

de Stolfe
Journal
Candid

News Flash!



Editorial

News Flash: New Temporary Summer Job!



In the past two issues, I reported that I was hopeful to report of good news in a future issue, even with the issue I just sent out a few days ago. Well, the news is finally here! I can officially announce that I was offered and have accepted a temporary summer job that I casually refer to as an “internship”. While this is not an actual internship but a real job, it is temporary and will last for four months. Here are the details.

The job was posted on the American Alliance of Museums website. (AAM is the national museums organization dedicated to helping museums achieve a consistent standard, including a museum accreditation service.) The location is in Leadville, Colorado and the job is at a historic building called Temple Israel (see photo). This building is known to be the oldest synagogue west of the Mississippi River and goes back to 1884. The building is in what is known as the “carpenter gothic” style. Several years before that in 1880, the Jewish cemetery was founded. Today, the Temple Israel Foundation is in possession of the old temple and the cemetery. While no longer an active synagogue, the building was fully restored to former looks in 2008. Today, the building contains a small museum of artifacts and text panels and is open to the public seasonally during the summer.

I was just hired to work this summer as a docent during the open hours and to help revamp their website, along with doing graphical projects and museum related improvements. At the back of the building is a modern “curator’s quarters” where I will be staying during my time there.

I am ecstatic to finally get some sort of job in my field of study! While I have this summer job clinched, I am still on the search for permanent museum employment so that when this is over, I can transition to the next job. I start at the end of May and continue through to the end of September.

You can be assured that over the next five issues, I will be including various writings, photos, and facts about the job, the museum, and the town of Leadville. In addition, as I reported in the last issue, I will be going to Lubbock in mid July to teach classes for the Summer Youth Classes at the National Ranching Heritage Center and the International Cultural Center.

Please note: at the time of this writing, I am in need of certain things to help make this job workable. If you think you can help in some way (especially financially), please contact me directly!



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On The Cover



This image (and above image) from Wikipedia Commons shows one of the buildings in “downtown” Leadville. This style of architecture is common for the main street buildings while simplified Victorian is the style of many of the homes in the areas surrounding the main street in the rest of the town.



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While on our way back from my in person interview in Leadville, we came across several herds of antelope near the road. Here are a couple of groups of them. In total, we probably saw about four dozen or more antelope. In addition, we had to stop on the road at one point on the way to Leadville to let about a dozen deer cross the road then jump over the fence!

