page]*

## Is Social Media a Fad?

In this January issue, I have a heavy slant towards Facebook and similar sorts of social media. By this point and time, social media has become a standard means of communication. Whether or not you like it, it's here to stay and you better get used to it!

Okay, enough soap box. For me, Facebook (mainly) has been the most vital form of communication both in text and in photos to talk to family—but mostly friends—since moving to Colorado and even while I still lived in Lubbock. I have very few family members who even accept Facebook let alone start their own account! That's a shame, but it is what it is.

I joined Facebook in mid 2009, so about 3.5 years now, and it has changed quite a bit in that time. Well, whatever about history of it, Facebook currently uses a timeline setup where everything is organized according to a timetable. While this was controversial at first, I've found it to be a great way to see what goes on over time. I can look back and see a reasonable time organization of my posts, photos, and significant life events all the way back to birth! Now of course to add that kind of earlier stuff when Facebook didn't exist requires dating the information, photos, videos, etc, which then automatically organizes them according to date.

This is the new way to have scrapbooks in a more comprehensive manner, digitally, and with various multimedia! Now while major life events are important (like engagements, weddings, family photos, etc.), still keep your traditional albums and such, but also add the social media element to give the whole experience more depth.

With some time and effort, you too can reconnect with people in a whole new way!

*de Stofe Journal Candid, January 2013, Page 1.*

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With some time and effort, you too can reconnect with people in a whole new way!

# Social Media Update

*[Continued from last page]*

The disturbing change I referenced involves the companies themselves of the platforms. The companies (the platforms) should be a neutral place for anyone to post whatever they want. However, the platform companies each have chosen (to varying degrees) that they think they have the right to moderate—or in fact to judge—the content of the users on their platforms as to whether or not the content is acceptable to the platform owners according to their own personal standards of beliefs or conduct thus violating the rights of the users of the platform. We all saw the platform owners blatant violation of a sitting president of the United States judging the actions of the highest officer of the country. The platform owners blatantly chose their own judgements as more important than anything a United States president had to say, violating ALL standards of ethical conduct towards a public official. (The exact same violation would also be true if the official was a state governor, a senator, a state representative, a mayor, etc.) Once a person

crosses the line past ethical behavior, that person no longer has regard to proper conduct and is very difficult to ever trust again. This is exactly the position of the social media platform owners. There can be no guessing as to what violation these owners will commit next, often worse than the first one.

After seeing the platform owners' blatant disregard of the rights of the users of a platform, I personally decided to take back my rights! Since the main platform I use is Facebook, I "unfriended" all people except my immediate family members who were on Facebook. I also removed all of my major personal information and unliked or unfollowed a bunch of pages and groups. I did all of this effectively removing Facebook's assumed right to violate my privacy by their manipulation with algorithms of my personal information and various connections. I wanted to completely delete my Facebook account, but a few job related tasks oblige me to keep the account, but now in a much smaller scale. Since doing that major reduction, I have found that I don't really miss it at all, thus freeing up more of my time!

---

## Moving Past Social Media?

The answer to this question is, not quite. While my use of Facebook has dropped to a small fraction of what it was before 2021, the platform owners' violations have made me reevaluate my social media usage rather than to completely remove it. I still think the concept of social media is a wonderful way to stay connected with other people when you can't see them in person. However, I decided that I wanted to be more intentional instead of passive with how and what platforms I use, especially in light of the platform's corruptions. I have decided

also how and what information I want to post. A platform cannot use information against me if it's not there, right? I have every right to post something or not to post something. I have every right to express an opinion or not to express an opinion. I have every right to respond to someone else's posted opinion or not to respond to someone else's posted opinion. That is the right that the United States' First Amendment gives its citizens: in part, freedom of speech no matter whether or not you agree with it.



Miriam M. de Stolfe with white German shepherd, Rimmad

# Memorial

**Miriam M. de Stolfe** passed from this earth April 6, 2020 at the age of 73. She was born at Zurbrugg Memorial Hospital in Riverside, New Jersey on November 9, 1946 to George W. and Lydia M. Ingram. For nearly a decade, she lived there in Camden, New Jersey with her sister Kathryn Ingram (now Kathryn Alexander). In the mid 1950s, the family moved from New Jersey to Florida and settled in Jacksonville. After living in several places in the city, the family bought a house in late 1957, which belonged to the family well into the twenty first century. Miriam graduated from Robert E. Lee Senior High in 1965 and continued to live in Jacksonville until her marriage to Robert A. de Stolfe on February 17, 1968. From Jacksonville, the couple eventually moved to the South Florida area where they lived in various places before settling into Southwest Miami in the very early 1970s. On July 17 in 1972, the couple gave birth to a son, Robert-George de Stolfe. The living arrangement in Miami was quite unique in that the dwelling was part of the main building of a drive in theater named Tropicair Drive-In Theatre with what was a cozy apartment style living arrangement on the second floor of the building. The family lived there through the 1970s and 1980s. Through most of the 1970s, both Robert and Miriam worked at a photography studio in Coral Gables until Robert went out on his own as a self employed photographer and Miriam

left to work part time as a greeting card merchandiser, a job she did with various companies to her death. After Miriam's father George died in early 1978, that left her mother Lydia as a widow through the 1980s. However, while Robert-George was starting High School, Miriam would go to Jacksonville in the late 1980s to care for her mother Lydia after a diagnosis of dementia, which later changed into Alzheimer's Disease by the early 1990s. Miriam and Robert-George moved to Jacksonville in early 1989 (into the same house where she was raised) while Robert stayed in South Florida. Sadly, Lydia died in early 1994. By 1996, Robert-George moved for college, and Miriam lived in the family house through to her death. All through her years, Miriam had a love of the family's pets: various dogs, cats, and once a parakeet. She also had a love of doing surveys, refunding and couponing, watching game shows and forensics types of programs, doing mystery shopping, growing her various plants, and eating at her favorite restaurants.

She was preceded in death by her parents George and Lydia Ingram and she leaves behind her sister and husband Dave and Kathy Alexander, her husband Robert de Stolfe, her son Robert-George de Stolfe, and various cousins, nephews, and other extended family by blood and by marriage, along with close friends, neighbors, and various coworkers.



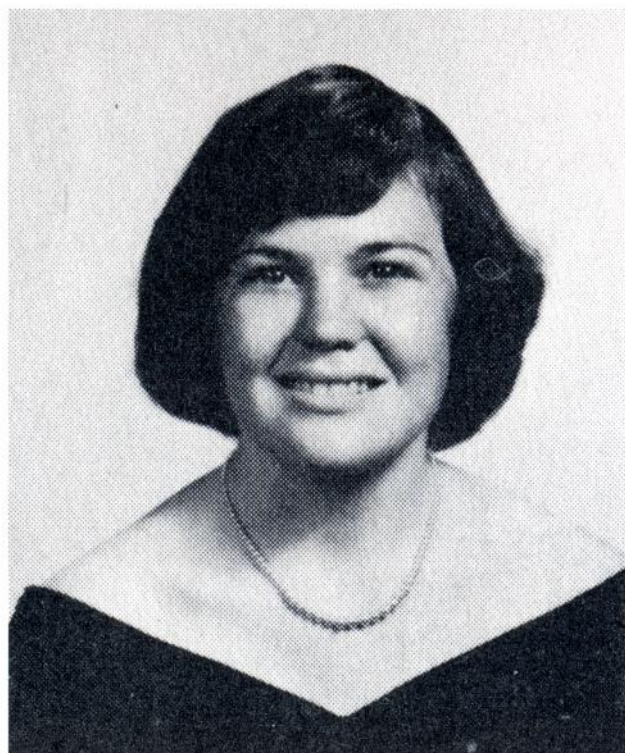
Go to:

[www.never-gone.com/memorials/miriamdestolfe](http://www.never-gone.com/memorials/miriamdestolfe)

To:

- Read life summary
- View photos in gallery
- Share your own photos
- Share your memories
- Submit condolence or tribute
- Light a candle
- Sign the guestbook

# Memorial



**INGRAM, MIRIAM  
MERVINE**

GENERAL — Zeta Y-Teens;  
Chorus; Sr. Girls Jubilee; An-  
nual Rep.; Young Life.

# Memorial



# Memorial



# Memorial



*The grave is at the Pikes Peak National Cemetery,  
10545 Drennan Road in Colorado Springs, Colorado*

# Misc 2020 Summaries

So, 2020. Bleah! And that is putting it mildly! Despite the hope we had going into 2020 from 2019, the year certainly stabbed us in the back! There were many things I wanted to include in the last issue, and in particular a summary of my miscellaneous things from the year. But I never did quite have the room

nor the time to include it. I thought about doing a year end issue, but the year was so bad, not just for me but for the entire world, that I said screw it! It's not worth it! So instead, I am now including (months later) some of the more fun things I wanted to include. Enjoy!

## Moons

Because my camera does a decent job to photograph the moon, I like getting shots of the full moons. 2020 only had one month with two full moons (in October of all months), the second one being called a Blue Moon. It is interesting to see how the moon rotates depending on the time of the night and day of the year. The same face of the moon always faces the earth because of the earth's gravity being stronger than the moon's gravity. So the moon can rotate in how we see it, but not on its own axis.



*February 9, 2020. 2:12 AM. Snow Moon.*



*January 10, 2020. 8:40 PM. Wolf Moon.*



*April 7, 2020. 8:29 PM. Pink Moon.*

# Misc 2020 Summaries

## Moons



*May 6, 2020. 7:59 PM. Flower Moon.*



*July 4, 2020. 10:21 PM. Buck Moon.*



*October 1, 2020. 3:31 AM.  
Hunter's Moon.*



*October 31, 2020. 2:12 AM.  
Blue Moon.*



*October 31, 2020. 11:29 PM.  
Blue Moon.*

“ And take heed, lest you lift your eyes to heaven, and when you see the sun, the moon, and the stars, all the host of heaven, you feel driven to worship them and serve them, which the Lord your God has given to all the peoples under the whole heaven as a heritage.

*Deuteronomy 4:19* ”

# Misc 2020 Summaries

## Food: Dalgona

By the early spring of 2020, a new coffee drink was becoming “all the rage” on the internet. It was a South Korean coffee drink called dalgona. Basically, it is taking equal parts of instant coffee crystals (the very old fashioned kind), sugar, and water and whipping them together to form a coffee whip which is then spooned onto iced milk. With the right coffee crystals, it is quite good actually. The amount of sugar can vary, and technically, you can put it over hot or cold, milk or brewed coffee, which is what I did to make it since I rarely have milk.



# Misc 2020 Summaries

## Food: Mater Sandwich



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## Food: Restaurants



*Rosa's Café! Tres amigos enchiladas!*

*I got this pizza from the local Little Caesars. My first reaction was, why is there so much crust and so little pizza??! (I noticed that as of February 2021, the place suddenly closed and disappeared without explanation.)*



# Misc 2020 Summaries

## Food: Many Dishes at Home

During the “lockdown” in March and April 2020, I was fortunate enough to still be working as an “essential employee” (stupid term!) at the college. We still had restaurants that were open for food to go and the grocery store was still open. But I found that I just continued to cook at home like I usually did as long as I had things to make. These are things I made throughout the year.



*Beef stew over rice with cheese toast and tea.*



*Beef stew (different batch) over rice with buttered toast, avocado, and tea.*

*Breakfast: omelette and picante sauce with hash browns, chopped meatballs, cheddar biscuits, avocado, and tea.*



*Chicken pasta salad with garlic knots and tea.*



*New Year's 2020: Black eyed peas, tamales, ham, green beans, tomatoes, rolls, and cranberry sauce.*



# Misc 2020 Summaries

## Food: Many Dishes at Home



*Turkey and bacon sandwiches with roasted potatoes, pickles, tomatoes, and tea.*



*Roasted sausage with potatoes, onions, and carrots, bacon wrapped corn, and cheesy pasta gratin.*



*Slow cooked beef ragù on rigatoni with rolls and tea.*



*White bean soup*

# Misc 2020 Summaries

## Food: Baking: Breads



*Bacon cheddar biscuits*

*Above & below: Parker House rolls by Royal, 1920.*



# Misc 2020 Summaries

## Food: Baking: Breads



*Yeast roll knots*



*Yeast pan rolls*



## Food: Baking: Sweet Stuff



*Hamantaschen with cream cheese  
& chocolate chip filling, rich!*

*Quick wheat yeast bread*

# Misc 2020 Summaries

## Food: Baking: Sweet Stuff



*Pumpkin pie for Thanksgiving*



*Depression chocolate cake*



*Another version of depression chocolate cake*

## Facebook Memory

One day recently in my Facebook feed, I looked in the “On This Day” feature for my old post and found this one about the Chick-fil-A coleslaw! At the time, I had not realized how good it was until they were about to remove it from the menu! Well, here is the recipe they gave the people!

### Chick-fil-A Coleslaw

- 4 teaspoons vinegar
- ¼ cup sugar
- ¼ teaspoon dry mustard
- ¼ teaspoon salt
- 1 cup mayonnaise
- 2 bags (10 oz.) fine shredded cabbage, chopped finer
- ¼ cup finely chopped carrots


*(Follow the rest of the recipe in the photo.)*

*[One thing I was glad to see go was carrot-raisin salad! Yuk!]*

**SAYING GOODBYE  
is never easy**


Like an old friend, Cole Slaw has been part of our heritage for many decades. We're removing it from our menu on January 11 to make room for the delicious new Superfood Side, but because this recipe holds a special place in our hearts and history, we are excited to give it to you to enjoy at home.

- 4 teaspoons vinegar
- ¼ cup sugar
- ¼ teaspoon dry mustard
- ¼ teaspoon salt
- 1 cup mayonnaise
- 2 bags (10 oz) bags fine shredded cabbage, chopped to ¼ inch
- ¼ cup finely chopped carrots



Whisk vinegar, sugar, mustard and salt together until sugar is dissolved. Add mayonnaise and whisk to mix. Add cabbage and carrots. Mix to combine. Refrigerate for 2 hours and serve.

(Makes 6-8 servings)



© 2015 CFA Properties, Inc. Chick-fil-A Spices® is a registered trademark of CFA Properties, Inc.

# Misc 2020 Summaries

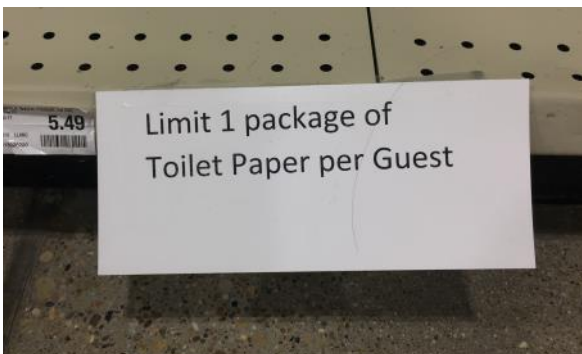
## March 2020 Panic

I was debating whether or not to include this for it shows the start of the 2020 terror. But, history is history, and we should never forget about in how we were played with our ignorance. To reestablish the facts of these photos, one year ago in mid March of 2020, full blown panic had set in throughout the country about something we really did not understand and could only go by what officials were telling us, who also did not know what exactly was happening either (as proven much later in the year). Before the actual lockdown started for a couple of weeks or so, people stormed the grocery stores, and

really all stores, to buy food and supplies for what was being described as a world wide crisis. At the stores, you would think the world was about to end in how the shelves were empty and stayed that way for weeks to varying degrees. These photos were taken on March 20 here in Snyder, Texas. This little town is less than 10,000 people with basically one grocery store. (Excluding Walmart, which was probably even more dramatically barren, which I did not dare shop at!) Most people here were calm, but everyone was getting food and supplies “just in case”.



*Paper towels, toilet paper, etc.*



# Misc 2020 Summaries

## March 2020 Panic



*Produce department. Most notably, potatoes and onions.*



*Beef.*



*Bacon, sausage, and lunch meats.*



*Chicken and turkey.*



*Salt.*



*Eggs.*

# Misc 2020 Summaries

## March 2020 Panic



*Tea and juices.*



*Butter, sour cream, cookie dough, can biscuits, etc.*



*Milk and various other dairy (the fake stuff was full!)*



*No shortage of Blue Bell, though! Ha, ha...*

# Misc 2020 Summaries

## March 2020 Panic



*Sugars, flours, and other baking staples.*



*Canned pasta, beans, microwave meals, etc.*



*Pastas of all types.*



*Ramen.*



*Peanut butter, jelly, syrups.*

# Misc 2020 Summaries

## March 2020 Panic



*Big bagged cereals.*



*Napkins, paper plates, plasticware, etc.*



*Tuna and other canned meats.*



*Soups and broths.*

# Misc 2020 Summaries

## Lockdown Hair

For a while, barbers were not considered “essential employees” (still a stupid term!) and might not have been in some states. Texas however, did gain that status for barbers to be able to cut hair. For me, I had only gotten my hair cut three times in 2020, once before it all went down and two other times later in the year.

My last normal planned haircut was in February 2020 here in Snyder at a local place. After that, my usual schedule of getting my hair cut every other month was completely obliterated, as it was for most other people’s hair cutting “schedule”.

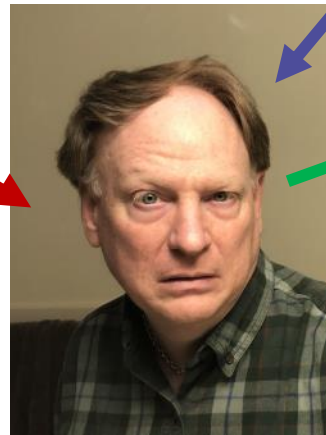
So the next available time I was able to get a haircut was in mid May 2020. We had just gotten back from the first trip to Florida and it had been three months since my haircut in February. I stayed in Colorado until we would leave to Florida. I checked around with several places to get my hair cut, and every place gave me every excuse NOT to cut my hair! It was all fear driven for Colorado was more spastic about the virus than other places. I finally found a small barbershop I had only gone to once about sixish or sevenish years earlier (it had been a while however long ago it was!)

After that, it was four months later before I got my hair cut again, not because of lockdowns, but because I had no money! It was mid September 2020, and I got my regular hair cut at a place I had been to many times before in Lubbock.

After that, I have not had a haircut in six months until just recently, early March 2021! The main reason was even less money. What little I did have went to bills and so had to keep pushing off the haircuts as they are not vital expenses. Refer to the photo and you’ll see why I was glad to finally get to look better!



*This photo was in early January 2020. But, it gives a good reference as to how the year started.*



# Surface for Vehicles and People

Until I watched a video on YouTube recently about the topic, I had not given much thought as to the wide and varied names for the paved (or not) surfaces for vehicles and pedestrians. That surface generically being called a ROAD, of course. Specifically, these are generally the second part of

names for roads, with the first part generally being a number or a word, often a proper name. So, here is a short summary of what that video covered. Also, as this particular YouTube channel is based in Britain, some of these words are not as frequently used in the United States. Also, I added a few of my own.

**Alley** (or alleyway)—circa mid 1300s, from old French, *alee*, or modern, *allée*

**Arcade**—1731, “vaulted space”, from French, but more related from Latin, *arcus*

**Avenue**—circa 1600, “a way of approach”, a military term from French, also the Latin, *advenire*

**Boulevard**—1769, “broad street planted with rows of trees”, from French, related to bulwark

**Circle/Dead End/Court/Close/Cul-de-Sac**—1819, French, meaning “bottom of a sack”, has earlier anatomical meanings prior to the reference of a dead end road, 1738

**Drive**—1816, a later use of drive to mean a “course upon which carriages are driven”

**Esplanade**—has the general meaning of an open space, level or sloping, in front of a fortification

**Fairway**—used in golf by 1898, but has earlier meaning to the 1580s meaning a navigational channel of a river

**Freeway/Expressway**—Made up of way (or express) and free, see the word way

**Highway**—Old English, *heahweg*, “main road from one town to another”, high refers main

**Lane**—Old English, *lane* or *lanu*, “narrow hedged in road”, similar terms in German and Dutch

**Loop**—In a modern sense, simply refers to a road that goes in a circle around a city

**Pass**—circa 1300, Old French, “mountain defile” or narrow passage through mountains

**Pike**—1812, “highway”, short word for turnpike, or a spiked road barrier for defense, a pike is long shaft weapon with a pointed end “spear”

**Promenade**—1560s, French, “a leisurely walk for pleasure or display”, public walking path

**Road**—Old English, *rad*, “riding expedition, journey, hostile incursion”

**Route**—early 1200s, Old French, *rute*, “road, way, path”

**Street**—Old English, *stret*, *stræt*, “street, high road”, also from Latin, *strata*

**Terrace**—1570s, French, “flat, raised place for walking” (Italian, *terrazzo*, is partly related)

**Thoroughfare/Throughfare**—late 1300s, “passage or way through” (both words same)

**Way**—Old English meaning road, path, course of travel, also related to Proto-Germanic *wega-*

# Vintage Advertisements

## Pears' Soap

Fair white hands.  
Bright clear complexion  
Soft healthful skin.

**"PEARS'—The Great English Complexion SOAP,—Sold Everywhere."**

*Pueblo Daily Chieftain. October 24, 1888. Page 7.*

*Good  
morning*  
Have you used  
**PEARS' SOAP?**

*Pueblo Daily Chieftain. July 17, 1889. Page 7.*

## Pears' Soap

has been established in London **100 YEARS** both as a **COMPLEXION** and as a **SHAVING SOAP**, has obtained **19** INTERNATIONAL AWARDS, and is now sold in every city of the world.

*It is the purest, cleanest, finest,*

*The most economical, and therefore*

*The best and most popular of all soaps*

for GENERAL TOILET PURPOSES; and for use in the NURSERY it is recommended by thousands of intelligent *mothers* throughout the civilized world, because while serving as a cleanser and detergent, its emollient properties prevent the chafing and discomforts to which *infants* are so liable. **PEARS' SOAP** can now be had of nearly all Druggists in the United States, BUT BE SURE THAT YOU GET THE GENUINE, as there are worthless imitations.

*Pueblo Daily Chieftain. July 8, 1890. Page 7.*

## Pears' Soap

People have no idea how crude and cruel soap can be. It takes off dirt. So far, so good; but what else does it do?

It cuts the skin and frets the under-skin; makes redness and roughness and leads to worse. Not soap, but the alkali in it.

Pears' Soap has no free alkali in it. It neither reddens nor roughens the skin. It responds to water instantly; washes and rinses off in a twinkling; is as gentle as strong; and the after-effect is every way good.

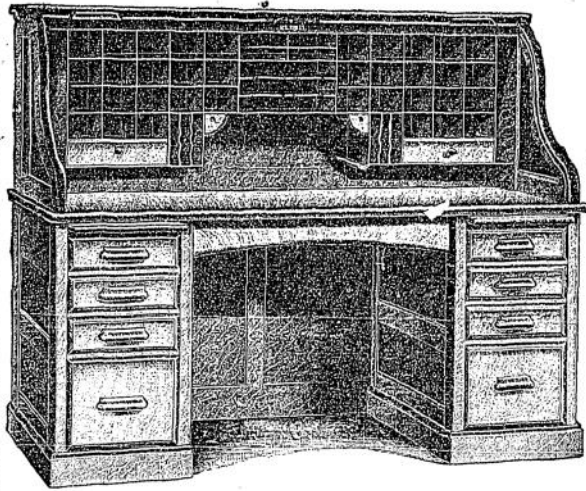
All sorts of stores sell it, especially druggists; all sorts of people use it.

*The Aspen Daily Times. June 28, 1892. Page 7.*



*Found in Dollar Tree, January 3, 2021.*

# Vintage Advertisements



W. E. TURLEY.

BABY  
CARRIAGES

FROM  
\$8 UP.

CARPET DEPARTMENT.

Japanese Matting, per yard \$ 50  
Wall Ingrains, per yard..... 50  
Tapestries, per yard..... 70  
Moquets, per yard ..... 1 25  
Velvets, per yard ..... 1 35

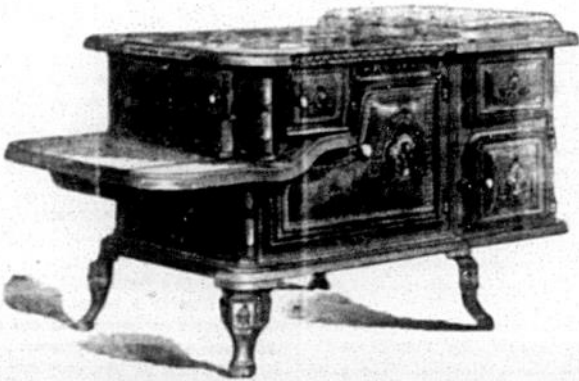
Northwestern Desk, 5½ feet long, high roll, with filing cases, \$81. Decorated Dinner Sets 13.50

W. E. TURLEY.

*The Aspen Daily Times. June 28, 1892. Page 7.*

**GERHARD & NEAD,**

AGENTS FOR



HARDWARE!

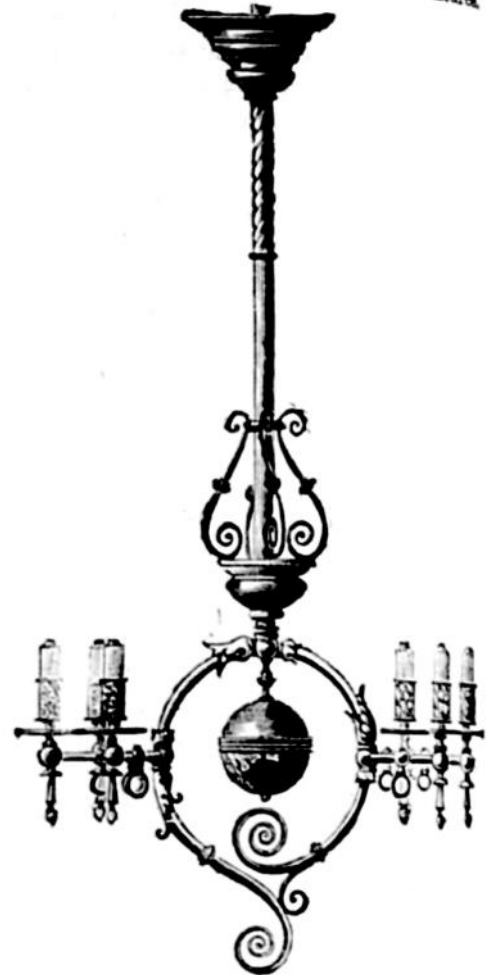
HARDWARE!

**Resor's Champion Monitor Stoves**

126 EAST THIRD STREET.

*Leadville Daily Herald. June 27, 1880. Page 1.*

Exclusive agt for the Mitchell Vance Co., N. Y.  
Artistic Gas Electric and Combination fixtures.



6-LIGHT GAS FIXTURE.

Sanitary plumbing, hot water and steam heaters  
1625 and 1627 Curtis street,  
Telephone 47. Denver, Colorado

*Pueblo Daily Chieftain.*

*July 17, 1889. Page 2.*

**Madam Gallat,**

FRENCH DRESS-MAKER. (Recently from Paris.) No. 29 Harrison Avenue. — Over Dix's grocery store, Leadville.

*Leadville Evening Chronicle.*

*June 20, 1879. Page 3.*

# Vintage Advertisements

**THE LEWIS H. TOMKINS**  
**HARDWARE COMPANY.**



+ FISHING + TACKLE + ON + SALE. +

*The Aspen Daily Times. June 28, 1892. Page 3.*

The Newest and Only  
**Complete Gasoline Stove**  
 MADE IS  
**"The Globe"**  
 Call and see it at the



**Holmes**  
**Hardware**  
**Comp'ny**

—SUCCESSORS OF—  
**Chris. Wilson & Co.**

**REFRIGERATORS** A large line of REBERT CHIEF Refrigerators made of hardwood and guaranteed best in the market

*Pueblo Daily Chieftain. July 17, 1889. Page 5.*

**Dennison Manufacturing Co.**  
 MANUFACTURERS OF

**TAGS**

—AND—  
**STATIONERS' SPECIALTIES.**

DENNISON'S TOURISTS' TAGS FOR TRAVELERS.  
 Stratton's Gummed Labels and Gummed Paper of all colors, Legal and Notarial Seals, Folding and Fancy Tickets, Mentzel's Patent Suspension Rings, The Star Copying Pads, Dennison's Game Counters, Wedding Cake Boxes, Visiting and Playing Card Cases, Etc., Etc.

DENNISON'S TARGETS FOR RIFLE PRACTICE.  
 Phillips' Hook and Clasp Tags, Kimball's Self-fastening Tickets, Postal Envelopes, McGill's Paper Fasteners at Manufacturers' discounts, Dickinson's Rubber Bands, Etc.

**SEALING WAX MAKERS.**

TISSUE PAPERS:  
 Proprietors "Globe" and Centennial Prize "Excelsior," and Importers of English Grass Bleached and Colored Tissue Papers from the celebrated Thirty-Nine Mill. Also Proprietors of "Silver White," best article for polishing silver, and Miller's "Jewelry Cleaning Casket," and "Silver White Casket."

**CARD BOARD MAKERS.**  
 Jewelers' Boxes, Jewelers' Cards, Pink and White Cotton, Fine Twines, Etc., Etc.

**DRUGGISTS' BOXES,**  
 Apothecaries' Powder Papers and Counter papers, Dennison's Shaving Papers, Dennison's Absorbent Cotton for Dental and Surgical Purposes.

ALL OUR GOODS ARE TO BE HAD OF THE TRADE.

**Dennison Manufacturing Company,**  
 21 Milk Street, Boston; 198 Broadway, New York; 630 Chestnut St., Philadelphia; 143 Walnut St., Cincinnati; 155 Dearborn St., Chicago; 414 North Third St., St. Louis.

*1881 Leadville City Directory. Page 4.*

**MURRAY & BEEHLER,**  
**BLACKSMITHS AND WAGON MAKERS**

PROPRIETORS OF  
**THE BIG SHOP,**  
**330 and 332 West Chestnut St.**  
**CARRIAGES AND WAGONS OF EVERY DESCRIPTION MADE TO ORDER**  
**HORSE-SHOEING**  
 And Repairing of all Kinds of Wagons a Specialty.  
**ALL WORK FIRST-CLASS AND WARRANTED IN EVERY RESPECT.**

*1884 Leadville City Directory. Page 5.*



**You Save From**  
**\$15 to \$25 on every**  
**Saddle and Harness**

Direct from our workshop.  
 Send for our free catalog.

**The Fred Mueller Saddle**  
**and Harness Co.**  
**1413 to 1419 Larimer St., Denver, Colo.**

*Moffat County Courier. November 25, 1920. Page 9.*

# YOUTUBELAND

## RG's Most Recent Videos

For around five years now, I have recorded, edited, and uploaded my own videos to my YouTube channel (while also doing other videos before that). I am wanting to increase the frequency with having regular content along with special content. These videos are meant to be a supplement to the de Stolfe Journal to add another layer of dynamics. See my channel here:



<https://www.youtube.com/channel/UCxqM8QWWaVPwzLa0ccZ46Cw>



### [Cooking with RG—Carrots](#)

Premier episode of the Cooking With RG series where he starts with how he cooks carrots.



### [Backwards Video](#)

All of the footage in this video was edited to play backwards! Some is subtle, while other footage is dynamically odd! Enjoy!



### [Return To Racer Classic Car Wash](#)

I return to the Racer Classic Car Wash at another new location! But there's a twist!



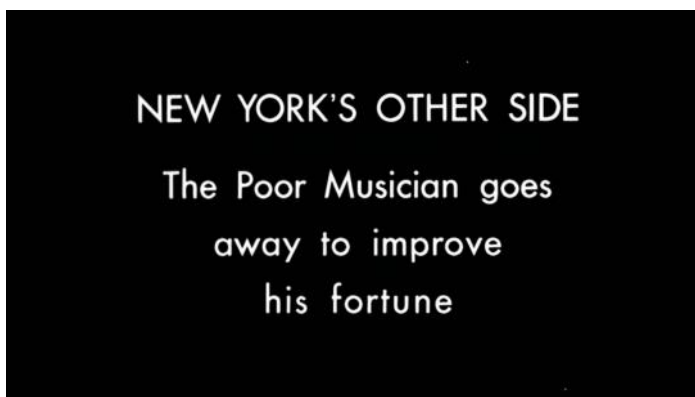
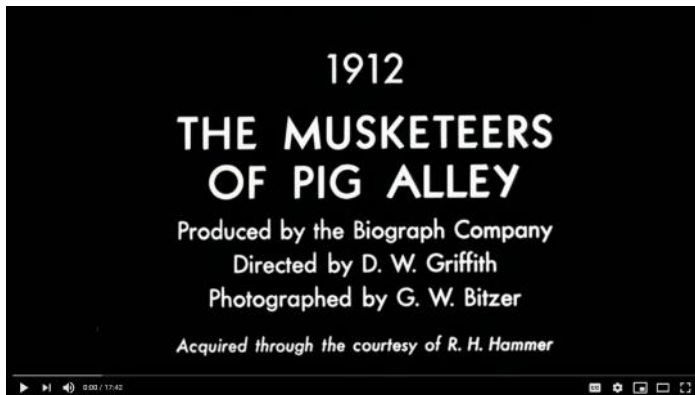
### [Fish of Atlantis 2.0](#)

This is a second version of edited video of the fish in the aquarium located in Caesars Palace in Las Vegas, Nevada.

# YOUTUBELAND

## Vintage Footage

All over YouTube, you can find public domain vintage videos people have obtained and corrected. This gem from 1912 has a very 20s gangster vibe about it even though it was made nearly a decade earlier. *The Musketeers of Pig Alley* was produced by Biograph Company, directed by D.W. Griffith, and photographed by G.W. Bitzer (today called videographer). This film runs 17 minutes, which is fairly long for the early days of films.



<https://www.youtube.com/watch?v=Bnlf7YqYPNc>

# YOUTUBELAND

## RG Supports Creators

Okay, if you are not up to date with what YouTube is and how it works, quite plainly, you will have a very difficult time understanding what I'm stating here in this section!

Over the past ten years or so, a whole new development has happened with this unique format. YouTube has proven to be an interesting platform that allows a common person to create their own free "channel" and potentially add content at the exact same level as on TV or in movie theaters (because the equipment is similar) but the platform is solely based on the internet and only accessible by way of the internet, instead of by airwaves, cable, or satellite. (HOW you get your internet service is not relevant to this point.) The quality level creators post varies widely—from quick, crude homemade videos to planned out "professionally" shot and edited "films". The quality, along with the content, is completely up to each creator. "Creator" is the general term referring to the person or group who creates the content and "owns" the channel. (The same term is used for anyone who creates in any format, not just videos on the internet.)

An important point of each channel is the intent of the creator for the channel. Many channels are very specific of what they want to create and develop, even if it morphs over time, while others are much more random or even of no real purpose at all. And that's the point! Each creator completely controls just what and how their channel develops, if at all.

The other main development over the last ten years is that a person's YouTube channel has become a viable business model that never existed previously. A creator can make a channel and develop it to be its own self supporting business that can even be large enough to have other "employees" (in a freelance

sort of way or as additional job duties if the channel is tied with an existing business as another branch of the business). While many people only have a channel for fun, savvy people have found a way to make it pay for itself with financial support from other people. The financial support is much like a hybrid of a donation and a subscription. People can willingly and freely give to creators as a thank you or in appreciation of the content they enjoy watching on the channel. Usually, contributors give through another platform designed for creators such as Patreon or Buy Me A Coffee. YouTube also has its own sort of subscription feature along with a "Superchat" giving option. Some people will give through "sending money" features with PayPal. Whatever the route used by contributors, creators very much appreciate the support and it drives them (at least most of them) to produce better content.

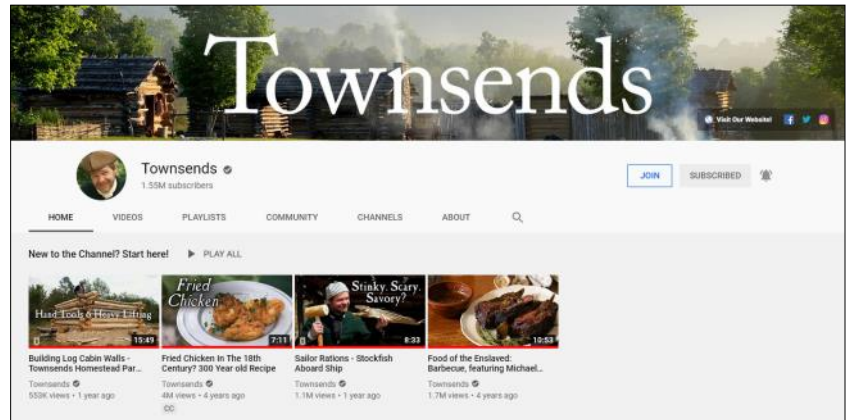
One channel I watch just hit 1000 Patreon donors. If each person is giving at least \$1 a month (and with many, much more than that), that channel is making at least \$1000 PER MONTH! That also shows just how much people appreciate the content of that channel enough to willingly financially give every month! For most creators who get these larger amounts, they very much understand the symbiotic relationship of themselves as the creator to the viewers and contributors!

And to be clear, those with successful channels at whatever the scale, are working just as hard with the channels as with traditional jobs! This is not fluff for the successful channels, neither is it guaranteed. It very well could decline to where they would risk losing their livelihood. Even if that did happen, the creators don't owe anything to anyone (as long as they did not financially borrow for some reason), but it would be a huge blow to their esteem and drive. But that would be the case with traditional jobs as well. The next page discusses who I support.

# YOUTUBELAND

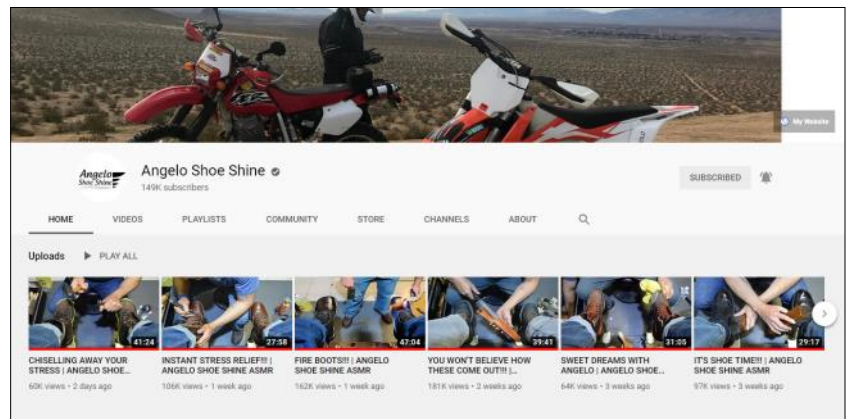
## Townsend's

Of these three, I have watched this channel the longest. I have supported Townsend's on Patreon for over two years now and watched longer than that. Townsend's is an actual company located in Pierceton, Indiana that specializes in 18th century reproductions. Their channel is another outlet for information and trying out period projects.



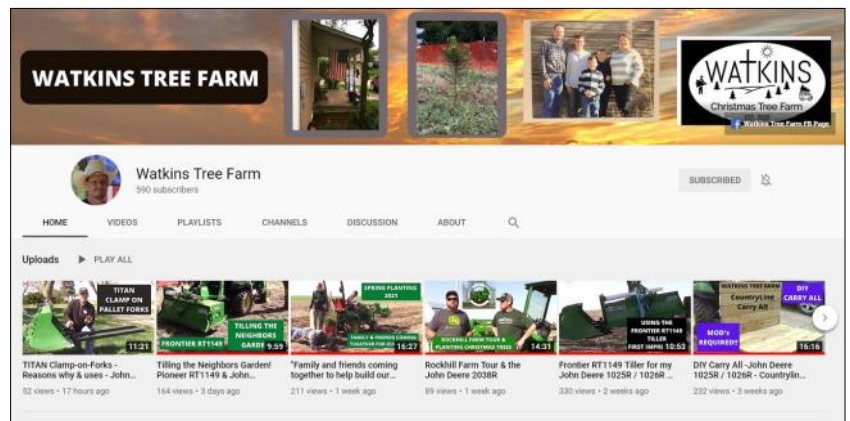
## Angelo Shoe Shine

I have watched this channel for about a year and a half, nearly since its premiere. Angelo Shoe Shine is an actual company located in Los Angeles, California that does shoe repair and makes a limited set of leather goods. Angelo only started doing Patreon within the last six months or so. His videos are ASMR specifically of shoe shining. Of all of the shoe shine ASMR channels I've seen, I like this one the best!



## Watkins Tree Farm

I found out about this channel as a shout out by another channel I watch. The makers of each channel are neighbors to each other in rural Kansas. Mr. Watkins established a Christmas tree farm on his property in January 2020 and is using YouTube to document the progress of establishing the farm that also includes various projects around the farm. I support him through the Buy Me A Coffee system.



# Lockdown Posts

After the lockdown started by mid March last year, I started seeing various people posting things on Facebook and other social media channels to give people something to do or to see while cooped up at home for weeks. So, I decided that I wanted to post something daily myself. I had to think about it, but I decided to make a daily post of my vintage photo collection. Since about 2014, I have been collecting vintage photos, usually from the 1870s through the

1930s, on eBay or in antique stores. So, I picked out some photos and wrote up a little writing about each photo as I was able to get information. On these next few pages, I show you some of the more interesting photos I posted between March 20 and April 30, 2020. (I would have gone longer, but I left to go to Colorado and Florida after that.) The brown Rafter Heart is my watermark since I own the photos. I'll include more in the next issue. Enjoy!

This first photo is undated but looks to be early 20th century, perhaps the 1920s. I am giving this photo a title of "The Cowboys' Day Off". There are a lot of great details in this photo! Can't you imagine the trouble cowboys get into when they are bored!

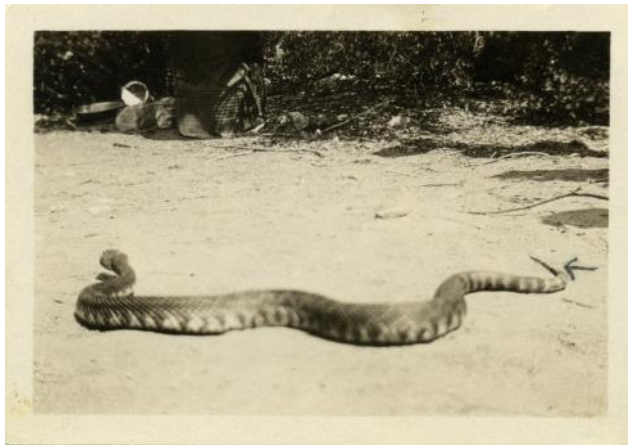


On this cabinet card is a fine gentleman atop his horse in the woods. The photo is circa 1900 and features some fancier details like the bluish paper and the decorative corners. Since it is a photo, he probably has on his nicer clothes. A great photo with some nice details.



# Lockdown Posts

Today's photo takes us to a vast land down under with this wonderful photo of a sheep ranch. In this case, this is the Bulgunnia Station in South Australia, circa 1930. In the United States, we would call it a stockyard.



*This is a real live rattlesnake I snoped him. myself know will show you his rattlers. he was about 4 feet in length!*

Sometimes when collecting old photos, the original owners of the photos would write information on them. This is definitely the case with this one! This photo from 100 years ago, circa 1920, has a nice description of this rattlesnake measuring 4' long with many rattles, as marked by the arrow on the front of the photo. Also up near the top, you can see a metal container, what looks like a tin can, and a pie plate.



This fantastic photo is of the Pendleton Round Up in 1915-1916! The event appears to be Wild Horse Saddling, where two men try to capture and saddle a wild horse as quickly as possible (and it doesn't happen all that quick either!). Look at that announcer's stand. Doesn't get much more Western than this!

# Lockdown Posts

What do you do if you came across some large white rocks? You get up on them and pose for a photo of course! This undated photo shows a well dressed guy happy to be upon a really white rock. It looks like the 1920s or possibly the 1930s. If you look closely at his step in batwing chaps, the metal studs form a star. Neat photo!



When you are kind to your barn cats, you let them get a swig! Circa 1910.



This fantastic photo is from the 1920s in Washington, somewhere in the state. This is the Big Trail Ranch restaurant with a traveler's awesome car parked out front. The restaurant sign shows EAT, Hot Tamales, and Sandwiches. The large sign in the back states Red Crown Gasoline and Zerolene Oils. The more you look at this photo, the more details you notice! What other classic 1920s details do you see?



This photo is interesting because of how the horses are arrayed. This guy appears like the handler of the horses, which are decorated with flowers. I am suspecting that the horses—which are harnessed—were used to pull a carriage or wagon perhaps for a wedding. The photo is undated with no writing on the back, but I got this photo with a few other similar ones and would guess that is from the 1920s or 1930s. Looks like it was a happy, sunny day!



# Lockdown Posts

It is spring, and how would you like to raise ducks? Well, here is a photo of a pen of ducks with two girls of obviously different ages standing in the back. The photo appears to be early 1900s, perhaps somewhere in the 1910s or 1920s. Sometimes, these photos have writing on the back, while most do not. However, this one has “Myrtle & Ada in Golden”, probably Colorado. The pen has tree trunk uprights with milled lumber at the top and the bottom connecting them and tight grid metal panels in between the wood to contain the ducks. There are a few chickens and one dark duck that I can see. I can imagine that this pen was loud at times! I cannot quite tell what the white thing is to the right. It looks like some sort of machine or possibly a tank. Behind the pen and all of the trees is a clapboarded house painted in what was probably white. Quack, quack!



Robert-George de Stolfe

A couple of days ago, I posted a photo of ducks. Today, here is a photo of some chickens! This is another nice photo of everyday farm life from about 100 years ago. This is a sizable chicken coop—or shall we say a chicken mansion!—with a nice sized pen for the chickens to roam. The girl is holding a puppy, and a rooster is in front of the woman. In fact, it looks like there are several roosters. (Can you imagine one rooster for all those chickens?! Whew! Ha, ha...)



Robert-George de Stolfe

We had ducks and chickens, now how about turkeys! The back of the photo has written “Mrs. Harding Turkeys” so I guess that means they were raised by Mrs. Harding! There is no other information, so I am guessing that this is sometime in the first few decades of the 1900s. Gobble, gobble, gobble...



Robert-George de Stolfe

If you saw my first photo I posted on March 20, you might recognize this same goober of cowboys getting into trouble on their day off! This is obviously a mock funeral for the sake of taking a photograph. See? Even a hundred years ago, they were doing the kinds of things for photos like today!



Robert-George de Stolfe

# Lockdown Posts

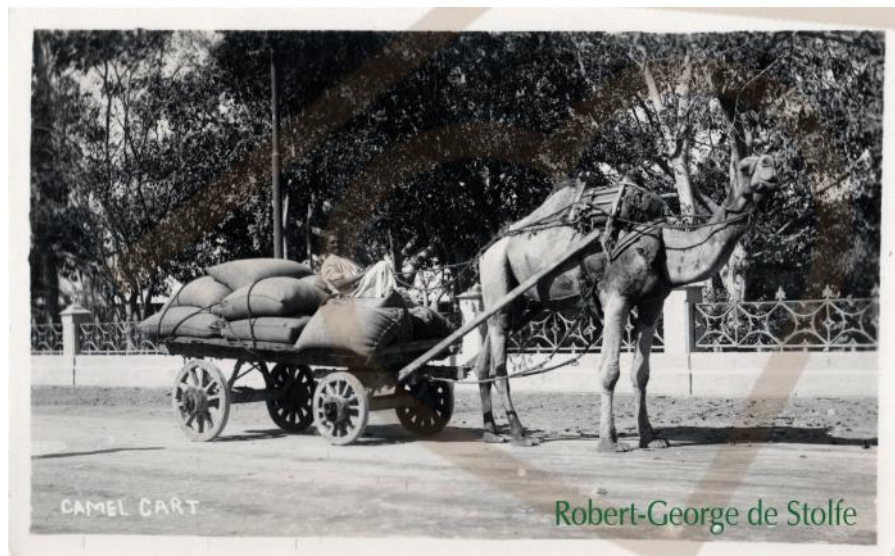
Here is another photo of a farmer and two very large horses that are harnessed. I do not have a date for this photo, but I do have several photos that appear to be related I got from the same seller, and I would guess a date of the very early 1900s. They look like draft horses that are probably around 17 hands tall, even the collars barely fit on them! According to the similar photos I have, they are harnessed to pull a very large hay wagon. They are standing in front of a classic wood barn with vertical boards, but no battens. The door is a Dutch door that you can tell the top half stays open most of the time, although closed here. Sometimes I wonder how you can keep all that leather straight as to where it goes, especially once you add the rest of it!



Many times when I buy these photos, there is nothing on them to identify the what, where, who, etc. But on other photos, sometimes I get some more information. This photo appears to be a proof print of a section of negative. The back of the print has written "Paint Rock Lake, Wy." And appears to be in the southwest section of the Bighorn National Forest in Wyoming, at least by today's search for it. There is no telling what the date is, but it is at least around 100 years ago.



How is this for a fun photo! This is the front side of a post card with a photo titled "Camel Cart" of a camel harnessed to a heavy wheeled cart. There is a man sitting on the large sacks on the cart. There is no information on the postcard but is it probably early 1900s and appears to be somewhere in the middle east or north Africa. Is it me or does the camel look like it wants a kiss? Ha ha...

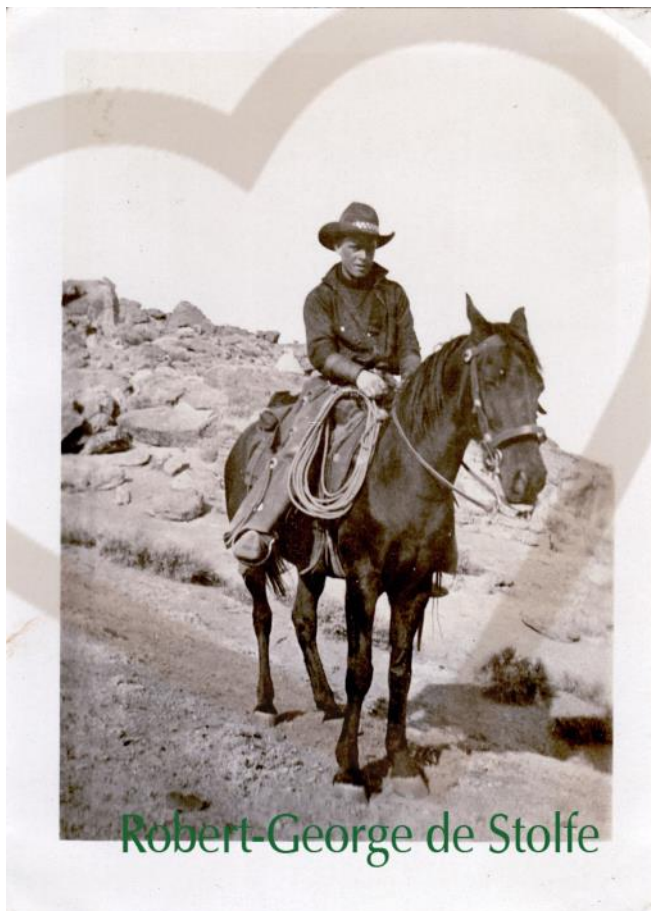


# Lockdown Posts

The vintage photo for today is this great photo of a man holding the lead rope of a steer with a nose ring. They are standing out in a field where hay has obviously been cut and stacked into small piles that will likely be picked up by a hay wagon. I am guessing that this is a pet steer which has the name of Piper. On the back is written "Aunt Ange (?) Piper and Daddy" I am guessing that a son or daughter wrote the caption. The photo is undated but looks to be 1920s probably, based on the flat cap popular at the time.



This photo was taken in 1917 among the bare rocks of the Arizona mountains. This is probably in the southern half of the state that is more desert. It appears to be winter for the guy looks like he is wearing a sweater under the jacket. He has an interesting hat band possibly of silver or some other metal. Looks like he has a cotton twisted or braided rope. The dark horse looks like he'll have no problem negotiating the rocky terrain! He has a roll of something behind the cante. Neat photo!



Today's photo comes really close to where I live, a little over an hour away! This photo is from a photo booth during the 1937 Cow Boy Reunion in Stamford, Texas. Stamford is a small town about 40 minutes north of Abilene. The Cow Boy Reunion was formed in February 1930 as a means to help morale due to the Great Depression that had just started a few months prior in 1929. That first reunion was a rodeo (among some other activities) held in the open on the Swenson Ranch with 98 participants from Texas, New Mexico, Arizona, Oklahoma, and some other places. The events included calf roping, wild-cow milking, steer riding, and bronc riding. 12,000 people attended. It was a huge success. Today, it is held every year around the Fourth of July for three days. By 1937, the year of this photo, attendance was 70,000 people from all over the southwest! This couple is wearing classic 30s Western attire.



# Snyder Garden

As you would expect, my garden through the winter does not amount to much. Unlike last winter, I did not plant anything and basically left the garden bare.

To the right is basically how I arranged the garden before Christmas and left it that way through the winter.

These photos are from February 1, 2021



*We got a winter blast on January 10, 2021*



*By March, the weather was mild and pleasant. However, the hard, prolonged freeze did more damage than I expected. Some of the plants appear to be growing back despite the sad look of them, while some of the others appeared to be victims. I did but a few new plants recently and planted them on March 15: 3 varieties of peppers, a strawberry, and a shasta daisy. (The irises are growing.)*

# Snyder Garden

Garden during the Polar Vortex



*February 11, 2021.*



*February 16, 2021.*



*February 13, 2021.*



*February 18, 2021.*



*February 14, 2021.*



*February 19, 2021.*

# Final Thought

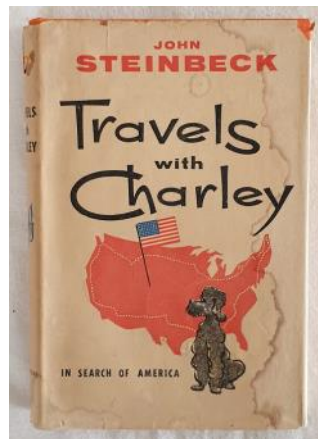
March 2 is customarily the date for Texas to celebrate its independence from Mexico in 1836. However, there is a whole lot more to it than a single event! None the less, Texas stood as its own country for about 10 years until being admitted as a state to the United States in 1845. With that, Texans tend to celebrate their culture with gusto, often to the dismay of people in other states (or perhaps with some air of arrogance? ;-). At any rate, over the many decades, many people have written about Texas and Texans. John Steinbeck (born in 1902 and died in 1968) wrote a few details about Texas in his book, *Travels with Charley: In Search of America*, written in 1962.



John Ernst Steinbeck Junior

“Texas is a state of mind. Texas is an obsession. Above all, Texas is a nation in every sense of the word. And there’s an opening convey of generalities. A Texan outside of Texas is a foreigner.”

“I have said that Texas is a state of mind, but I think it is more than that. It is a mystique closely approximating a religion. And this is true to the extent that people either passionately love Texas or passionately hate it and, as in other religions, few people dare to inspect it for fear of losing their bearings in mystery or paradox. But I think there will be little quarrel with my feeling that Texas is one thing. For all its enormous range of space, climate, and physical appearance, and for all the internal squabbles, contentions, and strivings, Texas has a tight cohesiveness perhaps stronger than any other section of America. Rich, poor, Panhandle, Gulf, city, country, Texas is the obsession, the proper study, and the passionate possession of all Texans.”



## de Stolfe Journal

The de Stolfe Journal is a publication made by Robert-George de Stolfe. The first issue was published in March 1986 as the de Stolfe Journal and published irregularly until 1998 (17 issues total). The *Candid* variety of the Journal started in July 2012, with a production of over 60 regular and special issues, with now the *Candid* dropped from the name. Archives of all issues—including the original ones (1980s-1990s)—are available on the website: [www.destolfe.com](http://www.destolfe.com)

**Publisher/Owner/Editor**  
Robert-George de Stolfe

**Graphics/Layout\***






Robert-George de Stolfe

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