



# de STOLFE JOURNAL

MARCH 1986



## HOROSCOPE



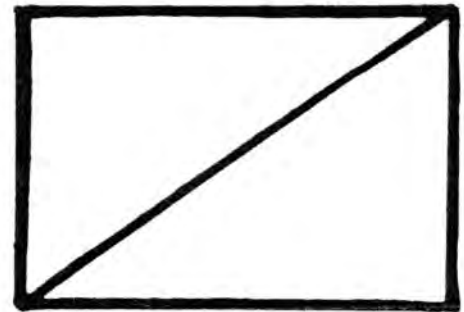
### St. Patrick's Hat

A foil top hat adds a bit of Irish sparkle!

For the base of the hat, use a 2 lb. coffee can. Tear off two large sheets of heavy duty aluminum foil and form around base for the hat brim. Cut the brim in a rounded shape; turn under the cut edge and pinch together.

Cut a 2" wide hatband from green construction paper. Glue hatband to hat. Turn brim up on one side. Cut a paper shamrock and insert in brim.

## Can you cap this?



Come up with some creative captions for the illustration above.

Send to:



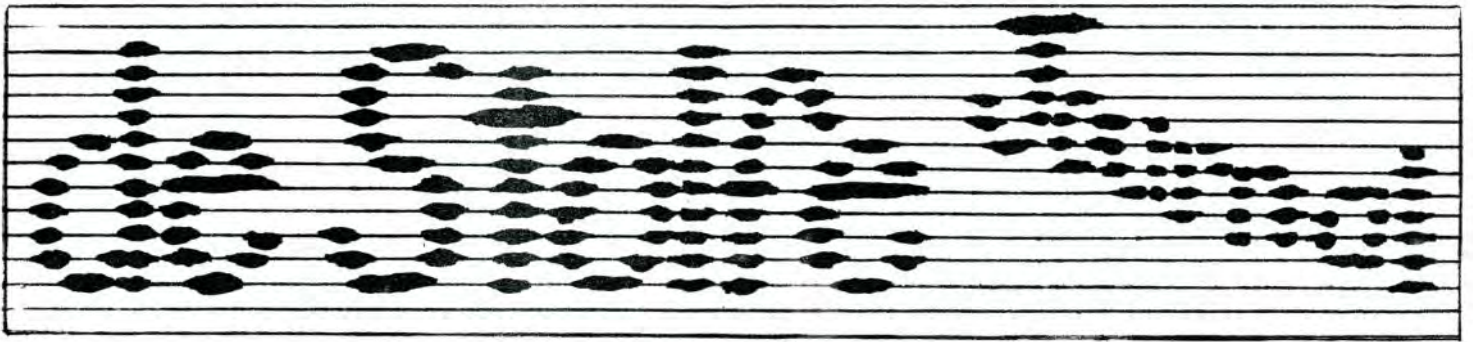
deStolfe  
7751 S.W. 40st.  
Miami, FL 33155

EXAMPLES: Line graph of a successful sales campaign. Steep ski-slope, as seen looking out of an Alpine inn. Toast sliced diagonally.

1.

Ideas ???  
Write to:  
deStolfe  
7751 S.W. 40st.  
Miami, FL  
33155





*de STOLFÉ*  
JOURNAL

*de* **STOLFÉ**  
JOURNAL  
ISSUE 15  
WINTER 1993

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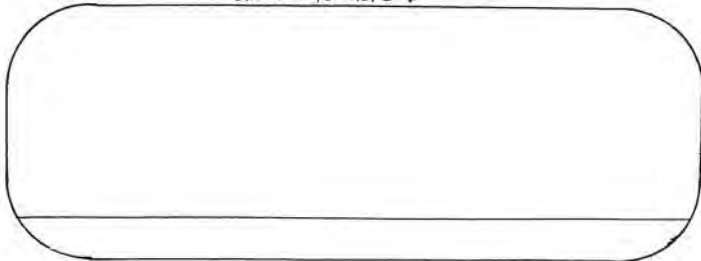
de Stolfe Journal

*de Stolfe Journal*

de STOLFÉ  
JOURNAL

**de Stolfe**  
**Journal**

draw legs here ↓



de Stolfe Journal

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Journal

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de STOLFÉ ✂ JOURNAL

de Stolfe  
Journal  
Candid

# 30 Years

Since the first de Stolfe Journal

[March 1986]



#5 Issue  
Lost



#13 Issue  
Lost



## Quick Stats

First issue: March 1986  
 First use of computers for journal: February-March 1988  
 First all digitally assembled issue: Summer-Fall 1992  
 Total issues made of the old issues: 19\*  
 \*Two issues are lost or not found yet.  
 Last issue made and printed: Winter 1997-1998  
 Total pages: 138

## RG's Residences

**1972-1989:** Miami, Florida  
**1989-1996:** Jacksonville, Florida  
**1996-2001:** Flagstaff, Arizona  
*(mostly on campus housing, apartment in 2000-2001)*  
**2001-2012:** Lubbock, Texas  
**2005:** Brief period in Branson, Missouri  
*(in between residences)*  
**2012-2015:** Colorado Springs, Colorado  
**Summer 2014:** Leadville, Colorado  
**Summer 2015:** Leadville, Colorado  
**2015-Present:** Lubbock, Texas



From Summer-Fall 1987 issue

This issue is the  
**50th Issue**  
 Of the de Stolfe Journal *Candid!*



Spring Has Finally Spring!

de Stolfe Journal *Candid*

Mythical! Usain!

Facebook, eBay, Pinterest icons

Hopeful for Change

de Stolfe Journal *Candid*

Facebook, eBay, Pinterest icons

One Year of Current Publication!

de Stolfe Journal *Candid*

As the Summer Continues...

Facebook, eBay, Pinterest icons

de Stolfe Journal *Candid*

Facebook, eBay, Pinterest icons

de Stolfe Journal *Candid*

Yellow flowers

Facebook, eBay, Pinterest icons

de Stolfe Journal *Candid*

Oranges

Facebook, eBay, Pinterest icons

de Stolfe Journal *Candid*

Happy Thanksgiving

Facebook, eBay, Pinterest icons

de Stolfe Journal *Candid*

Christmas tree

Facebook, eBay, Pinterest icons

de Stolfe Journal *Candid*

Equestrian scene

Facebook, eBay, Pinterest icons

de Stolfe Journal *Candid*

St. Stephen

Facebook, eBay, Pinterest icons

de Stolfe Journal *Candid*

Field of purple flowers

Facebook, eBay, Pinterest icons

de Stolfe Journal *Candid*

International Issue? / Edition Internationale

Facebook, eBay, Pinterest icons

de Stolfe Journal *Candid*

News Flash!

Facebook, eBay, Pinterest icons

de Stolfe Journal *Candid*

Church

Facebook, eBay, Pinterest icons

de Stolfe Journal *Candid*

June 2014

Facebook, eBay, Pinterest icons

de Stolfe Journal *Candid*

Rainbow

Facebook, eBay, Pinterest icons





*From July 2012 issue*

## Quick Stats—Candid

First issue: July 2012

First issue in magazine style: September 2013

Total *Candid* issues: 50

Total all issues: 69

Total special issues: 9

Total combined issues: 3 (for a total of 7 months)

Total international issues: 2

Total candid pages: 600+

Total all pages: 750+



*From December 2013 issue*



*From Feb-Mar 2014 issue*



*From January 2013 issue*



*From July 2013 issue*



*From Oct-Nov-Dec 2014 issue*



*From April 2014 issue*



*From August 2012 issue*



*Current*

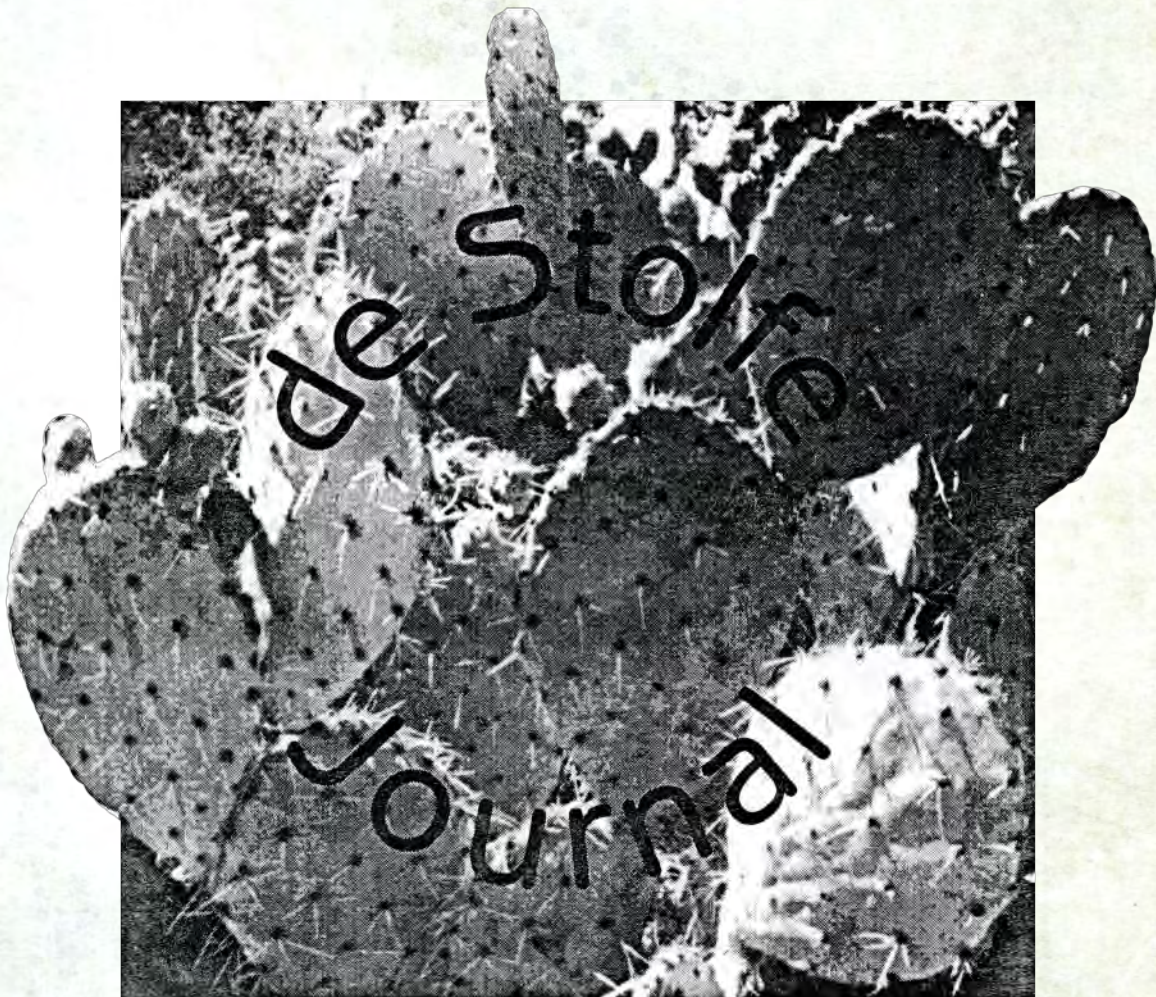


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March 2016 | 5.3

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From Summer 1996 issue

# Candid Comments from the Producer



## Celebrating 30 Years Since First Issue!

Whoa! Has it really been 30 years since I made that first de Stolfe Journal? That little project I did in 1986 that did not produce a second issue until a year later? Well, yes. 30 years. Okay, now I'm starting to feel old! Well, not really, but that is quite a long time ago! The good news is that the 1980s has come back around again! Okay, well so what?! Enough rambling.

I wanted to make this issue a MEGA issue to commemorate the past 30 years, and MEGA it is! All 50+ pages of it! That is also why I am crazy late in getting this issue out considering that this is the March issue and it is now May! This issue focuses mostly on the issues of the 80s and 90s with a few things from the *Candid* series sprinkled about. The items are organized by type (writings, puzzles, comic, etc) and each item is identified from what issue it first appeared. I figure that this should take you a few days to go through!

Another project I've wanted to do for several years is to digitize the old issues and make them available on the download page. I have them all scanned and still need to get the PDF files made

of them. I should have them ready about the time the April 2016 issue will be ready, which will obviously be late as well. Okay, so what. I really have no timeline for these journals. I just do them for fun. For most of the next year, I plan to include a Journal Archive feature that will highlight one aspect from all of the journals over the past 30 years of issues.

In other news, I have been in Lubbock now for almost 6 months and overall seem to be doing fine. Near the end of March, I finally got a car suddenly in an unusual and quick manner. I'll talk more about that in the April issue. Also for the next issue, I'll tell about my trip to Las Vegas to go to dad's convention called CinemaCon and all of the various side attractions and such we did. Oh, and mom also came to Las Vegas as well! I have some other news to tell too, but again, that will be for the April issue.

Have fun going through this issue! Most of you will not know about the old issues, but for the few of you who do know about them, have fun reminiscing! Enjoy!



From August 2015 Issue

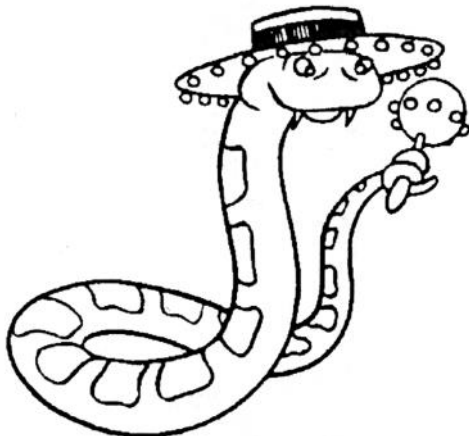
# Editorials

## LETTER FROM THE EDITOR

AS YOU MAY ALREADY KNOW, THE de STOLFE JOURNAL HAS NOT BEEN OUT IN A WHILE. THERE ARE TWO REASONS FOR THIS. FIRST, NO TIME. I HAVE BEEN IN SCHOOL AND MY WORK AND ACTIVITIES KEPT ME VERY BUSY. I WOULD TRY STARTING THE NEXT ISSUE BUT NEVER FINISH IT. SECOND, NO MONEY. WHILE I WAS IN SCHOOL, I WAS NOT WORKING, THEREFORE I DID NOT HAVE ANY MONEY TO WORK WITH TO PUT TOGETHER AND PRINT THE JOURNAL. BUT NOW I HAVE THE TIME AND I ALSO HAVE MONEY BECAUSE OF MY ON CAMPUS JOB. SINCE THE LAST ISSUE, A LOT HAS CHANGED. FIRST OF ALL, I NOW LIVE IN JACKSONVILLE, FLORIDA AND HAVE FOR THE PAST THREE YEARS. I ALSO GRADUATED FROM HIGH SCHOOL ON JUNE 5, 1991. AS A RESULT, I AM NOW GOING TO FLORIDA COMMUNITY COLLEGE IN JACKSONVILLE (FCCJ). ANOTHER CHANGE IS THE DECADE. WE ARE IN A NEW DECADE, THE 90'S. THIS NEW DECADE IS A PROMISE NOT TO DO SOME OF THE MISTAKES THAT WE MADE IN THE PAST. WE ARE ALSO HELPING TO SAVE THE EARTH, BECOMING ENVIRONMENTALLY CONSCIOUS, AND TRYING TO MAKE LIFE BETTER FOR OUR CHILDREN FOR THE FUTURE. IN THE UPCOMING ELECTIONS PLEASE VOTE FOR A CANDIDATE THAT STANDS BY WHAT HE/SHE SAYS AND NOT BY FALSE PROMISES. FINALLY, THE JOURNAL WILL BE PUBLISHED ON A YEARLY BASIS. THE JOURNAL WILL STILL BE FREE, BUT I AM GOING TO ASK THAT YOU RESERVE YOUR SUBSCRIPTION, OTHERWISE GETTING THE JOURNAL WILL BE CANCELED. I WILL TRY MY BEST TO KEEP THE JOURNAL COMING, ALTHOUGH I DO SEE A LAST ISSUE COMING IN THE NEXT FEW YEARS (PROBABLY BY THE TIME I GET OUT OF SCHOOL). THANKS FOR YOUR SUPPORT OF THE JOURNAL!

-ROBERT-GEORGE de STOLFE, EDITOR

*From Summer 1992 issue*



*From Winter 1994 issue*

## COMMENTS ABOUT THE EDITOR

SINCE THE LAST ISSUE OF THE JOURNAL, I GOT A LETTER FROM A READER WHO WOULD LIKE TO KNOW MORE ABOUT THE EDITOR PERSONALLY. WELL, LETS START WITH SOME GENERAL FACTS. I LIVE IN JACKSONVILLE, FLORIDA WITH MY MOM AND MY CAT. IN FEBRUARY, I WILL HAVE BEEN HERE FOR FOUR YEARS. I GO TO FLORIDA COMMUNITY COLLEGE IN JACKSONVILLE (FCCJ) AND HAVE BEEN THERE FOR A YEAR AND A HALF. WHILE IN COLLEGE, I AM PLANNING TO GET AN ASSOCIATE OF SCIENCE DEGREE IN CADD (COMPUTER AIDED DESIGN AND DRAFTING) AND AN ASSOCIATE OF ARTS DEGREE. I PLAN TO BE AN ARCHITECT SPECIALIZING IN THE REMODELING OF EXISTING HOUSES. I AM ABLE TO GO TO COLLEGE BECAUSE OF SCHOLARSHIPS: I HAVE SEVERAL. I ALSO WORK ON CAMPUS. I WORK FOR STUDENT ACTIVITIES ON KENT CAMPUS. THERE, I MAINLY WORK IN THE ART GALLERY. I WILL HAVE WORKED IN THE GALLERY FOR ONE YEAR AS OF JANUARY. I MAINLY SIT IN THE GALLERY GREETING THE PEOPLE SEEING THE EXHIBITS, BUT I ALSO HAVE STARTED ACTUALLY ORGANIZING THE SHOWS AND HANGING THEM. IN ADDITION, I SERVE PUNCH TO PEOPLE DURING THE OPENINGS. ALSO IN COLLEGE, I HAVE TAKEN SOME ART CLASSES, NAMELY DESIGN I AND DRAWING I, AND I HAVE DONE MANY PIECES OF ART. FINALLY, MY LIFE MAINLY DEALS WITH SCHOOL, SO THERE IS NOT REALLY ANYTHING ELSE TO SAY, BUT AFTER COLLEGE I MAY CONTINUE WITH MY EDUCATION OR START WORKING FOR A COMPANY.

*From Winter 1993 issue*

# Editorials

## Notes from the Editor

Many changes have and are taking place with this issue. First, you may have noticed that the journal is presented in a quite different layout and quality from past issues. During the Winter Term 1995, I took an introductory class about how to use a Macintosh computer. Since then, I almost won't use anything else. Also, I have learned how to use



The Crew in Jacksonville: Nancy, Ron, Donna Marie (and son), Barbara, and I. Not pictured, Greg.

several applications programs such as Adobe Photoshop™, Adobe Illustrator™, QuarkXPress, and ClarisWorks. Most of these programs helped to create

issue 18. With Photoshop, I have now actually been able to put photographs of good quality in the journal, which I have wanted to do for a long time. I will continue to produce journals of this quality and design using this computer and programs.

Next, the contents of this issue (and probably issues after this one) are based on the continuing West theme as well as my trip to Flagstaff from the summer of 1995.

Last, I will be going for a third and final trip to Flagstaff for the same reasons as the past two years except this time after a brief stay back home, I will be moving to Flagstaff to go to school. I'll put the specifics in a later issue. I hope you like this issue and many of you will get a postcard from me while I am on my trip.

*From Summer 1996 issue*

**Free  
Ticket**  
not good for  
anything, just  
free!

*From Winter 1994 issue*

## Editorial

Robert-George de Stolfe

Here I am 14 years later with another issue of the de Stolfe Journal! As I mentioned in the last issue a couple of years ago, I moved to Flagstaff, Arizona where I go to school at the same university, Northern Arizona University (NAU), where I went for those three extended studies trips. In addition to the two Associate degrees I have (which don't mean much), I am pursuing a Bachelors of Science in Arts Management. I hope to one day run then later own a gallery. I will keep you updated as time and networking



progresses. As the title of this issue *Forever West* suggests, There is a sense of permanence. This should suggest that I am planning to stay out here, even after I finish school. At some point in the future, I plan to have a ranch and eventually settle. As for the journal, the subject will stay mostly about western life, culture, cowboy stuff, et cetera. I hope you like this issue, and the ones to come!

*From Winter 1998 issue*

## Editor's Statement

During the summer of 1994, I went on an FCCJ sponsored extended studies trip to Flagstaff, Arizona. I took two classes, Handbuilding I (pottery) and Indian Literature. Along with about 20 people, we spent the first three weeks in Jacksonville making pottery and studying Indian literature. I then in mid-July took a Greyhound bus to Flagstaff and started the kiln firing class at Northern Arizona University (NAU) in Flagstaff on July 18, 1994. The whole purpose of the trip was to fire our pottery in the Anagama kiln located there. During the last three weeks, we fired the kiln for about 5 days, travelled the city, and saw many sights like the Grand Canyon, Petrified Forest/ Painted Desert, and Sedona. As a requirement for the classes, I kept a daily journal of what went on and wrote visual images, which are writings about something I saw or did. This issue is almost completely based on that trip. Enjoy my writings and archives in addition to extras. This summer, during the same time period, I will be going back to Flagstaff, this time to fire my pottery in the Naborigama kiln, which is located next to the Anagama kiln. This trip will provide the material for The West III issue!



Robert-George de Stolfe

*From Summer 1995 issue*

Robert-George de Stolfe, editor

# Articles

## Inaugurations

SOME INAUGURATIONS HAVE SET PRECEDENTS, OTHERS HAVE BEEN MARKED BY FOUL-UPS, UNUSUAL INCIDENTS AND BAD WEATHER. HERE ARE A FEW EXAMPLES.

GEORGE WASHINGTON WAS SUPPOSED TO BE INAUGURATED MARCH 4, BUT DID NOT TAKE THE OATH UNTIL APRIL 30. BAD WEATHER DELAYED COUNTING OF THE VOTE AND IT TOOK WASHINGTON 2 WEEKS TO TRAVEL BY HORSE TO NEW YORK BECAUSE OF THE ENTHUSIASTIC CROWDS HE ENCOUNTERED ON THE WAY.

AFTER HIS INAUGURATION IN 1853, FRANKLIN PIERCE RETURNED TO THE WHITE HOUSE AT NIGHT TO FIND NO SERVANTS OR SLEEPING QUARTERS. HE SLEPT ALONE IN THE MANSION ON A MATTRESS.

RUTHFORD HAYES' WIFE LUCY DEFIED VICTORIAN TRADITION AT HER HUSBAND'S INAUGURATION IN 1877 TO WEAR AN OUT FIT THAT JOURNALISTS LABELED 'MADONNA CHIC.' SHE WAS ALSO THE FIRST TO BE CALLED THE 'FIRST LADY.'

IN 1981, SOME PERSONS WHO HAD PAID \$2,000 FOR BOX SEATS AT RONALD REAGAN'S INAUGURAL BALL WERE LOCKED OUT BY DISTRICT OF COLUMBIA FIRE MARSHALS, WHO SAID THE HALLS WERE TOO CROWDED.

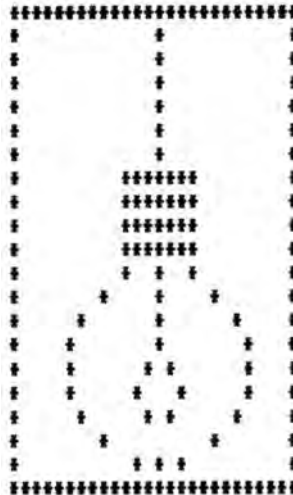
MIAMI HERALD JAN. 8, 1989

From April 1989 issue

## WHO'S WHO

AS A RESULT OF MY GOOD GRADES IN HIGH SCHOOL, I HAVE BEEN ACCEPTED TO THE *WHO'S WHO AMONG AMERICAN HIGH SCHOOL STUDENTS*. THIS HONOR WAS GIVEN TO ME IN 1991, AND I BOUGHT AND RECEIVED THE BOOK JUST BEFORE CHRISTMAS. UPDATE. BECAUSE OF MY GRADES AGAIN, NOW IN COLLEGE, I WAS HONORED WITH *THE DEAN'S LIST*, WHICH IS THE SAME AS THE HIGH SCHOOL HONOR BUT FOR COLLEGE STUDENTS. I AM VERY HAPPY WITH THESE HONORS AND WILL ALWAYS REMEMBER THEM.

From Summer 1992 issue



From May-June 1988 issue

## SCHOOL NEWS

FRIDAY JUNE 3, 1988 WAS THE AWARDS CEREMONY AT SOUTH MIAMI JR. HIGH (SOUTH CENTRAL CENTER FOR THE ARTS) AND ROBERT-GEORGE RECIEVED THE TOP AWARD FOR SCIENCE AND OF COURSE I JUMPED UP AND DOWN IN SHEER DELIGHT WHEN HIS NAME WAS CALLED. THE PLAQUE WAS BEAUTIFUL.

I RECIEVED A LETTER FROM THE SCHOOL AND SECRETLY CAME TO THE CEREMONY AND LEFT AFTER THE RECEPTION.

AFTER DINNER THAT NIGHT, WE HAD A CAKE AND ICE CREAM CELEBRATION (WITH TRICK CANDLES). WHAT A NICE WAY TO END A DAY. CONGRATULATIONS R.G. WE'RE SO PROUD OF YOU- WE LOVE YOU!!  
BY: MOM AND DAD

IN MY LAST ISSUE I HAD A COLUMN ABOUT GETTING AN AWARD IN SCIENCE. I HAVE RECEIVED SOME LETTERS FROM PEOPLE ASKING WHAT MY PROJECT WAS. THE AWARD WAS FOR OVER-ALL GOOD WORK IN SCIENCE CLASS FOR THE WHOLE YEAR, NOT FOR A SCIENCE PROJECT. THE ONLY THING I GOT FOR MY SCIENCE PROJECT (DOES CHOCOLATE HELP CAUSE HYPERACTIVENESS?) WAS A PARTICIPATION RIBBON.

From May-June 1988 issue

From August-September 1988 issue

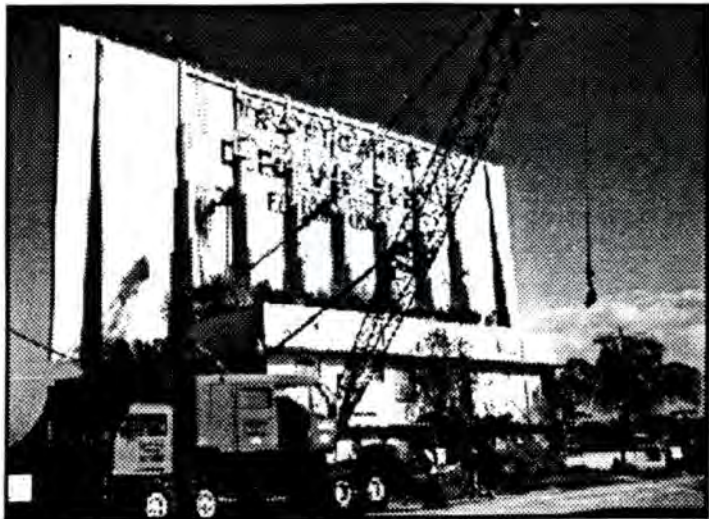
## LIBERTY PLAZA

TWO OR THREE MONTHS AGO I HEARD ABOUT A PLACE (LIKE A PARK) CALLED LIBERTY PLAZA THAT WAS GOING TO BE BUILT AT MY SCHOOL. SO BEING INTERESTED I WENT TO MY SOCIAL STUDIES TEACHER AND ASKED IF I COULD BE OF ANY HELP TO BUILD THE PLAZA, AND I COULD. I HELPED PREPARE THE LAND, LAY THE STONES, PUT IN THE SOIL, PLANTS, AND FLOWERS, AND PUT IN THE BENCHES. I DON'T HAVE A PICTURE OF THE PLAZA AT THIS TIME BUT I DID GET A CERTIFICATE, (LEFT), WHEN WE HAD THE PLAZA DEDICATION JUNE , 1988. THERE WAS A RIBBON CUTTING CEREMONY, A SPEECH, AND REFRESHMENTS AFTERWARDS. THERE EVEN WAS A COLOR GUARD. I ENJOYED HELPING DO SOMETHING FOR MY SCHOOL ON MY LAST YEAR. IN YEARS TO COME I CAN COME BACK TO THE SCHOOL AND SEE WHAT I DID IN THE 9th GRADE!



From August-September 1988 issue

# Articles

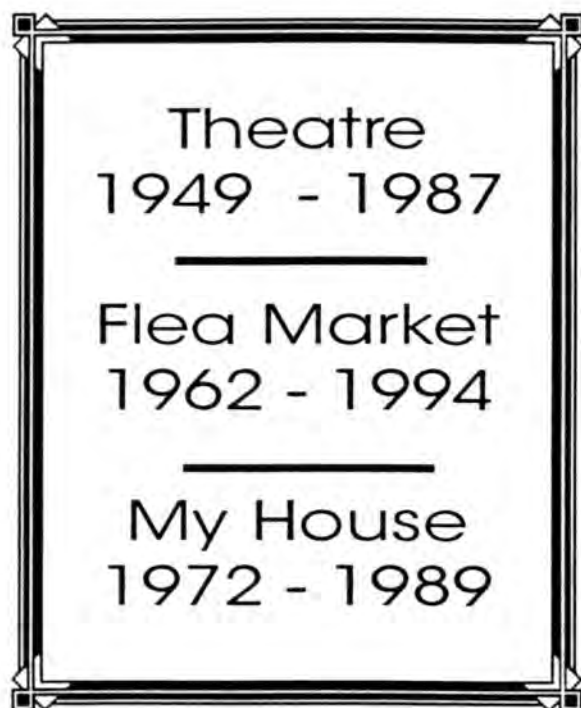


*Tropicaire Drive-in Theatre before*



*Tropicaire Drive-in Theatre 2 days later*

*From Summer 1995 issue*



## Tropicaire Drive-In: Theatre and Flea Market

Robert-George de Stolfe

On Wednesday, December 28, 1994, the Tropicaire Drive-in Flea market came to an end. In a ceremony around noon, the theatre/ flea market was honored with a fully catered tearing down ceremony. After speakings for about a half an hour, the crane with a gold-painted, concrete ball was reved up and started as shown in the before picture. During the teardown, people ate and reporters took notes and recordings. For some it was a sad day while for others it was a day of progress. The after photo shows the "progress" two days later. ☼



# Articles

## Drive-In

*From April 1989 issue*

THE TROPICARE DRIVE-IN FLEAMARKET WAS TO BE CLOSED IN 1989 FOR A KEY WEST-STYLE SHOPPING CENTER BUT THE PLANS HAD TO BE DROPPED WHEN THE D.O.T. (DEPARTMENT OF TRANSPORTATION) SAID THEY NEEDED TO IMPROVE THE PALMETTO EXPRESSWAY. THE DOT IS NEGOTIATING TO BUY THE FLEA MARKET WHICH IS AT 7751 BIRD ROAD . IMPROVEMENTS TO THE EXPRESSWAY INCLUDE WIDER SHOULDERS ADDITIONAL LANES AND NEW RAMPS AND OTHER STUFF ARE SCHEDULED TO BEGIN IN JULY, 1990. THE FLEA MARKET WHICH IS 26-YEARS OLD WILL REMAIN OPEN UNTIL IT'S SOLD. RIGHT NOW THEIR ARN'T ANY SCHEDULED PLANS EXCEPT THAT THE ADMISSION WAS RAISED FROM 25 TO 50 CENTS AND THE FLEA MARKET WAS EXPANDED. THE DRIVE-IN OPENED IN 1949 AND CLOSED LAST YEAR (CHRISTMAS 1987).

THE MIAMI HERALD JANUARY 2, 1989

## MIAMI METRO ZOO

HURRICANE ANDREW CAUSED SIGNIFICANT DAMAGE IN SOUTH FLORIDA. THE MIAMI METRO ZOO IN MIAMI HAD QUITE A FEW LOSSES BECAUSE OF THE HURRICANE. THE DAMAGE WAS ESTIMATED AROUND 20 MILLION. THERE WAS NOT A LOT THAT THE ZOO COULD HAVE DONE AND UNFORTUNATELY, THERE WERE SEVERAL ANIMALS KILLED. SOME OF THE ANIMALS WERE SENT FOR SPECIAL CARE AT OTHER PLACES. MANY OF THE ANIMALS WERE NOT HURT, OR VERY LITTLE, BUT WERE ROAMING THE STREETS, INCLUDING AN ELEPHANT AND MANY BABOONS. THE DAMAGE WAS GREAT, BUT LIKE EVERYONE ELSE IN SOUTH FLORIDA, THEY WILL RECOVER FROM IT.

-FLORIDA TIMES UNION

*From Winter 1993 issue*

## Top Tens of South Florida End of 1992

Miami Herald, 12-31-92

### Deco Colors

1. Carmen Miranda Pink
2. Quiet Refuge (light blue)
3. Pansy Violet
4. Madonna Blonde
5. Cotton Candy
6. Eerie Island (light green)
7. Apple Green
8. Candle Glow (light yellow)
9. Passion Purple
10. Lemon Chiffon

### Movies

1. A Few Good Men
2. A League of Their Own
3. Cape Fear
4. Far and Away
5. Father of the Bride
6. Hear My Song
7. Patriot Games
8. Sister Act
9. Wayne's World
10. White Men Can't Jump

### Home Depot Demands (after hurricane)

1. 5/8" exterior plywood
2. shingles
3. tar paper
4. roofing nails
5. plastic sheeting
6. 1/2" sheetrock
7. R-19 insulation
8. interior paint
9. wallpaper
10. light fixtures

### Metrozoo's top animals (before hurricane)

1. chimps
2. white tigers
3. birds in walk-through aviary
4. giraffes
5. otters
6. koalas
7. siamangs (hollering apes)
8. elephants
9. flamingos
10. animals in wildlife show

### Favorite destinations for foreign tourists

1. Key West
2. South Miami Beach
3. Coconut Grove
4. Everglades
5. Bayside
6. Sawgrass Mills
7. Seaquarium
8. Metrozoo
9. Vizcaya
10. Parrot Jungle

### Top 10 condoms at Condomania

1. Contempo -Rough Rider
  2. Trojan - Magnum
  3. Kimono - Ultra thin plus w/ spermicide
  4. Contempo - Kiss of Mint
  5. Prime - Textured
  6. Kimono - Kimono max
  7. Contempo - Power play
  8. Trojan - ENZ
  9. Gold Circle Coin
  10. Pleasure Plus
- #1 Novelty - Glow in the Dark

### Most obnoxious Florida critters

1. roaches
2. rodents
3. mosquitoes
4. ants
5. fleas
6. spiders
7. weevils
8. drywood + subterranean termites (tie)
9. ticks
10. snakes

# Articles

## HURRICANES



From Winter 1993 issue

SO FAR THE 90'S SEEM TO BE THE YEARS FOR HURRICANES. IN 1989, HURRICANE HUGO SLAMMED INTO SOUTH CAROLINA AND CHARLESTON. HUGO LEFT MILLIONS MAYBE EVEN BILLIONS OF DOLLARS IN DAMAGE. IN 1992, HURRICANE ANDREW BASHED INTO SOUTH FLORIDA AND LOUISIANA. THEN JUST AFTER, HURRICANE INIKI RAMMED INTO HAWAII. ALL THREE CAUSED MUCH DAMAGE. THERE ARE ALSO COUNTLESS OTHER HURRICANES/TYPHOONS THAT HIT PLACES AROUND THE GLOBE. FOR RELATED STORIES, LOOK ELSE WHERE IN THE JOURNAL, ALSO SEE MAP ON 5.



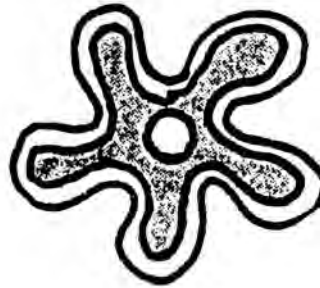
From May-June 1988 issue

## SCHOOL

FOR THE PAST YEAR, I HAVE BEEN AT FLORIDA COMMUNITY COLLEGE IN JACKSONVILLE (FCCJ). MY CLASSES DURING THE FALL TERM WERE: DESIGN I, COMPOSITION I, COLLEGE ALGEBRA, AND ENGINEERING DRAWING. LIKEWISE, MY CLASSES



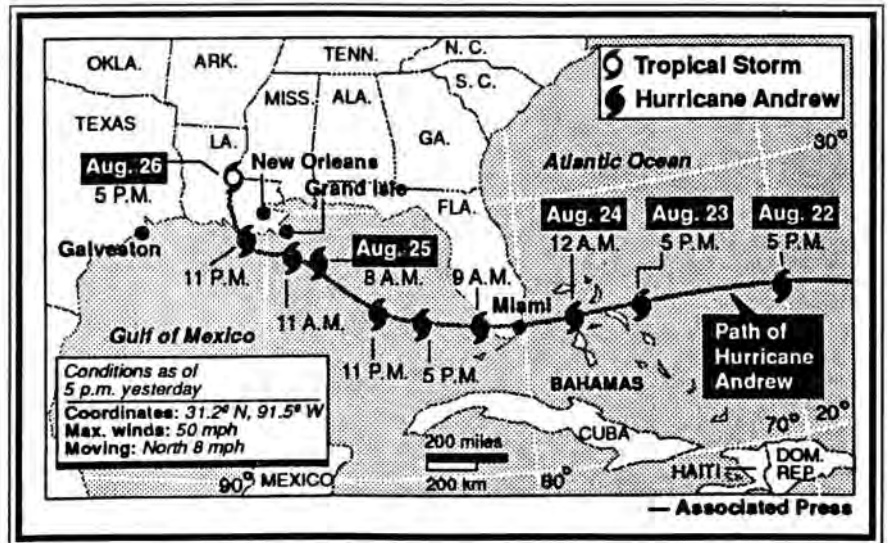
## MALLORY SQUARE



KEY WEST. THIS ISLAND, WHICH IS THE SOUTHERNMOST OF THE UNITED STATES, IS A FAVORITE ISLAND RETREAT AMONG MANY PEOPLE. ONE REASON, BESIDES THE TROPICAL FLAVOR AND THE HISTORIC MONUMENTS, IS THE MALLORY SQUARE. THIS

SQUARE WHICH IS NEXT TO THE GULF OF MEXICO IS A HAVEN OF STREET PERFORMERS AND STANDS OF PEOPLE SELLING HOMEMADE ITEMS LIKE JEWELRY, T-SHIRTS, AND FOOD. THE MAIN ATTRACTION, THOUGH IS THE SUNSET, WHICH IS SAID TO BE BREATHTAKING SOMETIMES. YOU CAN READ ALL ABOUT MY TRIP TO KEY WEST IN 1988 SOMEWHERE IN THIS NEWSPAPER.

From Summer 1992 issue



From Winter 1993 issue

DURING THE WINTER TERM WERE: COMPOSITION II, PRECALCULUS ALGEBRA, FRENCH II, AND MICRO COMPUTER SOFTWARE. ALSO, I AM TAKING SOME

CROSSTERM CLASSES (SPRING AND SUMMER TERMS COMBINED): PHOTOGRAPHY I AND FUNDAMENTALS OF RESTORATION AND PRESERVATION. IN ALL OF THESE CLASSES THAT I FINISHED, I GOT A'S AND B'S. BOTH THE FALL AND WINTER TERMS, I WAS ON THE DEAN'S LIST. I THANK ALL MY TEACHERS THAT HELPED ME THROUGH MY CLASSES AND GAVE ME A GREAT PLACE TO LEARN. THANK YOU TEACHERS.SCHOOL

From Summer 1992 issue

# Articles

## “Western Skies”

*Whatcha Gonna Do  
with a Cowboy*  
Chris Ledoux

“My Nashville friends think I’m strange to make my home out on the range. They think its nothing but a God-forsaken land.”

“Why don’t you bring your guitar and family, move on down to Tennessee. Well, I just smile because they don’t understand.”

“But If they ever saw a sunrise on a mountain mornin’ and watch those cotton-candy clouds go by. And they’d know why I live beneath these western skies.”

“I’ve got peace of mind and elbow room. I love to smell the sage in bloom, and catch a rainbow on my fishin’ line.” “We got county fairs and rodeos and a better place for my kids to grow; just turn them loose in the western summertime.”

“And if you ever held your woman on a summer’s evenin’ while the prairie moon was blazin’ in her eyes. Then you’d know why I live beneath these western skies. You

ain’t lived until you watch those northern lights.

Sit around the campfire and hear the coyotes call at night. Makes you feel all right.”

“Yeee-haw!”

“So guess I’ll stay right where I’m at, wear my boots and cowboy hat.”

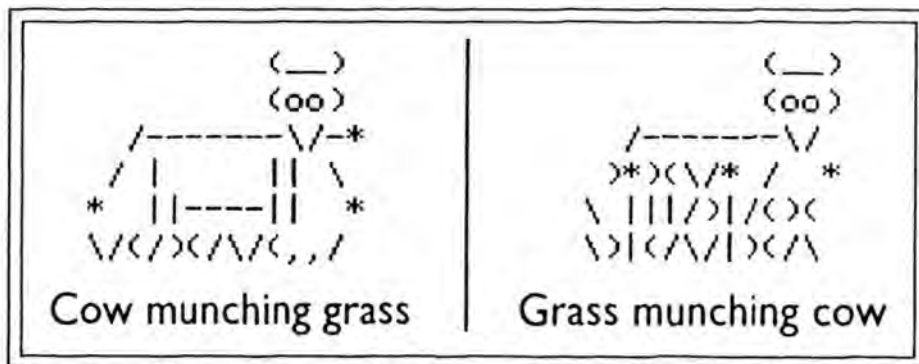
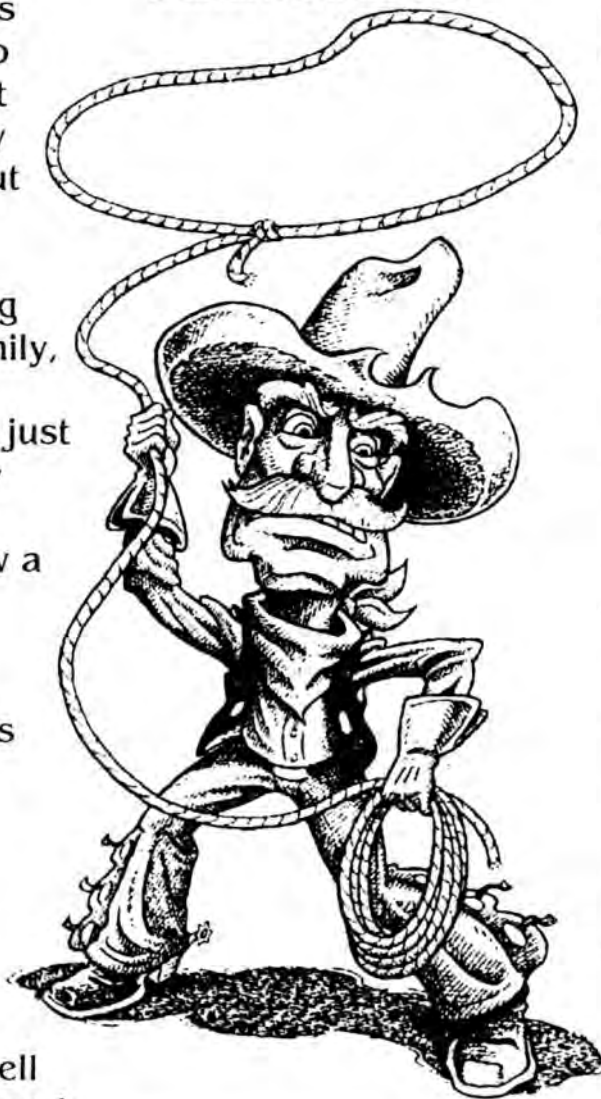
“But, I’ll come and see you once in a while.”

“I’ll bring my guitar and sing some songs. And sorry if I don’t stay too long. I love Tennessee, but you know it just ain’t my style.”

“I gotta be where I can see those Rocky mountains. Ride my horse and watch an eagle fly. I gotta live my life and write my songs beneath these western skies.”

“And when I die, you can bury me beneath these western skies.”

“Yippee-yiii!”



# Articles

## CHANGE OF HOST

AS YOU MAY ALREADY KNOW, THERE HAS BEEN A FACELIFT ON TV'S *THIS OLD HOUSE*. STARTING WITH THE 11TH SEASON, STEVE THOMAS HOSTED THE SHOW. THE REASON, BOB VILA WAS FIRED BY PBS FOR DOING OUTSIDE ADVERTISEMENTS. HE IS NOT BITTER THOUGH, HE SAYS THAT THE TEN YEARS ON THIS OLD HOUSE WAS A DONATION TO THE SHOW. THAT WAS NOT THE LAST WE SAW OF HIM, HE STARTED HIS OWN SHOW CALLED *COME HOME AGAIN* WHICH HAS FINISHED A SECOND SEASON. WITH STEVE THOMAS AS HOST AND NORM ABRAM AS CO-HOST (AND MASTER CARPENTER), *THIS OLD HOUSE* HAS REALLY GOTTEN OFF THE GROUND. FOR THE PAST THREE SEASONS (3 YEARS) THEY HAVE DONE A BARN IN BOSTON, AN ADOBE HOUSE IN SANTA FE. A TRIPLE DECKER IN BOSTON, A SHOTGUN IN NEW ORLEANS, A HISTORIC HOUSE IN BOSTON, AND A FLAT IN LONDON, ENGLAND. THE SHOW HAS REALLY IMPROVED AND SHOULD CONTINUE TO BE SUCCESSFUL FOR MANY YEARS TO COME. -TV GUIDE

*From Summer 1992 issue*

## Average Wages in the 1880's

*from Arizona Highways, October 1995*

- free lance hard-rock miner, \$9.50 per foot.
- above ground miner, \$3.50 a day
- below ground miner, \$4 a day
- carpenter, \$6 a day
- blacksmith, \$6 a day
- mason, \$6 a day
- engineer, \$6 a day
- laborer, \$3 a day
- cook, \$50-\$75 per month
- faro dealer, \$6 per four-hour shift
- cowboy, \$30 a month
- soiled dove, charged 25¢-\$1; she got half
- shotgun messenger, \$125 a month

## Le Corbeau et le Renard

*from French class in high school*

Maitre Corbeau, sur un arbre perché,  
Tenait en son bec un fromage.  
Maitre Renard, par l'odeur alléché,  
Lui tint à peu près ce langage:  
«Hé! bonjour., Monsieur du Corbeau,  
Que vous êtes jolil que vous me semblez beau!  
Sans mentir, si votre ramage  
Se rapporte à votre plumage,  
Vous êtes le phénix des hôtes de ces bois.»  
A ces mots le Corbeau ne se sent pas de joie;  
Et pour montrer sa bell voix,  
Il ouvre un large bec, laisse tomber sa proie.  
Le Renard s'en saisit, et dit: «Mon bon Monsieur,  
Apprenez que tout flatteur  
Vit aux dépends de celui qui l'ecoute:  
Cette leçon vaut bien un fromage, sans doute.»  
Le Corbeau, honteux et confus,  
Jura, mais un peu tard, qu'on ne l'y prendrait plus.

## THE FRUGAL GOURMET

THE FRUGAL GOURMET, HOSTED BY JEFF SMITH, HAS BEEN AROUND FOR A LONG TIME. SOME OF HIS RECENT SERIES HAVE AIRED THE LAST FOUR TO FIVE YEARS. THESE ARE FRUGAL GOURMET COOKS AMERICAN (1987-8), FRUGAL GOURMET AND THREE ANCIENT CUISINES (1989-90), FRUGAL GOURMET AND OUR IMMIGRANT ANCESTOR (1990-1), AND FRUGAL GOURMET AND THE WHOLE FAMILY KITCHEN (1991-2). HERE IS A BRIEF OF EACH SERIES. COOKS AMERICAN- A SERIES TO PROMOTE THE HISTORY OF EARLY AMERICAN COOKING. THREE ANCIENT CUISINES- A SERIES TO TELL ABOUT THE THREE OLDEST CULTURES AND THEIR CUISINES- CHINA, GREECE, AND ROME. IMMIGRANT ANCESTORS SERIES TO TELL ABOUT THE DIFFERENT CULTURES THAT HAVE INFLUENCES WHAT IS NOW AMERICAN- MOSTLY TURN OF THE CENTURY IMMIGRANTS. WHOLE FAMILY KITCHEN- SERIES TO PROMOTE FAMILY COOKING IN THE KITCHEN- MAINLY WITH THE KIDS. SOME OTHER BOOKS BY THE FRUGAL GOURMET ARE: THE FRUGAL GOURMET (1984), THE FRUGAL GOURMET COOKS WITH WINE (1986), AND THE CULINARY HANDBOOK (1991). THE LAST THREE SERIES WERE WITH JEFF SMITH AS THE HOST AND WITH CRAIG WOLLAM AS THE CULINARY CONSULTANT AND NOW AS CHIEF CHEF.

*From Summer 1992 issue*

## AMTRACK

AMTRACK IS CONSIDERING A NEW EAST-WEST ROUTE THAT WOULD GO FROM JACKSONVILLE TO NEW ORLEANS. THIS PROJECT, WHICH SHOULD BE FINISHED IN ABOUT TWO YEARS, WILL ALLOW YOU TO GO FROM JACKSONVILLE TO LOS ANGELES FOR A FAIR COST. DOUBLE DECKER TRAIN CARS WILL TAKE YOU TO YOUR DESTINATION. THIS NEW SERVICE WILL BE A GREAT ALTERNATIVE TO THOSE WHO CAN'T AFFORD TO GO BY PLANE, AND DON'T WANT THE LONG AMOUNT OF TIME BY GOING BY CAR OR BUS. THIS TRULY WILL BE A GOOD INVESTMENT TO AMTRACK. -FLORIDA TIMES-UNION, 1991

# Articles

## CRISIS IN THE SKY

YOU ARE ALL MEMBERS OF THE CREW OF FLIGHT 723, ENROUTE TO CHICAGO, ILL., THERE ARE ONLY 11 PASSENGERS ABOARD SINCE THIS IS A NIGHT FLIGHT. SOME OF THEM ARE SLEEPING WHILE OTHERS STARE BLANKLY INTO THE DARKNESS BEYOND THE WINDOWS. AS YOU WATCH THEM YOU WONDER WHAT THEY MIGHT BE THINKING FOR SOME OF THEM APPEAR TO BE QUITE DEEP IN THOUGHT. YOU HEAR THE INTERCOM CLICK ON AND THE CAPTAIN'S VOICE INFORMS EVERYONE THAT THE PLANE IS APPROACHING A STORM FRONT AND EVERYONE MUST THEREFORE FASTEN THEIR SEAT BELTS. AS YOU BEGIN TO WALK DOWN THE AISLE TO CHECK ON THE PASSENGERS, THERE IS SUDDENLY A LOUD EXPLOSION AND THE PLANE GOES INTO A DIVE. AS THE PLANE LEVELS OUT AGAIN YOU HEAR THE CO-PILOT ASKING ALL THE MEMBERS OF THE CREW TO COME INTO THE COCKPIT. THERE YOU SEE THE PILOT KNOCKED UNCONSCIOUS; THE CO-PILOT INFORMS YOU THAT THE PLANE CANNOT MAKE IT TO SAFETY. CHECKING THE PARACHUTE CABINET IT IS FOUND THAT THERE ARE ONLY 6 CHUTES AND A DECISION WILL HAVE TO BE MADE AS TO WHO WILL BE SAVED. AS THE CREW, YOUR RESPONSIBILITY IS TO THE PASSENGERS-- BUT WHICH ONES SHOULD YOU ALLOW TO LIVE? A PROFILE ON THE PASSENGERS IS FOUND YOU ARE EACH ASKED TO MAKE YOUR OWN DECISION.

- 1 AN ITALIAN CATHOLIC PRIEST--AGE 65.
- 2 A BLACK ALL-STAR PRO FOOTBALL PLAYER--AGE 26
- 3 AN AMERICAN INDIAN, FATHER OF SIX KIDS--AGE 37.
- 4 THE AMERICAN INDIAN'S WIFE WHO IS PREGNANT--AGE 35.
- 5 A FAMOUS MALE ENGLISH ROCK BAND GUITARIST--AGE 22.
- 6 THE GUITARIST'S GIRLFRIEND, WHO IS REALLY INTO SPEED--18.
- 7 A GERMAN RESEARCH SCIENTIST WHO KNOWS OF A POSSIBLE CURE FOR CANCER--AGE 50 .
- 8 A CHINESE GIRL ON HER WAY TO VISIT HER DYING MOTHER--AGE 14
- 9 A SPANISH BOY WHO WILL DIE IN THREE OR FOUR YEARS FROM LEUKEMIA--AGE 8.
- 10 A SPANISH, MALE FBI AGENT WHO IS A WIDOWER AND IS SUPPORTING 3 KIDS, ALL UNDER THE AGE OF 8--AGE 27.
- 11 THE FBI AGENT'S SPANISH MALE SUSPECT, WHO IS GOING ON TRIAL FOR RAPE AND MURDER, BUT CLAIMS HE'S INNOCENT--AGE 18.

PUT AN X IN FRONT OF THE 6 PASSENGERS THAT YOU FEEL SHOULD PARACHUTE TO SAFETY. REMEMBER THAT YOU, THE REST OF THE CREW, AND THE 5 PASSENGERS THAT YOU DO NOT CHOOSE WILL MOST LIKELY DIE IN THE CRASH

ALSO THERE IS NO RIGHT ANSWER. SEND THE RESULTS TO ME AT MY ADDRESS OR POST OFFICE BOX AND IN THE NEXT ISSUE I'LL SHOW THE RESULTS.

*From August-September 1988 Issue*

*From Winter 1998 issue*

## Hypothetical Questions

- Do vegetarians eat animal crackers?
- If 7-11 is open 24 hours a day, 365 days a year, then why are there locks on the doors?
- If buttered toast always lands butter side down, and a cat always lands on its feet, what would happen if you tied a piece of buttered toast to the back of a cat?
- If you are driving at the speed of light and turn on your headlights, what happens?
- Why do they put braille dots on the keypad of the drive-up window?
- Why do we drive on parkways and park on driveways?
- Why is it that when you transport something by car, it's called a shipment, but when you transport something by ship it's called cargo?
- Why are they called apartments when they are all stuck together?
- If con is opposite to pro, is congress the opposite of progress?
- Why are there interstate highways in Hawai'i?
- Why is the time of day with the slowest traffic called rush hour?
- Have you ever imagined a world with no hypothetical questions?



*From May-June 1988 and August-September 1988 issues*

# Articles

From Summer 1996 issue

## Cowboy Guide

### A Cowboy's Guide to Life

After eating an entire bull, a mountain lion felt so good he started roaring. He kept it up until a hunter came along and shot him. The moral: when your full of bull, keep your mouth shut.

Good judgement comes from experience, and a lot of that comes from bad judgement.

Always drink upstream from the herd.

When it comes to cussin' don't swallow your tongue; use both barrels and air out you lungs.

Speak your mind, but ride a fast horse.

On the range, an unlocked ranch house is an invitation to a weary cowboy to help himself to food and shelter. Cash payments for this kind of hospitality is a serious breach of etiquette. A note of thanks and payment in kind is all that is expected.

From May 2013 issue

## Romance Guide

### A Cowfolks' Guide to Romance

The only time a woman can easily change a man is when he's a baby.

Just because you don't see tears on the outside, don't mean it ain't pourin' on the inside.

Big problems will pull you together. It's the little things that tear you apart.

Remember, when an argument's over, it's done. You'd be plum loco to start it up again.

A big heart is better than a big house.

Approach love like a bowl of chili: the hotter the better.

Don't measure each other in inches.

Look after the one you love, and the one you love will look after you.



Any idea what this item is I sold on eBay?? :-}  
And yes, the Post Office took it with no problem!

## Cow's Life

### Cow's Guide to Life

Moo low, moo slow, and don't moo too much. -  
*Duke Longhorn*

"Weighs a ton, eyes of dun, could she, could she, could she moo, Has anybody seen my cow?"

A little music in the barn puts a cow in the mooood.

There's nothing like a stable environment to make a cow contented.

Cold hands, warm milk, agitated cow.

Oom is moo backwards.

Drink not the milk of amnesia.

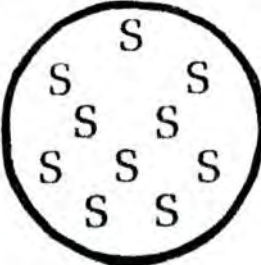


From May-June 1988 issue

# Puzzles

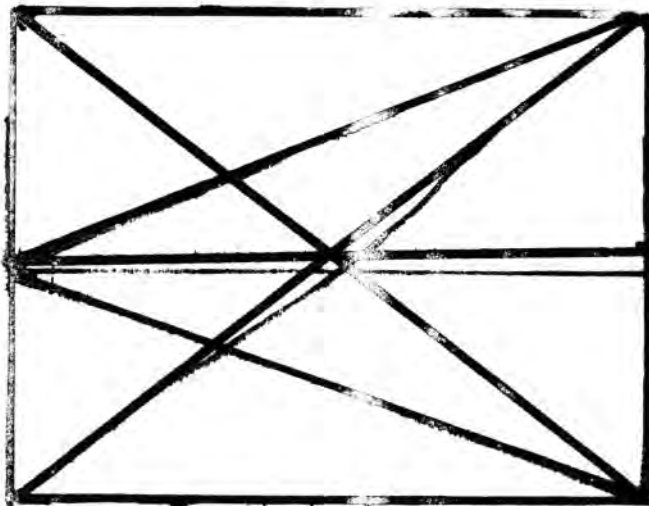
From March 1986, May 1987, Summer-Fall 1987, and Winter 1987-1988 issues

lunch lunch

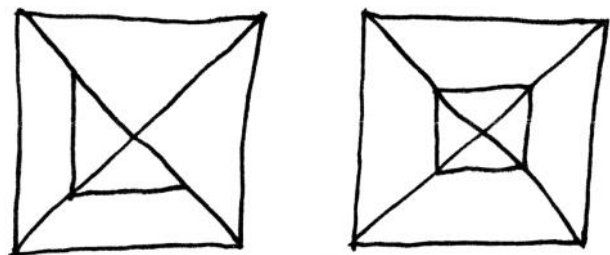
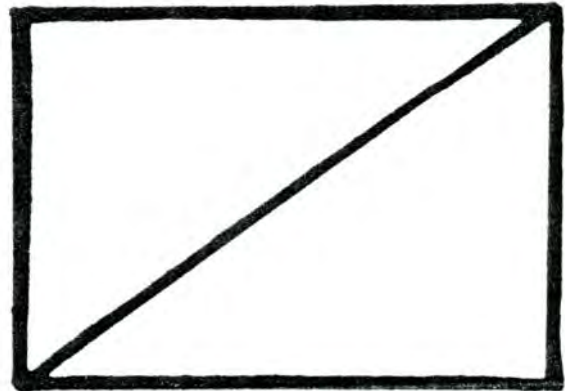
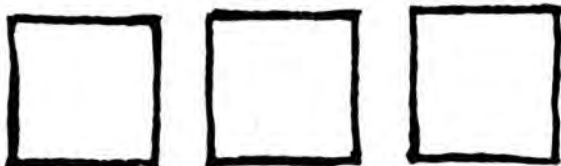
|   |           |
|---|-----------|
|  |           |
| <b>HE</b>   | <b>ID</b> |
| <b>GOOSE FEATHERS</b>   |           |
| <b>SIZE SIZE</b>  |           |
| MOONCEON  |           |

|                  |               |
|------------------|---------------|
| <b>ft. grave</b> |               |
| church           | state         |
| CUC              | <b>secret</b> |
| I WRS            | ANCE          |

1 TENNIS BALL, 2 OUT TO LUNCH, 3 APARTHEID, 4 CUT DOWN TO SIZE, 5 ONCE IN A BLUE MOON, 6 ONE FOOT IN THE GRAVE, 7 SEPARATION OF CHURCH AND STATE, 8 CUCUMBER, 9 EYE OPENERS, 10 TOP SECRET CLEARANCE.



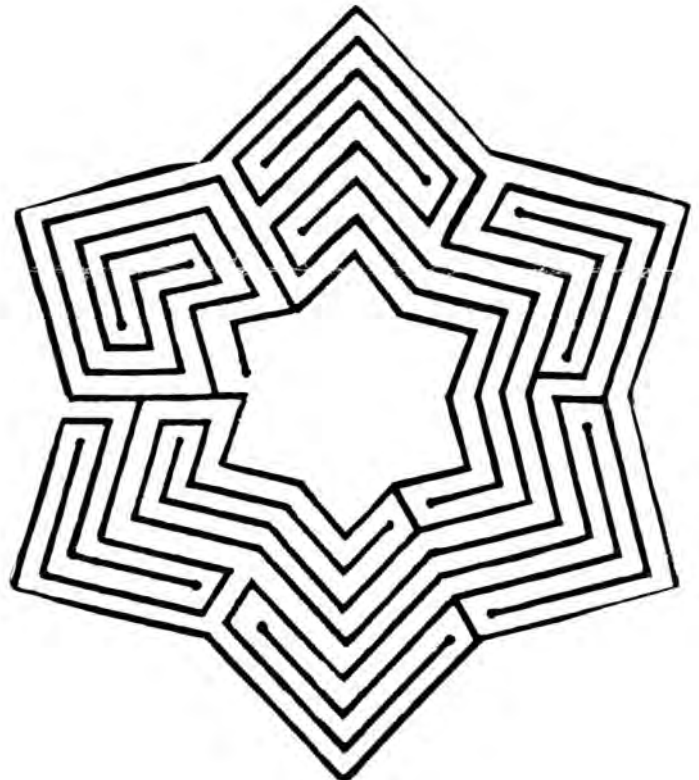
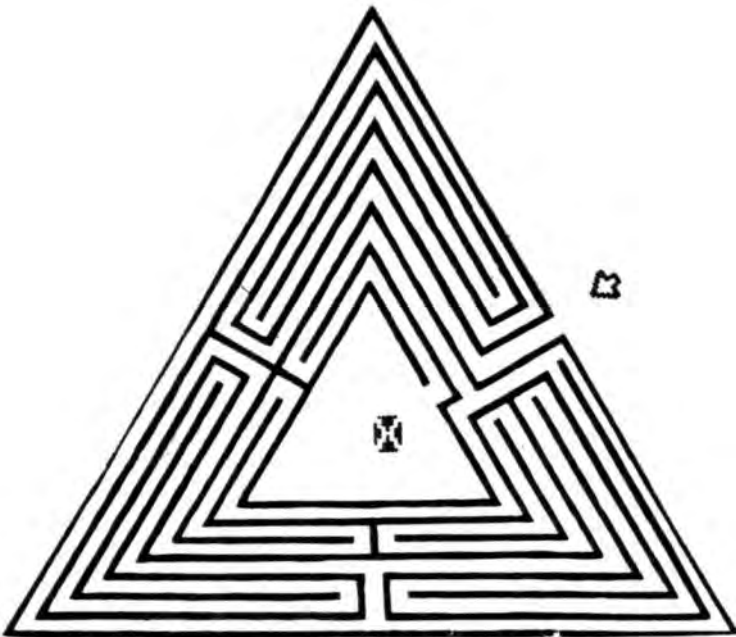
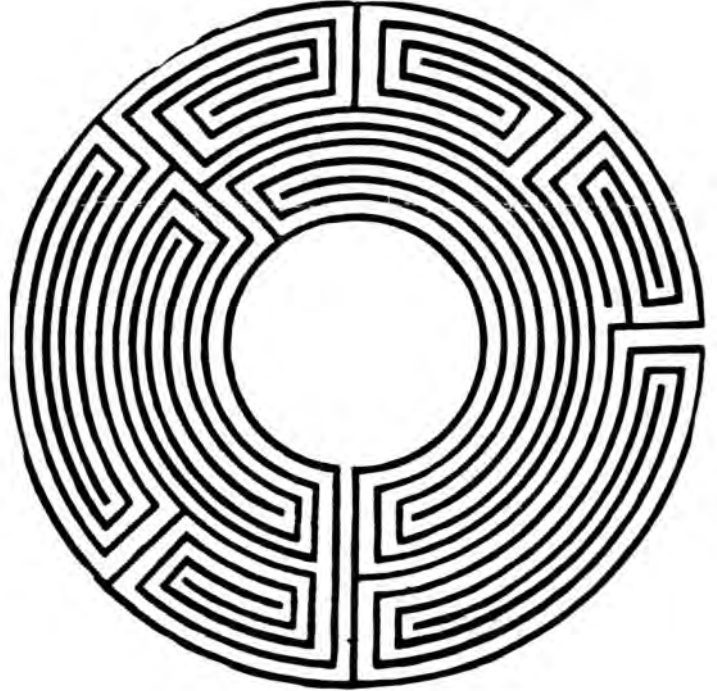
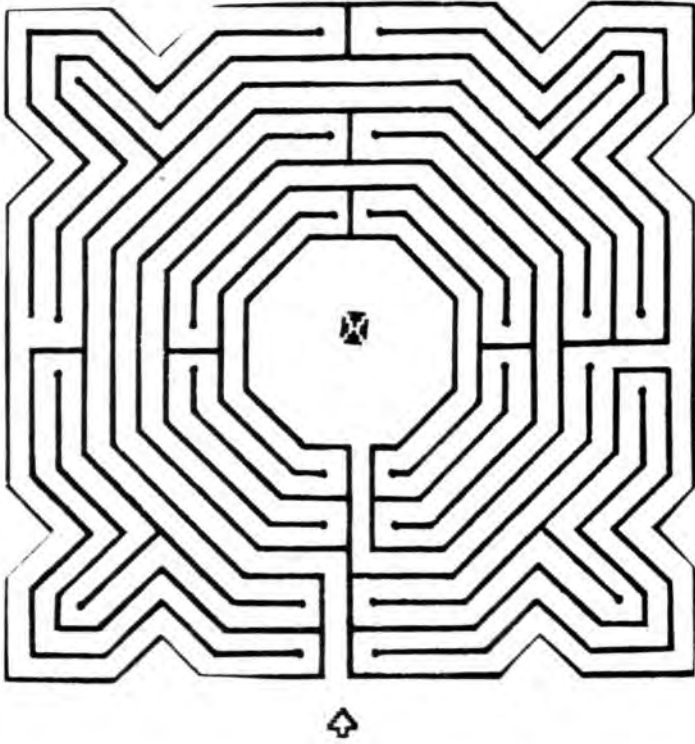
How many triangles?



How many triangles?

# Puzzles

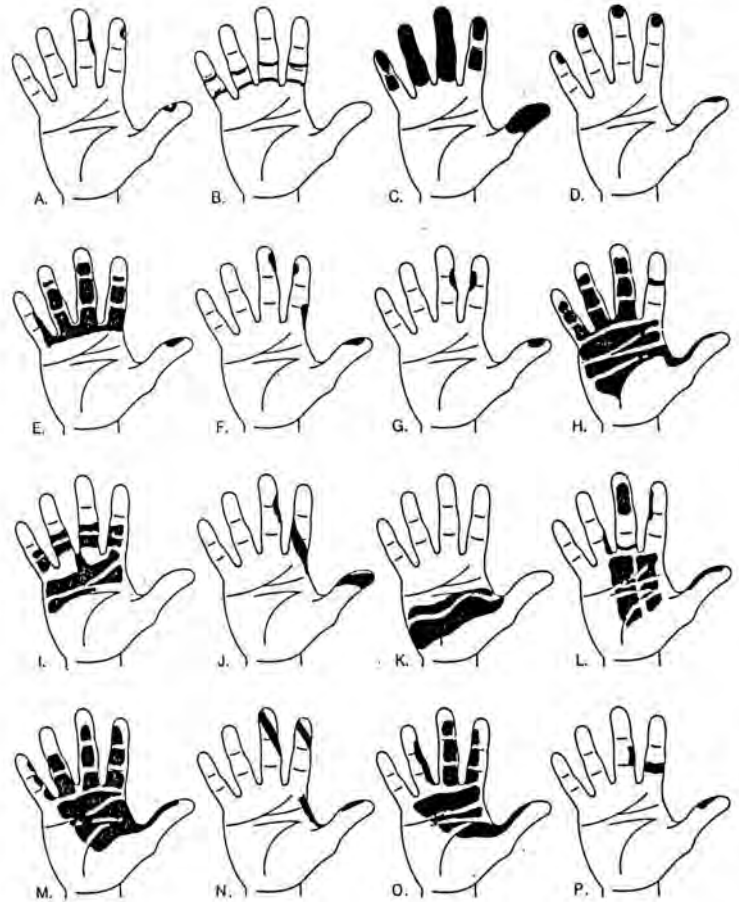
*From May-June 1988 and August-September 1988 issues*



# Puzzles

From April 1989 issue

IMAGINE THE ITEMS BELOW WERE SMEARED IN INK. WHAT PATTERN WOULD BE LEFT ON YOUR HAND AFTER USING EACH ONE. YOU MAY TRY IT OUT WITH YOUR HANDS TO TEST. MATCH 1-16 AT LEFT TO A-P ON THE RIGHT.



## ANIMAL QUIZ

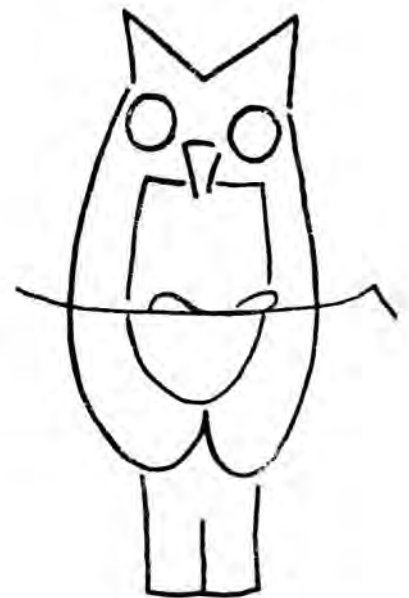


EVERYONE'S HEARD OF A SCHOOL OF FISH OR A PACK OF WOLVES. BUT HAVE YOU HEARD OF SOME OF THESE SO MATCH THESE IF YOU CAN AND IF YOU GIVE UP THE ANSWERS ARE BELOW.

- |               |                 |
|---------------|-----------------|
| 1. DRIFT      | A. BEARS        |
| 2. EXALTATION | B. GEESE        |
| 3. GAGGLE     | C. HERONS       |
| 4. LEAP       | D. HOGS         |
| 5. MUSTER     | E. LARKS        |
| 6. POD        | F. LIONS        |
| 7. PRIDE      | G. LEOPARDS     |
| 8. SIEGE      | H. PEACOCKS     |
| 9. SLOTH      | I. NIGHTINGALES |
| 10. WATCH     | J. WHALES       |

From April 1989 issue

W HEAD  
O EYE  
O EYE  
I BEAK  
L BEAK  
E TAIL  
D STOMACH  
L BRANCH  
S FEET  
W BODY



From April 1987 issue

10. I.  
1. D, 2. E, 3. B, 4. G, 5. H, 6. J, 7. F, 8. C, 9. A.

HERE ARE THE ANSWERS:

# Puzzles

There is a color hidden in each of these sentences. If you find them all you'll have enough for a special rainbow.

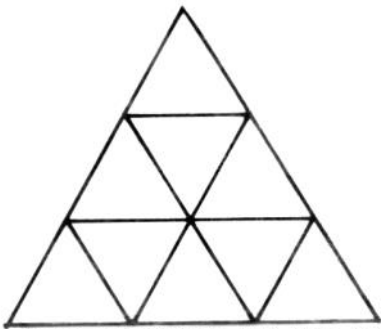
EXAMPLE: "I am for education," said the politician.

ANSWER: Red

1. What Caleb lacks are tacks.
2. I agree. No pickles for the picnic.
3. Can I yell. Ow!
4. What's that for? Angels already have wings.
5. Don't play with the bear, Ed.
6. His paw hit Ellen's jaw.
7. My eyebrow? No. My foot.
8. All I lack is talent.
9. It was drizzling cat and dog.
10. Jump, spin, kick, and turn!

1. black 2. green 3. yellow 4. orange  
5. red 6. white 7. brown 8. lilac 9. tan 10. pink

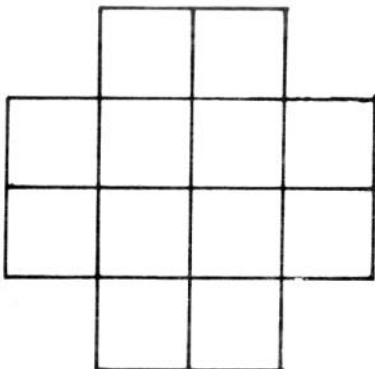
*From Winter 1987-1988 issue*



HOW MANY TRIANGLES CAN YOU COUNT?

*From October-November 1988 issue*

HOW MANY RECTANGLES CAN YOU COUNT?



CARD



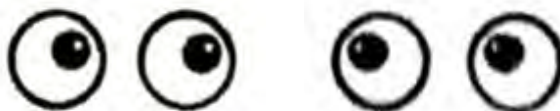
SEND

change only 1 letter

*From Summer-Fall 1987 issue*



*From Summer 1996 issue*



Can you guess the States?



From February-March 1988 issue

# Fillmore Mini Series



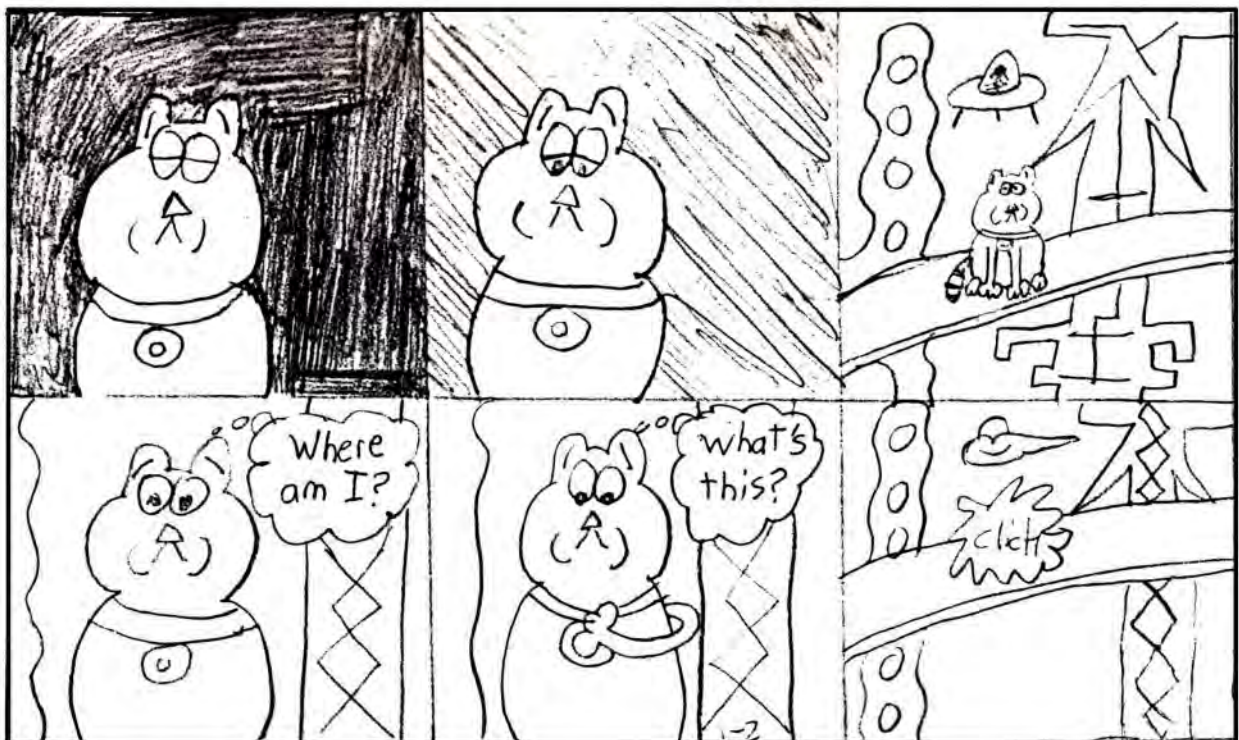
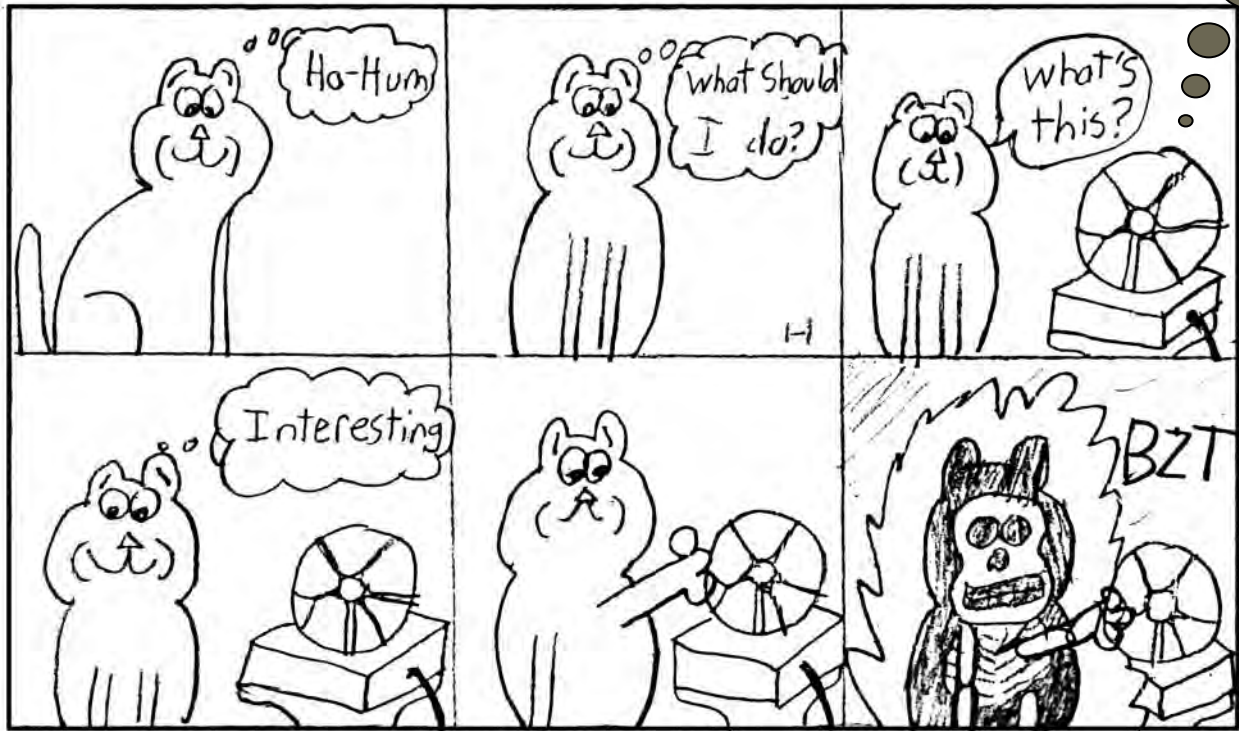
For those who don't know, Fillmore is a comic character I created in the mid 1980s. Fillmore is a cat, and I created other supporting characters like Chester (his brother), Ms. Daisy (their sister), and Calvin (a dog).

In the original de Stolfe Journal, October-November 1988,

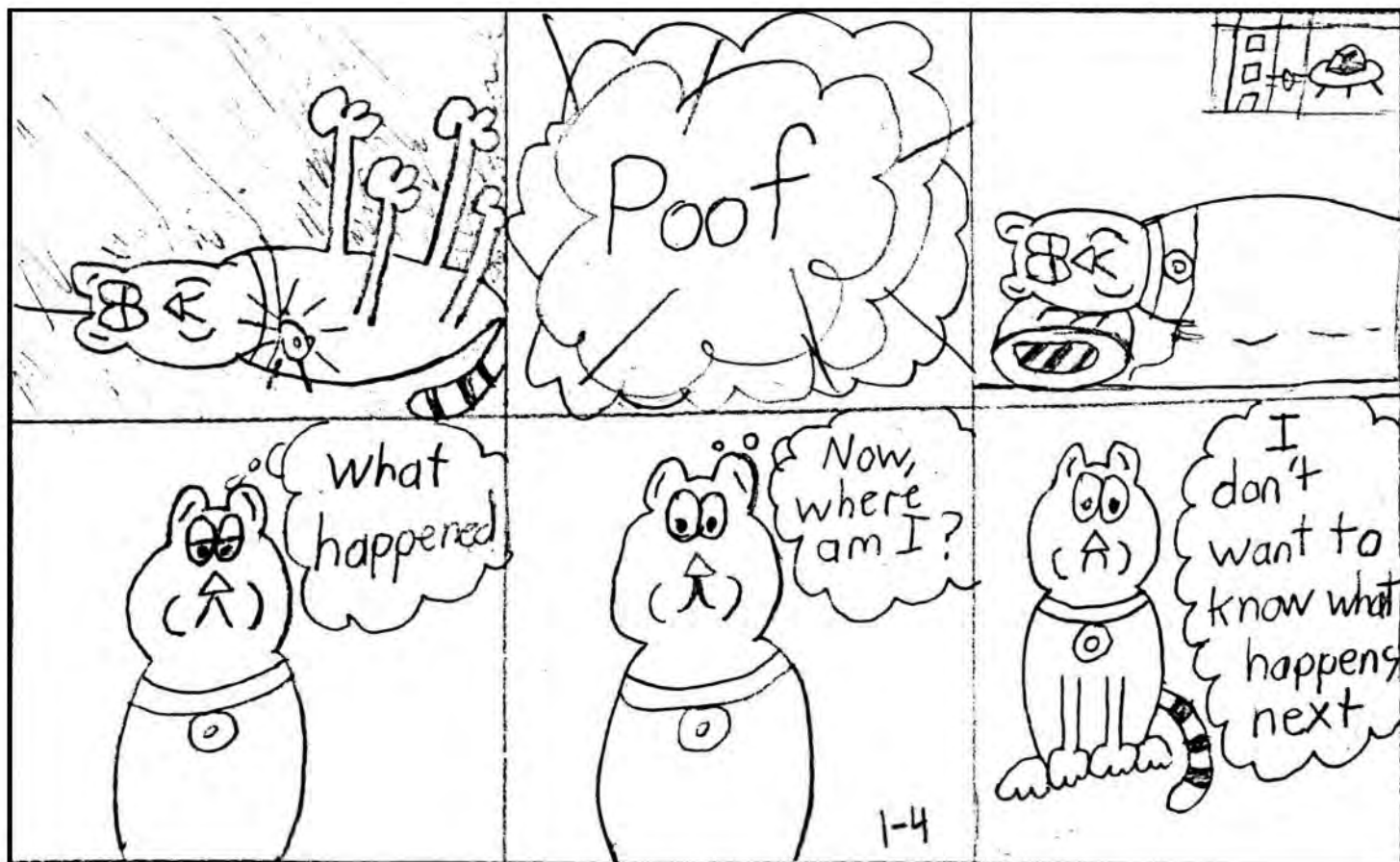
April 1989, and Winter 1993 issues, I had a series of comics I called a mini-series. I included a reprint of the entire miniseries in the August 2013 issue of the de Stolfe Journal *Candid* and now here it is again!

ENJOY!!

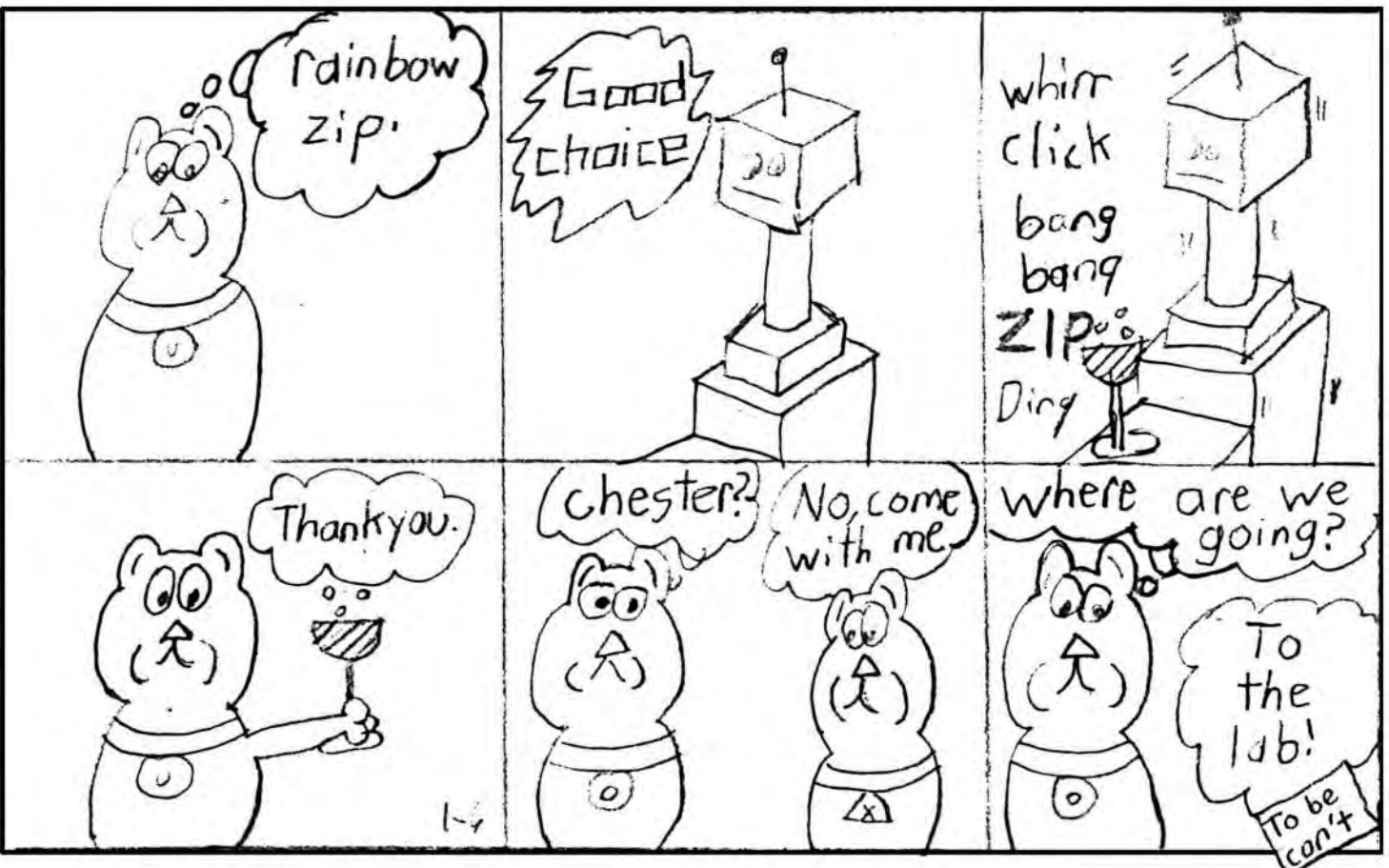
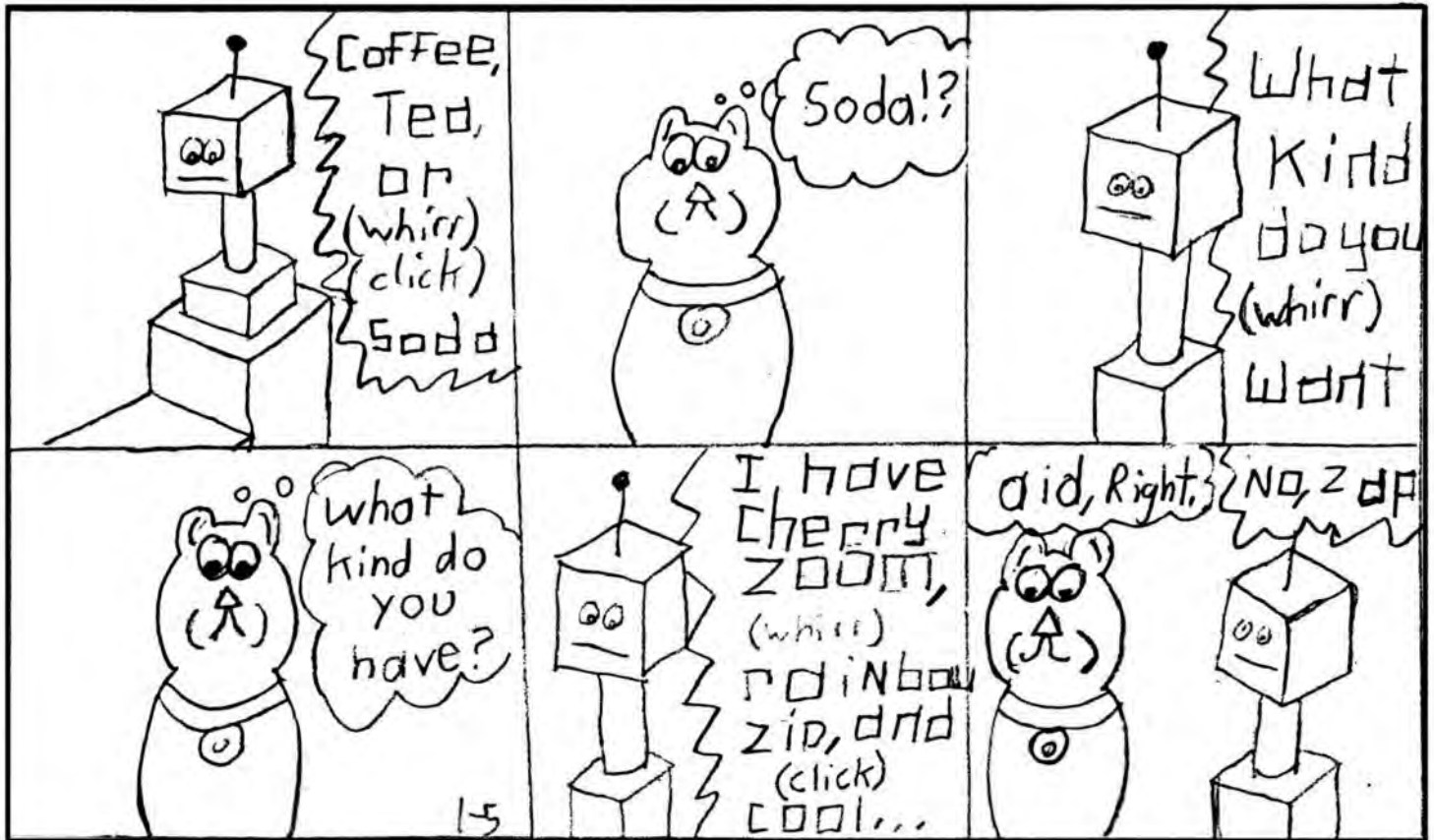
Plasma  
Globe



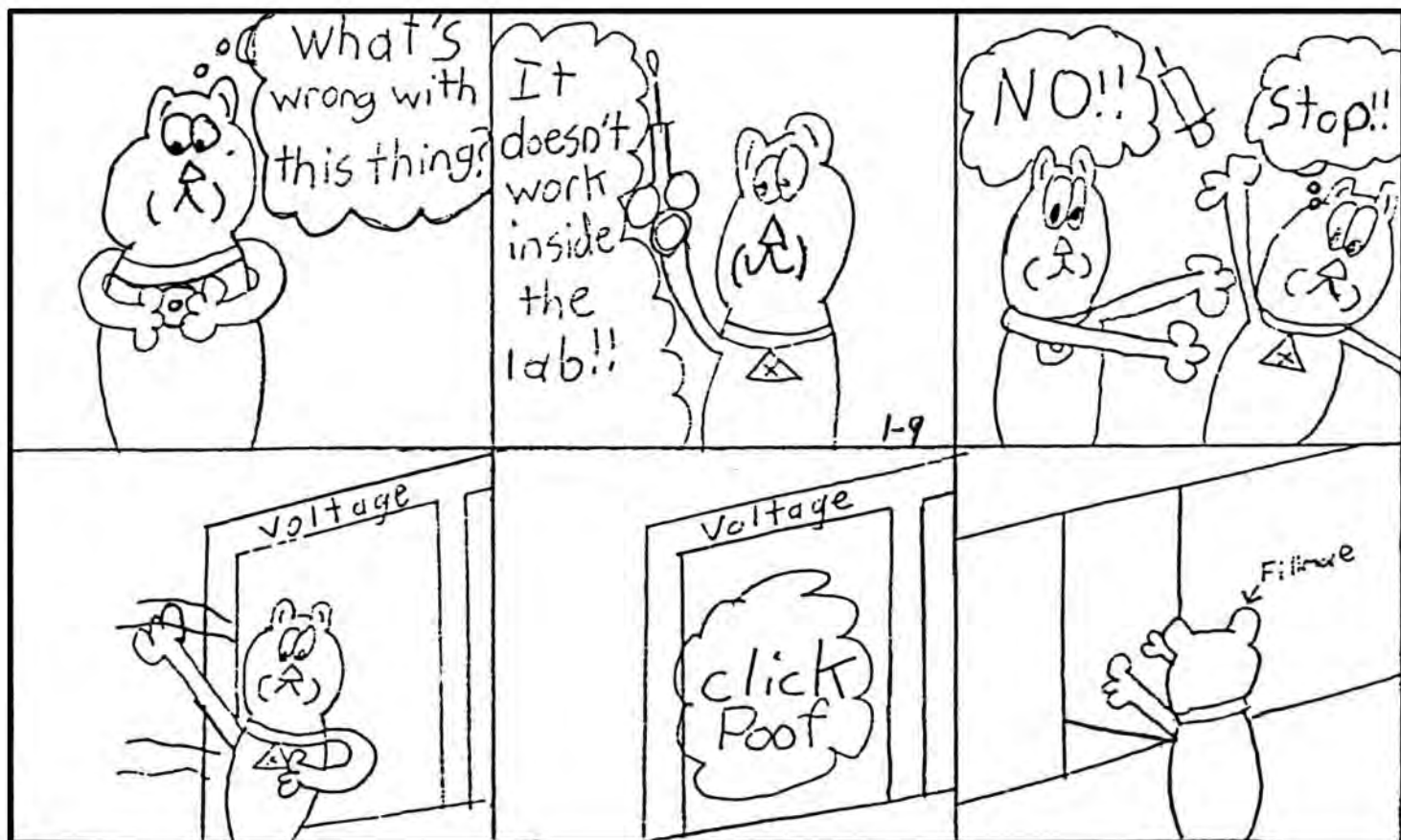
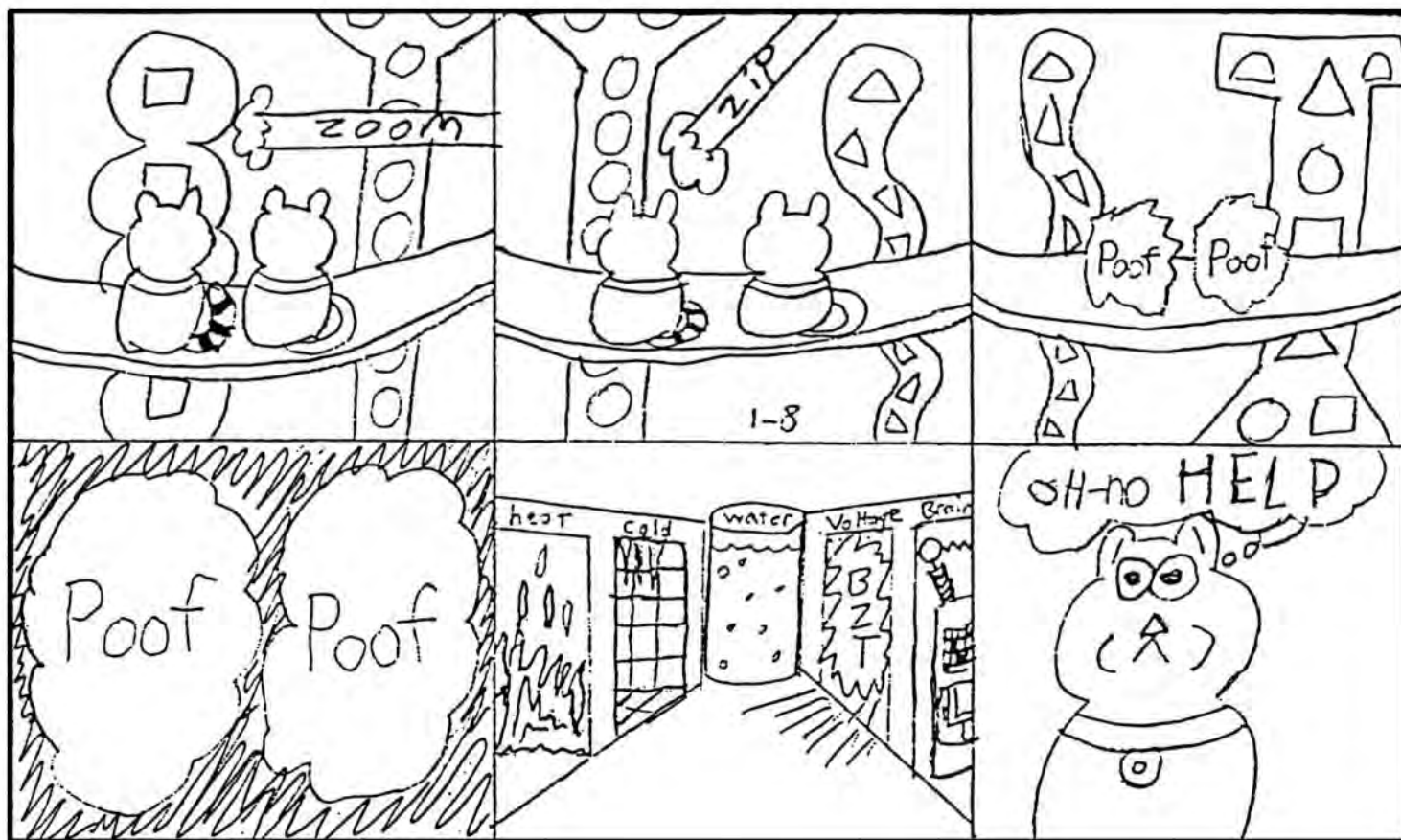
# Fillmore Mini Series



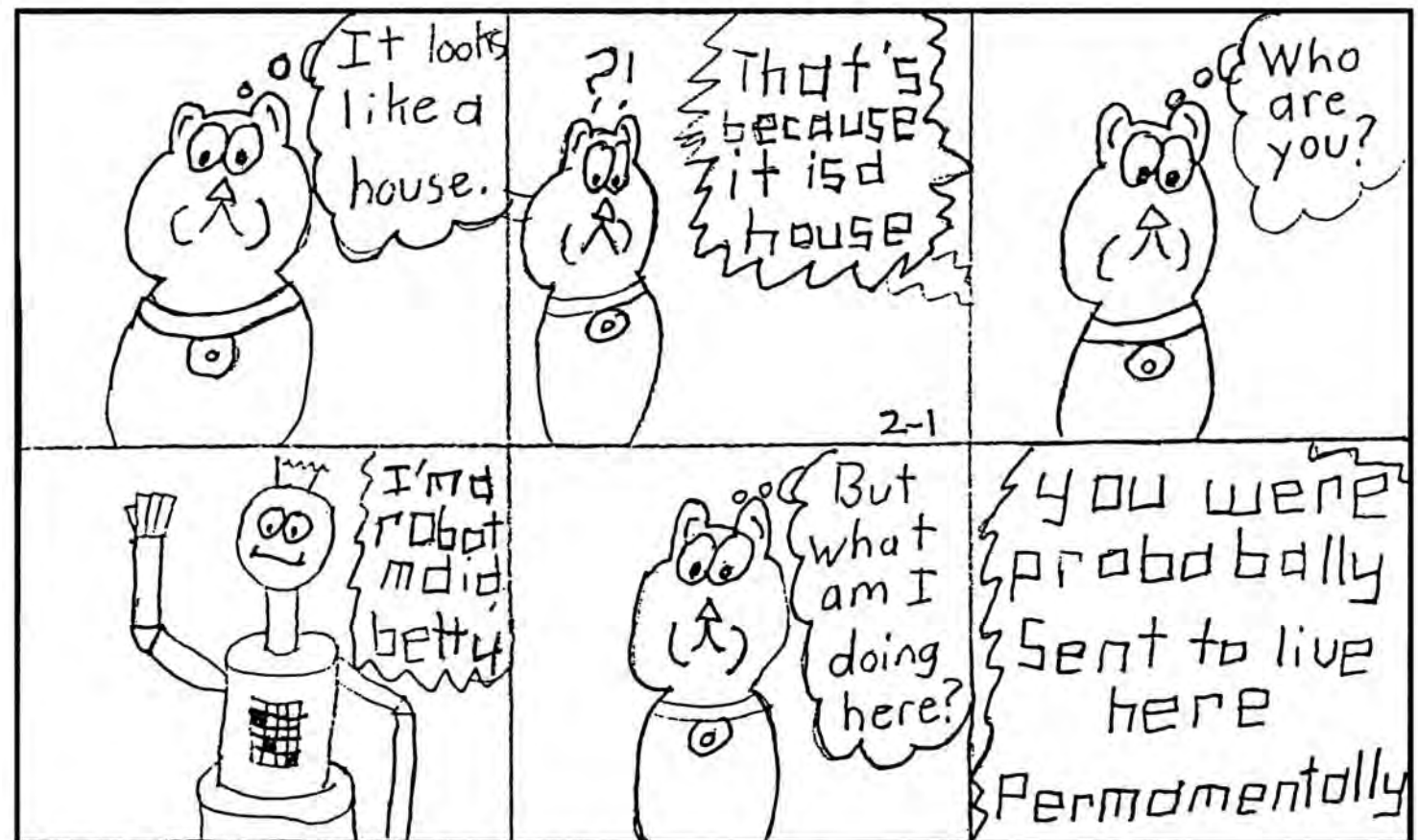
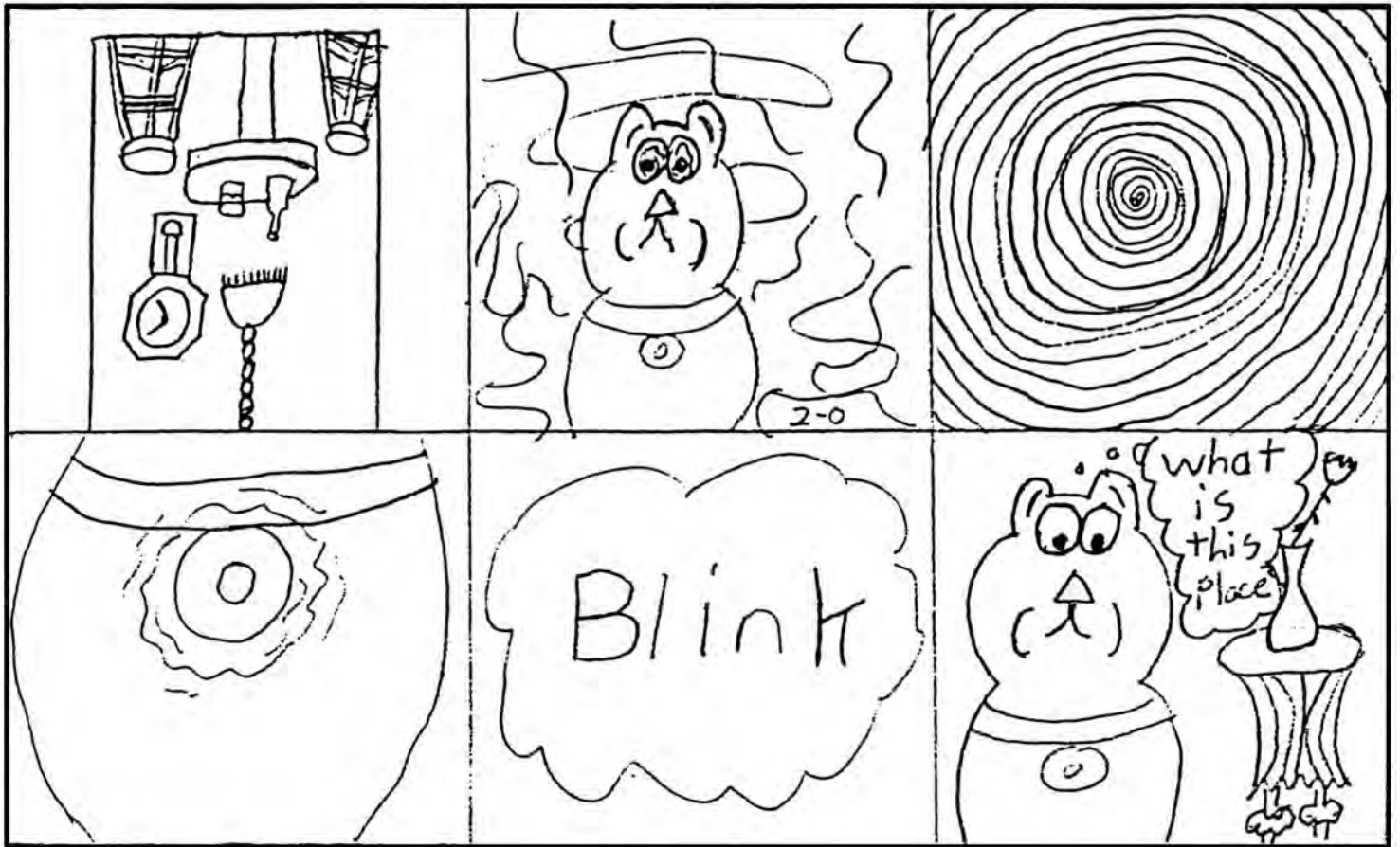
# Fillmore Mini Series



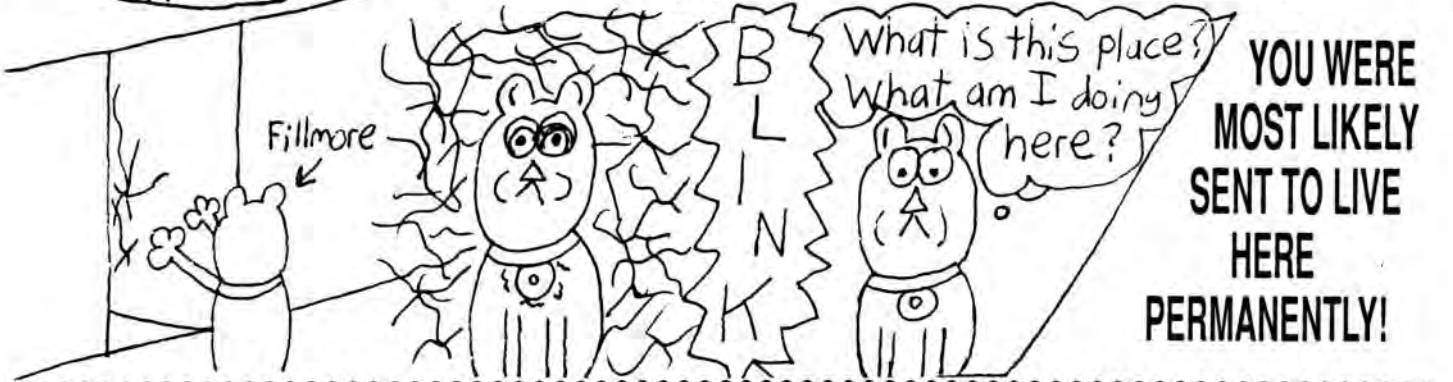
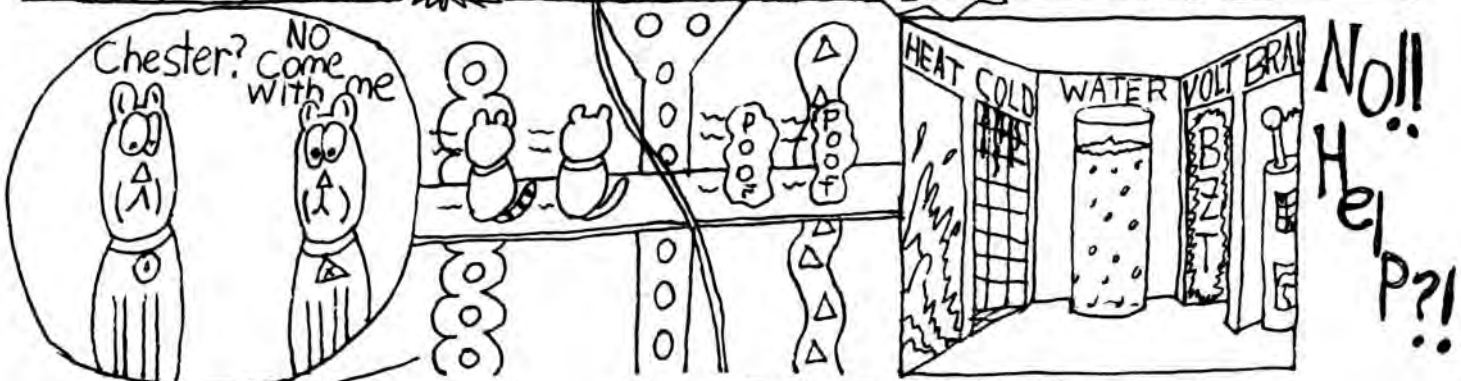
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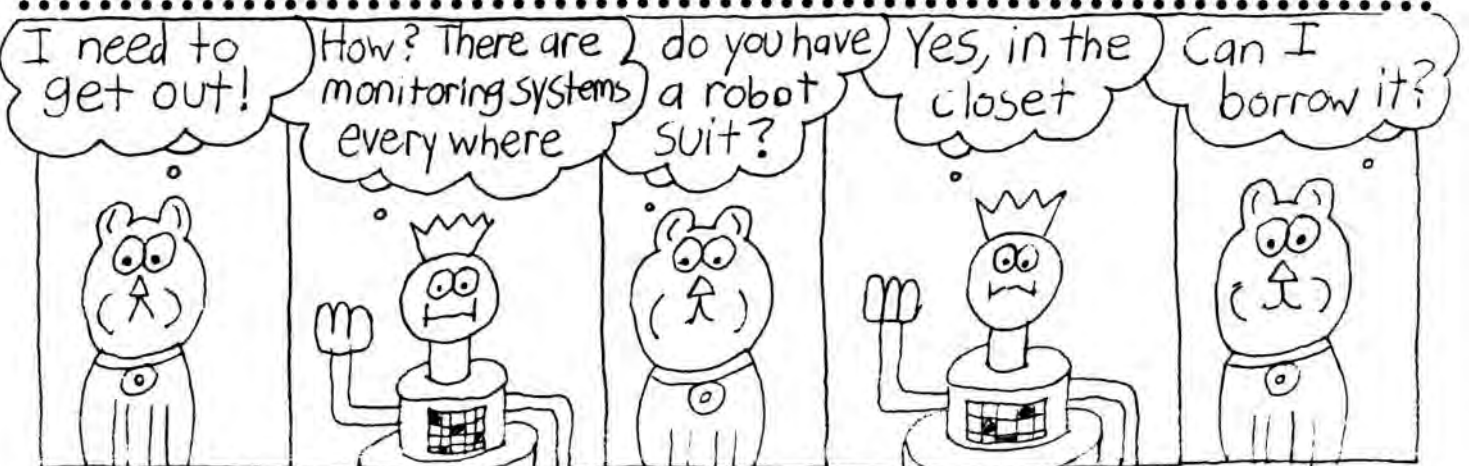
# Fillmore Mini Series

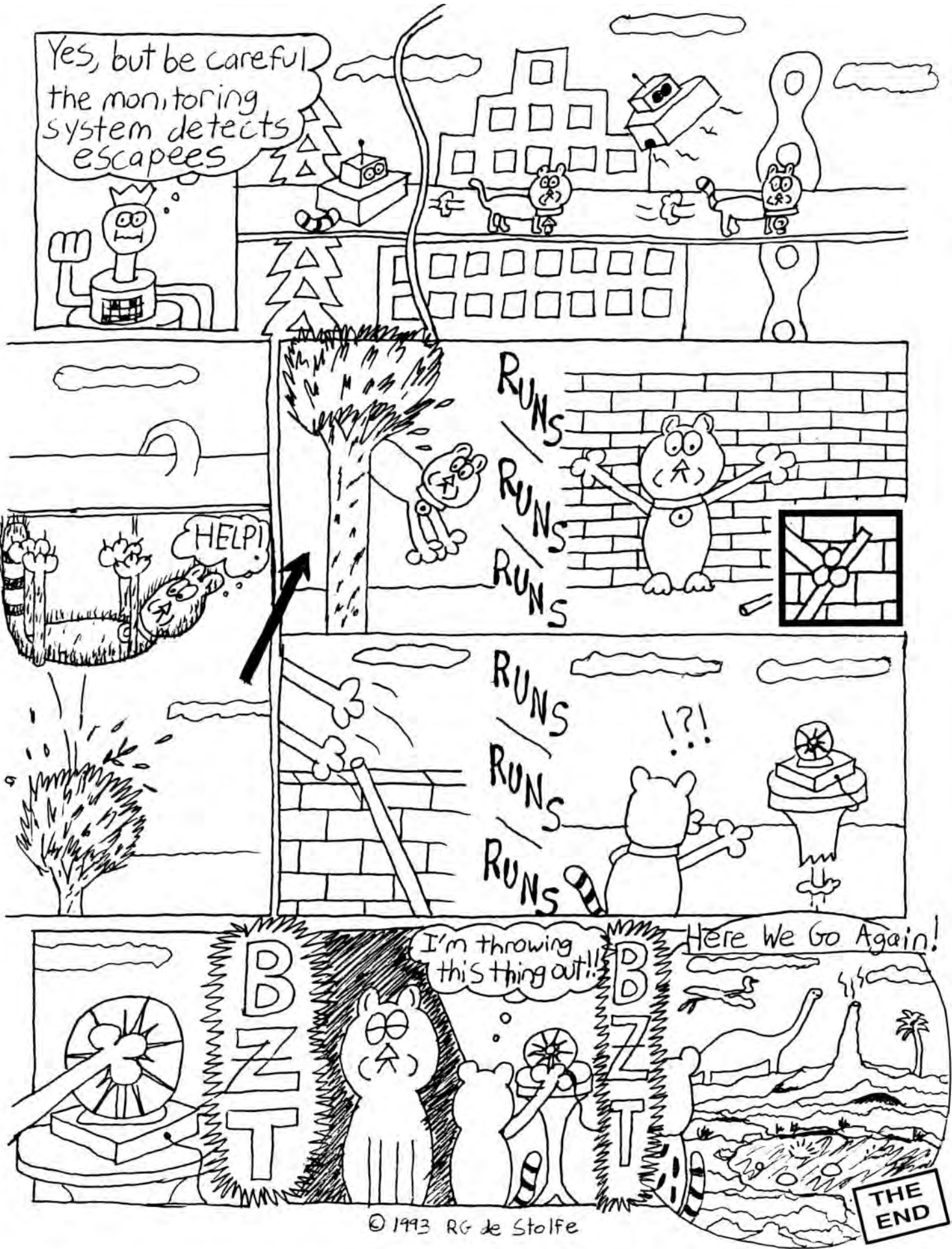


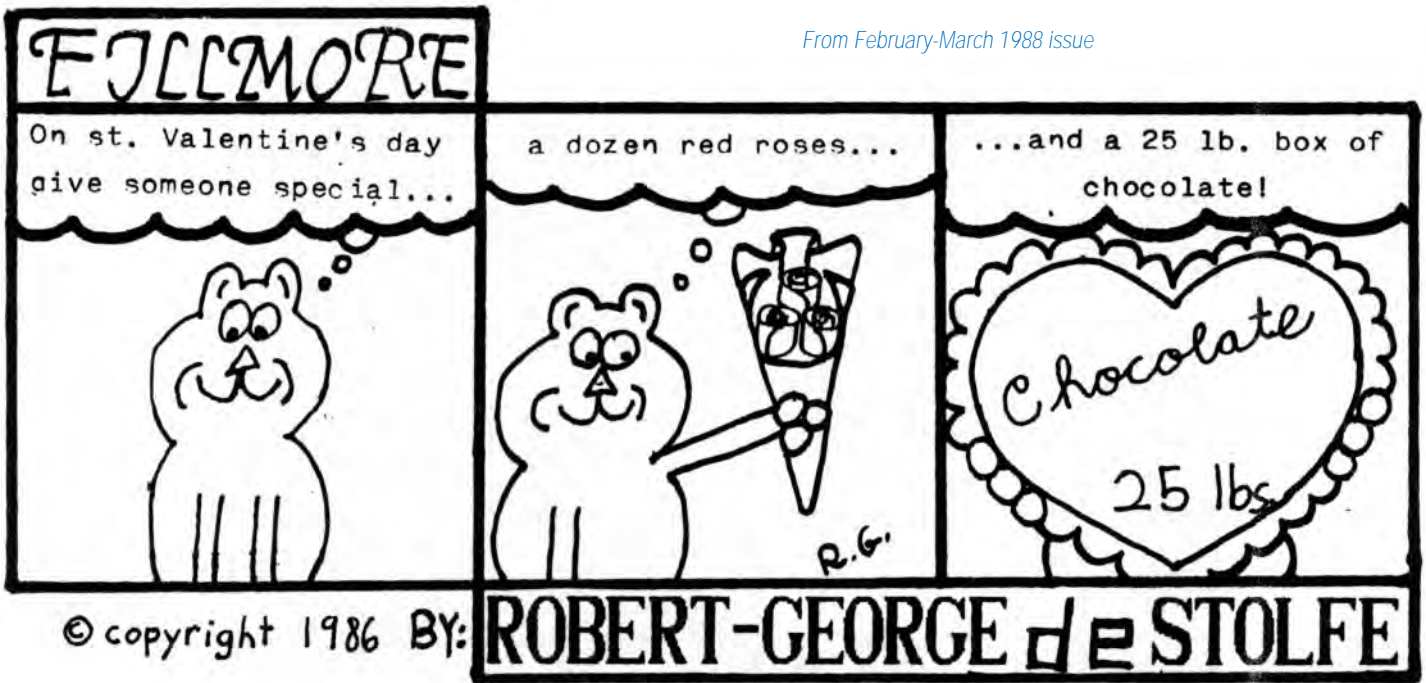
**FILLMORE** BY: RG de STOLFE  
**WHEN WE LAST SAW FILLMORE...**



**...AND NOW THE CONCLUSION OF THE MINI-SERIES**

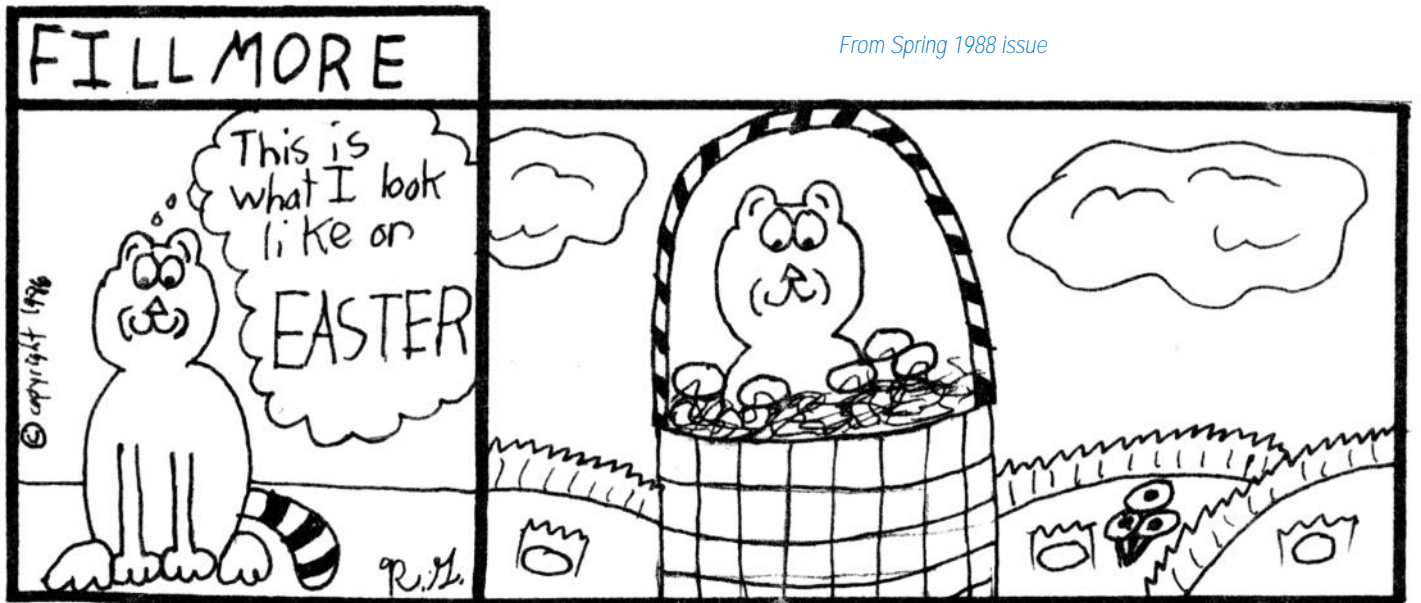






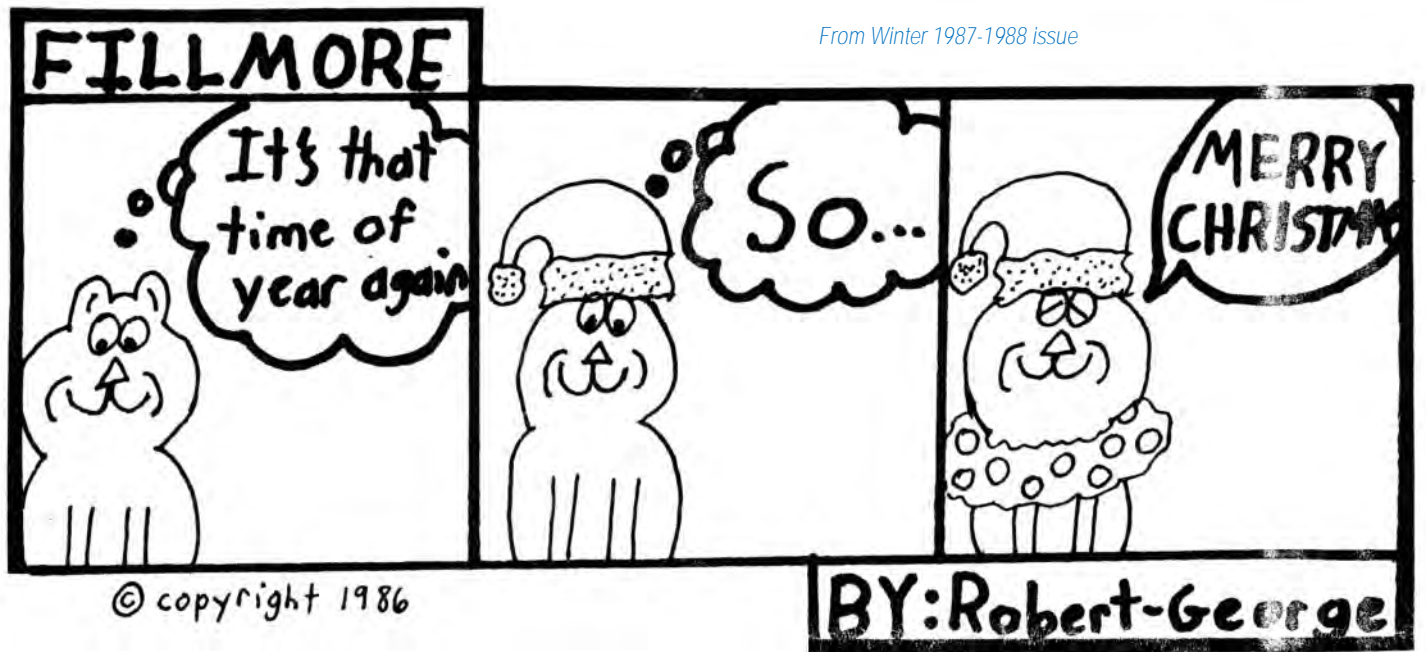
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**ROBERT-GEORGE d e STOLFE**



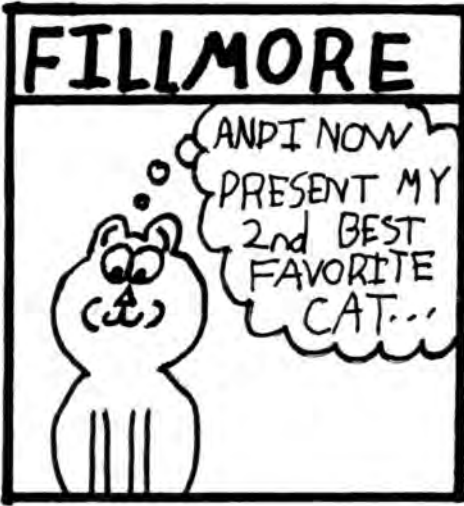
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R.G.



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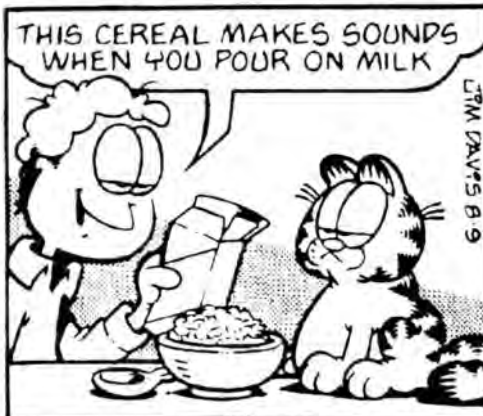
**BY: Robert-George**



From May-June 1988 issue



From Winter 1993 issue



From Summer 1995 issue

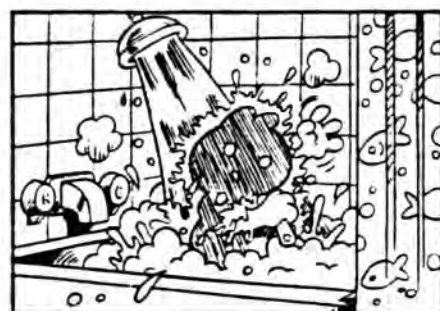
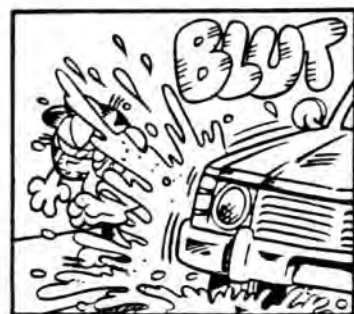
From Winter 1994 issue



From Summer 1995 issue



From Winter 1993 issue



# Kliban Cats



From Winter 1994 issue



From Winter 1993 issue



From Winter 1993 issue



From Winter 1994 issue



From Winter 1994 issue



From Summer 1996 issue



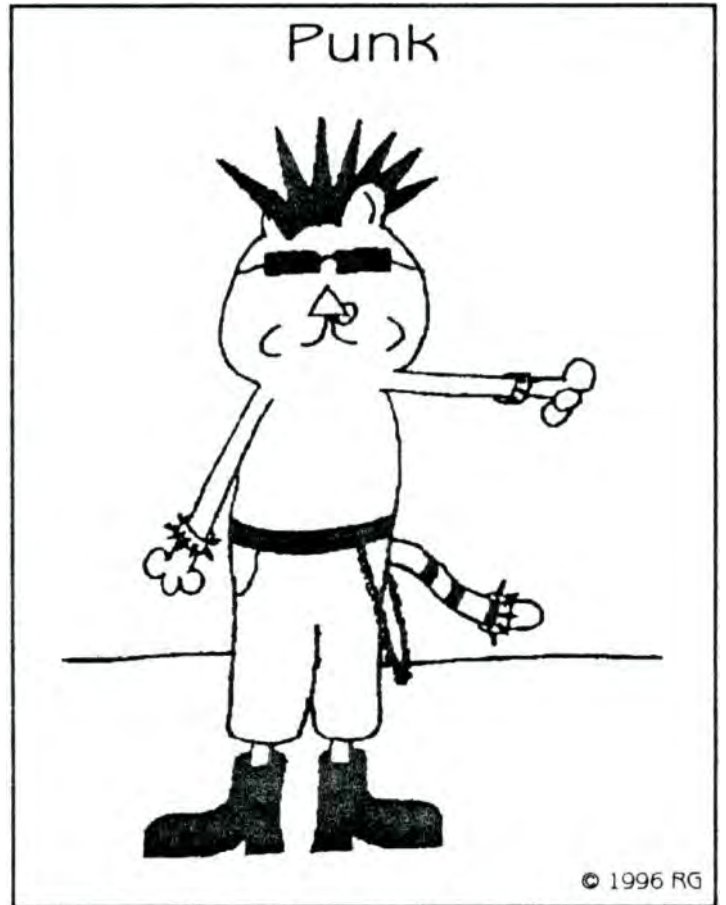


From May-June 1988 issue

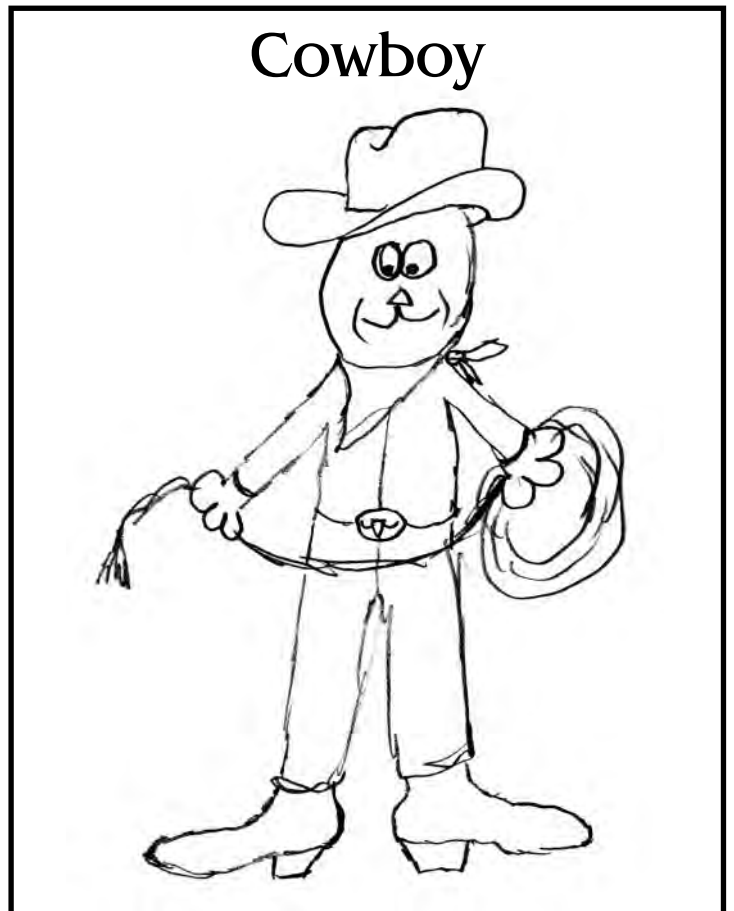
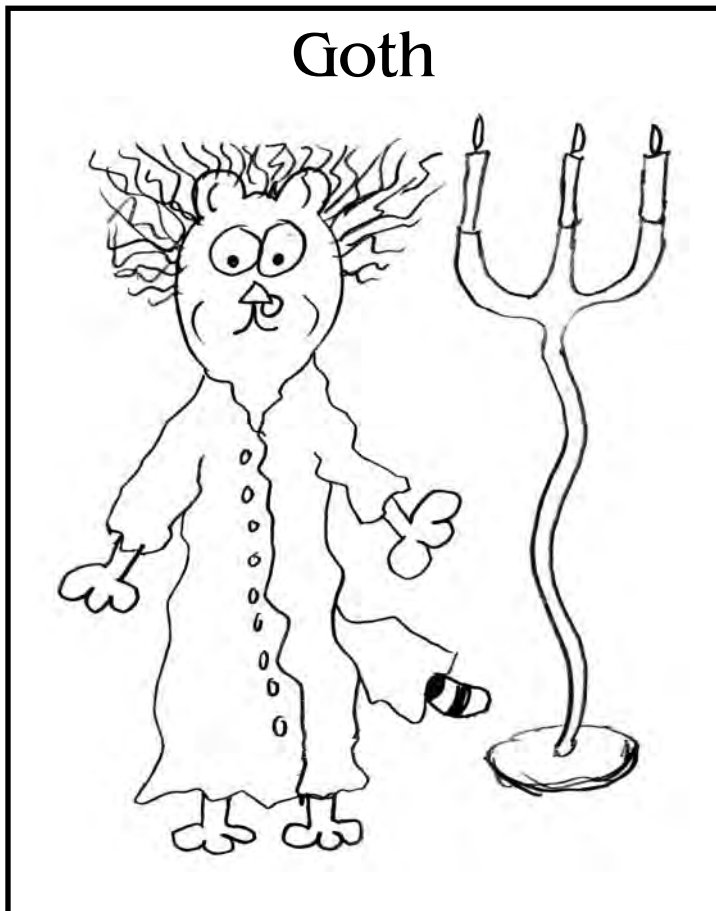


A Good Year,  
or was it?





Never before published in the de Stolfe Journal!



# Writings

AS AN ENGLISH ASSIGNMENT I HAD TO DO A 2 PAGE ESSAY ON MY DAILY ADVENTURES FROM THE VIEWPOINT OF MY FOOT. SO HERE IT IS. †

EACH AND EVERY MORNING I WAKE UP AND AM PUSHED OUT OF BED TO THE HARD COLD FLOOR. I'M THEN THROWN INTO A WET, SOAPY CLIMATE TO BE WASHED AND DRY CLEANED. AFTER GETTING ALL DRESSED I AM TROTTED TO AND FROM A BUS STOP TO GO TO A BIG BUILDING WHERE I HAVE TO WALK BACK AND FORTH UP AND DOWN STAIRS UNTIL I FEEL LIKE I AM GOING TO DROP OFF. AFTER THE DAY IS OVER I GO HOME AND WATCH T.V. I END UP BEING THERE SO LONG THAT I FALL ASLEEP IN MIDAIR. AFTERWARDS I GO BACK TO BED THINKING THAT I HAVE TO DO THE WHOLE DARN THING OVER AGAIN TOMORROW.

†SOME PARTS HAVE BEEN EDITED OR SKIPPED

*From Spring 1988 issue*

THIS IS A MOVIE SUMMARY I DID IN 8th GRADE FOR MY SOCIAL STUDIES CLASS.

## THE COUNTRY STORE

THE COUNTRY STORE WAS A PLACE TO BUY FOOD, CLOTHING, TO CHAT OVER A GAME OF CHESS OR CHECKERS, AND TO GET YOUR MAIL. PEOPLE WOULDN'T MIND WAITING FOR THE FOOD TO BE MEASURED OF WEIGHED, SINCE THERE WERE NO FROZEN FOOD, CANNED GOODS, OR BAGGED ITEMS. THEY WERE WRAPPED INDIVIDUALLY NOT ALL PUT IN PAPER BAGS, BECAUSE THERE WERE NO PAPER BAGS. THEN THE CARS CAME ALONG AND IT TOOK PEOPLE ANYWHERE THEY WANTED LIKE THE BIG CITY WHERE THEY FIND BARBER SHOPS, STORES, AND MARKETS.

NOTHING WILL REPLACE OR EVER BE LIKE THE COUNTRY STORE.

*From August-September 1988 issue*

ONCE AGAIN AS AN ENGLISH ASSIGNMENT I HAD TO DO A 2 PAGE ESSAY ON MY DAILY ADVENTURES FROM THE VIEWPOINT OF MY HAND.

IT'S NOT EASY BEING A HAND, I MEAN. HOW WOULD YOU LIKE TO BE STUFFED INTO A ROLLING BREAD DOUGH OR INTO A SQUISHING, MIXING MEAT LOAF. WHEN 6TH PERIOD COMES THATS WHEN IT IS MURDER FOR ME. WITH ALL THE WRITING ASSIGNMENTS THAT THE TEACHER GIVES, I SEEM TO WRITE MYSELF OUT. MY FAVORITE TIME OF DAY IS WHEN I CAN GOTO SLEEP AND WHEN I DON'T HAVE TO WRITE OR DO ANYTHING. ANOTHER TIME I HATE IS WHEN R.G. MAKES ME GO INTO SOIL. I GET ALL DIRTY AND I GET DIRT UNDER MY FINGERNAILS. IT TAKES FOREVER TO GET OUT, BUT I'M GLAD R.G. WASHES ME WITH SOAP AND WARM WATER AFTERWARDS. SOMETIMES I HAVE IT EASY, LIKE MAYBE SCHOOL COULD BE ONLY ONE DAY A YEAR AND THAT WILL TAKE CARE OF THE CONTINUOUS WRITING OR FOOD MIGHT BE MADE BY ROBOTS THAT WAY I DON'T HAVE TO GET INTO THAT STICKY GOEY MESS, OR MAYBE DIRT WILLTURN HARD SO I DON'T HAVE TO GET DIRTY. DREAMS, DREAMS, I GUESS I SHOULD JUST LIVE DAY BY DAY AND JUST BE A HAND. NOW GIVE A HAND.

*From Spring 1988 issue*

# Writings

From May-June 1988 Issue

## The Grand Canyon

The Grand Canyon is difficult to describe in words. The size and scale is so immense but gives a false sense smallness. To try to describe the Grand Canyon is silly just for its sheer difficulty of doing so simply because the canyon's spirit just does not translate well into words. In order to describe the Grand Canyon, one has to visually see it and describe it in pictures instead of words.

Unfortunately, not everyone may be able to see the canyon in the future because of pollution and high tourist wear. To quote Theodore Roosevelt, "... Keep this great wonder of nature as it now is... you can not improve on it; not a bit. The ages have been at work on it, and man can only mar it... Keep the Grand Canyon as it is." (May 6, 1903). It is very true what Roosevelt said about man can only mar the Grand Canyon. In the billions of years the canyon has formed, man can very well destroy it in a matter of centuries if not actually sooner. 🌟

## Walnut Canyon

Sinagua Indians lived on cliffs in Walnut Canyon. All around the canyon are ponderosa pine trees and numerous varieties of plants. Tucked in the cliffs are many constructed brick rooms. I guess it could be said that there is the "Ponderosa Development" on one mountain, and the "Agua Townhouses" on the peninsula, and the "Cactus Condos" in the valley. However, The people who lived in these areas could not have traveled easily. They did not have the steps and paved paths that exist now. On the other hand, the Indians may not have needed to move much since the vegetation of the area is lush providing plenty of food. As a result, these people would be called cliff dwellers. 🌟

Page from Summer 1995 issue

**RUMFORD**  
THE WHOLESOME  
**Baking Powder**  
Best of the High Grade Powders.  
**15 cents half pound can.**

*The Boston Post, April 19, 1906*

## Sedona

The beauty of Sedona is hard to accurately describe. The land is covered in terra-cotta red rock and rock formations that radiate orange and red during a sunset. They literally glow. The formations are full of natural beauty which are the result of millions of years of erosion by wind and water. Photographs just cannot capture the magnificent beauty of this valley. 🌟

## The Sedona of Sedona

Sedona - is it a Spanish word? Or, an Indian term? If it is not either of these, what is Sedona's true origin? Strangely enough, the word was coined long ago by a Pennsylvania Dutch lady in Gorin, Missouri to name her baby daughter, born February 24, 1877. Sedona married Theodore C. Schnebly in 1898. Three years later, they settled in Arizona's Red Rock Country. In 1902, Theodore applied for a post office for their settlement, to be called Schnebly Station. The request was approved, but the name was rejected as being too long. Theodore's brother Ellsworth suggested his sister-in-law's name, and the place name sedona was born. Theodore was appointed the community's first postmaster. Sedona schnebly died at her namesake on November 13, 1950, and is buried there in the small cemetery at the foot of Table Top Mountain. 🌟

## Homolovi Ruins

The Homolovi Ruins represent the living areas of past Hopi Indians. Unfortunately, there are many, many holes and mounds where past pot hunters dug and stole old Indian pottery and other valuables. Archaeologists there carefully dig and record the artifacts they find to try to understand how the people lived. They do not want people to take the pot shards or rock petroglyphs since it makes discovering and understanding the ruins difficult. It is a good thing that the archaeologists are trying to understand Indian history and culture by legally excavating and preserving found artifacts in museums. 🌟

## Wise Man

*One day during the making of pottery while in Flagstaff, I took a break and started to explore around the ceramics building. As I looked around, I found this old railroad spike. Actually, I got the spike from my pottery teacher after he used it to score a pot of his.*

An old Indian wise man is like an old railroad spike. He is well weathered but still strong. The rust of the spike resembles his leathery sun worn skin. Because he is old and seemingly fragile, one may think he is as good as dead. But on the contrary, the wise man is still strong and capable of keeping things in order just like a rusted railroad spike keeping the rails from shifting. 🌟

MISTRESS KATHY  
LAID TO REST  
NO MOURNING  
PLEASE AT HER  
REQUEST

DEAR DEPARTED  
HUSBAND DAVE  
HE CHASED A  
BEAR INTO A  
CAVE

HERE LIES  
COUSIN CHRIS  
ATE AN APPLE  
AND WENT INTO  
A BLISS

COUSIN SHAWN  
WAS A GOOD  
FELLOW  
GOT DIZZY AND  
FELL INTO A  
BOWL OF JELLO

AUNT RENEE  
OH WHAT CAN I  
SAY SHE JUMPED  
AND GOT LOST  
IN A PILE OF  
HAY

AUNT BARBARA  
STILL WHAT CAN  
I SAY, SHE JUMPED  
WITH RENEE INTO  
THE HAY

# Writings

To: Abigail Jones  
Westport, Missouri

November 15, 1852

Dear ma,

I finally made it to Oregon! Jane and I are glad to be alive 'cause this has been a long trip. When I left Westport in March, I thought it would only take three or four months straight across the country to the Willamette Valley. Boy was I wrong! I had no idea of the problems we had. We followed the Platte River across Nebraska which was only about two feet. We shouldn't drink the water 'cause we both got dysentery which I'm glad we quickly got over. I'm glad we don't have any kids yet 'cause we saw a lot of children's graves of other families all over the trail, some even not far from where we left. Jane for some reason has been writing down the names and ages of all the kids we pass. Most of this trip wasn't bad though. One day we broke an axle on our wagon but I couldn't fix it and we didn't have a spare. I was 'fraid we'd be killed when we saw some indians running toward us. They actually helped us fix the axle and even gave us some meat since we were pretty low. I have no idea how they learned to fix wagons; probly from other earlier wagon-trains. A lot of the trip was boring and very repetitive. There sometimes wasn't a lot of food to hunt or gather and I'm glad we stocked fairly well when we left. I thank God that the broken wagon axle was the only major problem we had. I'm also glad that we got here before the winter snows of the Rockies 'cause I heard the trails are almost impassable during heavy snowfalls. The Valley here is beautiful and cool. I know you didn't like my reasons to come out here but I'm glad 'cause Jane is expectin', I figure in the summer. I think we will have a good life here. I will write again soon with more news.

Daniel

*From Winter 1998 issue*

The below paragraph is in Russian with the translation next to it. Please note that the original is not in the best grammar since I only took conversational Russian.

## Русский Ресторан

На среда, пятнадцать март 1995, моя Русский класс иди в Русский ресторан, Москва Ночи. Я проехал двадцать часов тридцат. За ужин, я ель салат, холодный чай, и курца Киев с жарини картофель, рис, и зелёный фасонии. Я не ель сладкое. Во ужин, мы говорили по-английски и по-русски. После вечерний, мы танцовали пока наще туфли упали! Мы имели великий ужин у Русский ресторан. ☺

## Russian Restaurant

On Wednesday, 15 March 1995, my Russian class went to a Russian Restaurant, Moscow Nights. I arrived at twenty hours thirty. For supper, I had salad, cold tea, and chicken Kiev with fried potatoes, rice, and green beans. I did not have dessert. After supper, we spoke in English and in Russian. Later in the evening, we danced until our shoes fell off! We had a great supper at the Russian Restaurant. ☺

*From Summer 1995 issue*

**THIS IS AN ESSAY I HAD TO DO IN 8th GRADE FOR MY U.S. HISTORY CLASS.**

## **WHAT INDEPENDENCE MEANS TO ME?**

INDEPENDENCE MEANS TO BE FREE, TO DO WHAT YOU WANT, TO BE ABLE TO GO TO THE CORNER DRUG STORE WITH NO PROBLEM. INDEPENDENCE IS TO GOTO THE PARK, SUPERMARKET, PLAY GAMES, HAVE FUN, GOTO THE LIBRARY, TO DO ANYTHING. INDEPENDENCE MEANS TO ME TO GOTO DIFFERENT PLACES, TO TRAVEL IN FAR AWAY COUNTRIES AND IN THE U.S., AND MOST OF ALL TO BE LOVED BY PARENTS AND FRIENDS. FREEDOM IS TO HAVE A GARDEN, BUY A HOUSE, HAVE STOCK, TALK TO FRIENDS AND NEIGHBORS, GOTO SCHOOL, TO WORK, HAVE A JOB, MEET THE PRESIDENT OR SOME FAMOUS PERSON, HAVE A HOBBY, AND ANYTHING YOU CAN THINK OF. BUT INDEPENDENCE ALSO MEANS TO FOLLOW LAWS AND TRY NOT TO BREAK THEM OR YOU WILL BE PUT IN JAIL OR FINED AND MOST OF YOUR FREEDOM WILL BE TAKEN AWAY. SO INDEPENDENCE HAS FREEDOM, THE RIGHT TO DO THINGS, AND IF LAWS ARE BROKEN YOU CAN BE PUT IN JAIL, SO BE GOOD, HAVE FUN, FOLLOW LAWS, AND MOST OF ALL, BE FREE.

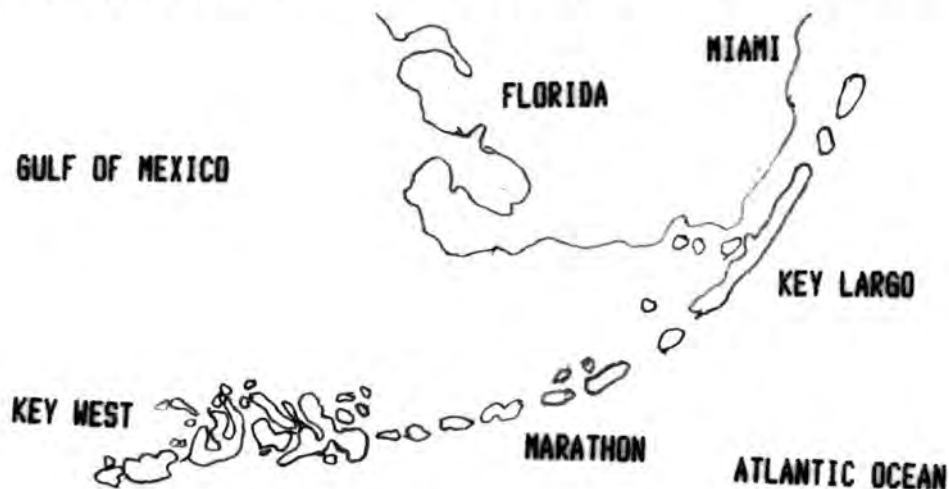
*From August-September 1988 issue*

# Writings

## KEY WEST TRIP

*From October-November 1988 issue*

JULY 29-31 I WENT TO, YOU GUESSED IT, KEY WEST. WE DID A LOT OF FUN THINGS WHILE WE WERE THERE. I SAID WE? THATS RIGHT I WENT WITH MY YOUTH GROUP TO KEY WEST. THERE WERE ABOUT 5 OF US PLUS THE YOUTH DIRECTOR. WE LEFT THE CHURCH AT ABOUT 2:00 AND WENT TO KEY LARGO. WE WENT TO SEE A DOLPHIN SHOW WHICH HAD DOLPHINS, SEA LIONS, FISH, AND LOTS OF CATS. AFTER THAT WE WENT ON OUR WAY TO KEY WEST. WE STAYED AT THE HAMPTON INN. THAT NIGHT WE WENT TO A BOARDWALK WHICH HAD STREET ARTISTS AND STREET VENDORS, AND WHILE WE WERE THERE WE PLAYED A GAME CALLED 'HOW TO HOST A MURDER.' ME AND ANOTHER PERSON WERE THE ONLY ONES NOT KILLED. AFTERWARDS WE HAD SOME SUPPER AND WENT BACK TO THE MOTEL AND THAT ENDS THE FIRST DAY. THE NEXT DAY WAS REALY FUN IT WAS SO FUN IT IS HARD TO DESCRIBE. WE WENT ALL AROUND THE ISLAND AFTER BREAKFAST AND THEN TO AN EXIBIT ABOUT THE LOST TREASURE OF THE ATOCHA. AND TO A STREET THAT HAS A LOT OF STORES AND SHOPS. I GOT SOME PEACE BUTTONS AT GREENPEACE WHICH IS A PEACE TYPE OF STORE, AND A TYE-DYE SHIRT AT A STORE THAT IS OUT OF BUISNESS NOW, AND TO A LOT OF OTHER STORES. AFTER THAT WE HAD DINNER AT A PLACE THAT WAS REAL GOOD AND THEN PLAYED MINITURE GOLF. THEN WE WATCHED A MOVIE (CADDY SHAK 2, WHICH I WAS IN),AFTERWARDS WE WENT TO THE MOTEL AND WATCHED A TV MOVIE AND TOOK A MIDNIGHT SWIM. I WAS, WITH ONE OTHER GUY, IN OUR ROOM BY OUR SELVES WHILE THE OTHER FOUR GIRLS WERE IN ANOTHER ROOM. THE NEXT DAY WE PACKED UP AND HEADED BACK TO KEY LARGO. WE WERE GOING TO GO SCUBA DIVING OR SNORKELING BUT THE WEATHER WAS KIND OF BAD SO WE KEPT GOING TILL WE CAME TO CUTLER RIDGE THEN WE SAW ANOTHER MOVIE (ARTHUR 2 ON THE ROCKS) AND AFTERWARDS WENT HOME WHICH BY NOW WAS STORMING BUT ANYWAY IT MIGHT HAVE BEEN A SHORT TRIP BUT IT WAS FUN!!!



## Firing an Anagama Kiln

Robert-George de Stolfe

Located at the Northern Arizona University in Flagstaff is an Anagama kiln built by a master potter of Tozan. The kiln, which is five feet wide by about forty feet long and five feet high, is built into the side of a hill. The inside of the kiln is stepped and gets smaller towards the back and is lined with fire brick. The outside is covered with a type of dirt stucco. A three foot opening is in the front of the kiln while three equidistant stoke holes are located on each side. When the pottery is stacked inside, each piece is elevated off the kiln shelf with clay, called wads, like the legs of a chair. Also, the pottery is grouped between each stoke hole. After all the pottery has been placed, three-fourths of the front opening is filled in and a small fire is started. The fire is gradually increased in size until the kiln temperature reaches near 2500 degrees Farinheight. As the front gets very hot, the first stoke hole is filled with wood and lit. Later, the second stoke hole is also filled and lit, and by the third stoke hole, the front fire is allowed to decline. At this point the firing is near completion. In all, the kiln is fired for four or five days and cooled for about a week.

During the firing, the wood is burned which creates ashes that fly throughout the kiln. Because the kiln gets very hot, the pottery literally is glowing red. If the ashes land on the glowing pottery, it instantly melts to form a natural glaze in addition to any glazes already on the pottery. Also, the flames run through the kiln and even shoot out of the fifteen-foot chimney. In doing so, the flames will leave flash marks on the pottery that range in color from yellow to orange, red, and brown. In addition, the ash glaze ranges in color from green to gray and off white. In the more hot areas, the glaze will be shiny, whereas in the cooler areas, the glaze will be more

matte. Sometimes, a few pieces of pottery get so hot that they actually melt or crack or even stick together. This variation in color and texture is what is sought by firing in this type of kiln. ☺

# Poetry

## Ode to a Tumbleweed

By: Robert-George de Stolfe

Tumbleweed, oh tumbleweed  
Rolling in the wind  
Where are you headed  
Where have you been

Tumbleweed, oh tumbleweed  
Of what are you made  
Piñon or mesquite  
you fearless unafraid

Tumbleweed, oh tumbleweed  
Don't get stuck in a fence  
Keep moving on  
If that makes any sense

Tumbleweed, oh tumbleweed  
Stay with your friends  
For they could help you  
through to the end

The end of which  
is easily defined,  
getting stuck in a valley  
that keeps you confined

## Ode to a Cactus

By: Robert-George de Stolfe

Cactus, oh cactus  
How prickly you are  
Very protected  
from any harm

Cactus, oh cactus  
You are of many kinds  
Too many to mention  
In a short time

Cactus, oh cactus  
Some standing tall  
Do you reach the sky  
Since you don't fall?

Cactus, oh cactus  
What can I say  
You're too painful to touch  
In a strange way

Cactus, oh cactus  
Large or small  
How do you stay alive  
without rainfall

## New Orleans Streetcar

By: Robert-George de Stolfe

Grinding, scraping  
Vibrating  
Ding, ding

Pushing, Moving  
Flickering  
Ding, ding

Almost there

Clacking, clicking  
Bumping  
Ding, ding

Rattling, jerking  
Shaking  
Ding, ding

I get off

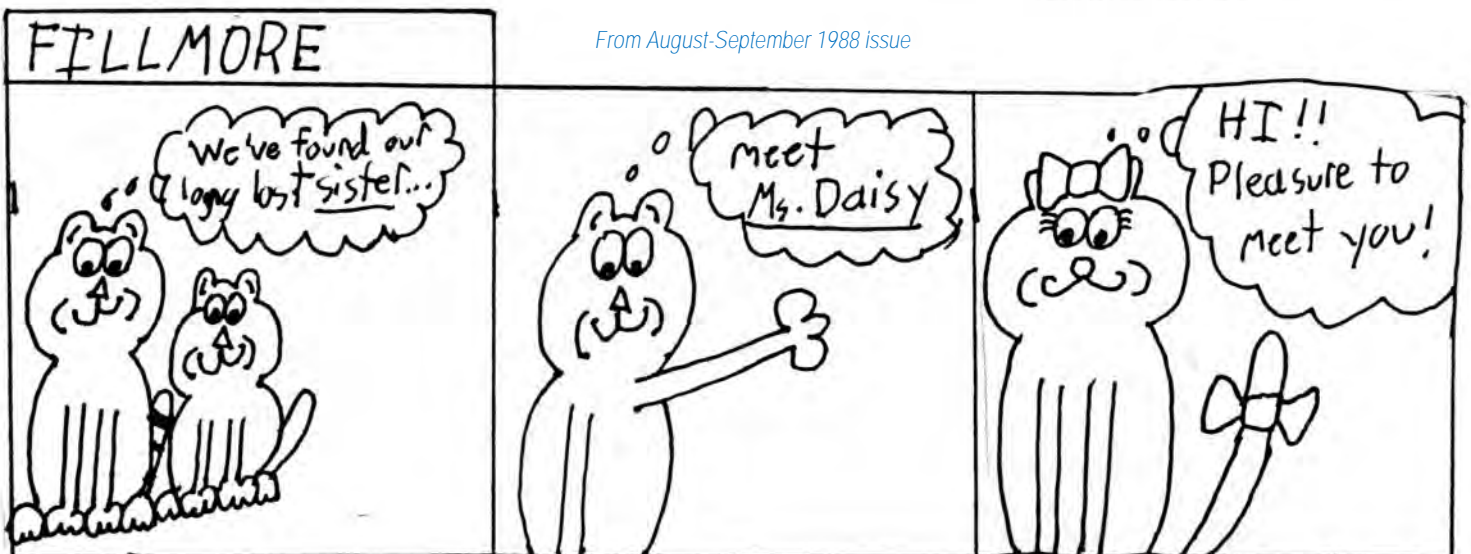
## Texas Canyon

By: Robert-George de Stolfe

A Texas canyon  
Colorful and water carved  
Very beautiful

*From Summer 1996 issue*

*From August-September 1988 issue*



# Poetry

Page from Winter 1998 issue

## To Have A Friend

Robert-George de Stolfe

To have a friend  
Means being very  
fortunate  
To have someone to  
intimately  
Share your life with  
Without judgement

To have a friend  
Means having mutual  
respect  
And admiration through  
Honesty and support

To have a friend  
Means love and  
companionship  
From a close friendship  
That continues to  
develop

To have a friend  
Means support with  
caring  
And space with  
understanding

To have a friend  
Means having a friend  
forever  
Regardless of changing  
circumstances

To have a friend  
Means devoting to  
The endurance of  
Keeping the two souls  
content

## Success

Robert-George de Stolfe

Success is measured by  
the quality of life's  
development

Success is measured by  
career, relationship, and  
personal goals set by  
the desire to achieve  
happiness

Success is only reached  
once the development  
of the goals has led to  
personal satisfaction  
and unexpected,  
pleasant progression



## A Pattern of Love

Robert-George de Stolfe

The fog of the unknown  
Thick'ns and clears  
As explorations continue  
Throughout the years

While the emotions b'gin to  
focus  
Some scary fears are made  
Despite the fact that they're  
bogus  
Eventually the fears will fade

Once the souls fin'ly realize  
And Want'a be together  
Their lives begin to harm'nize  
Reinforcin' love for each other

They want'a surrender control  
And unlock their potential  
desire  
By givin' each other their soul  
Creatin' a force stronger'n fire

Each soul needs to be a friend  
And always be mutually true  
Their energy should easily  
blend  
To create a bright, unique hue

# Poetry

From May-June 1988 issue

I KNOW A CAT NAMED CINNAMON  
WHICH HE LOOKS LIKE THE SPICE  
HE LIKES TO PLAY BACKGAMMON  
AND ALSO TO THROW THE DICE.

WIND IS BLOWING EVERYWHERE  
ALL AROUND THE VILLAGE SQUARE  
BUY YOUR VEGETABLES AND FRUITS  
AND YOUR JUST PRESSED SUITS  
BEFORE YOU START RISING INTO  
THE AIR.

A BUTTERFLY FLIES  
THROUGHOUT THE AIR AND THE SEA  
TO LAND ON A LEAF



NOW I LAY ME DOWN TO REST  
AND HOPE TO PASS THE FINAL TEST  
BUT IF I DIE BEFORE I AWAKE  
THAT'LL BE ONELESS TEST TO TAKE

I HAVE A DOG NAMED FRED  
WHO LIVES IN HIS HOUSE  
HE LIVES WITH HIS FRIEND  
WHO ALSO IS HIS SPOUSE

GUESS WHICH POEM, ON THIS PAGE,  
IS NOT ONE THAT I MADE UP?

*April Brings Rain  
For The Flowers in May  
So their beautiful Colors  
Bloom on the first Spring Day*

From May 1987 issue

I HAVE A DOG NAMED LICKEY  
FOR HE LICKS EVERYONE IN SIGHT  
HE LICKS EVERYONE DURING THE DAY  
AND ALSO DURING THE NIGHT.

BY:ROBERT-GEORGE de STOLFE  
1986

From August-September 1988 issue

## Tornado

By: Robert-George de Stolfe

Whirling and spinning  
Buzzing and wooshing  
On you go  
To scare more living

Fierce and loud  
Busy and fast  
Blowing up trees  
And houses in a blast

Turbulent and wild  
Windy and dark  
Twistedly moving  
To make your mark

You trashed our trees  
And littered our lawns  
Because of a cold front  
That was coming on

Why did you  
c o m e ?  
To make us  
p a y  
F o r  
otherwise  
h a v i n g  
A very  
nice day?

From Summer 1996 issue

Here lies  
Lester Moore  
Four slugs  
From a 44  
No Les  
No Moore  
Inscription at Boot Hill  
Cemetery, Tombstone, AZ

He  
called  
Bill  
Smith  
a liar  
Cripple Creek, Color

Here lies Butch  
We planted him raw  
He was quick  
on the trigger  
But slow  
on the draw  
Silver City, Nevada

Here lies  
Johnny Yeast  
Pardon me  
For not rising  
Ruidoso, NM

John Blair  
Cowboy threw  
rope over feet  
and dragged  
him to his  
grave

From Summer 1996 issue

# Recipes

From Spring 1988 issue

## CAPELLINI WITH FRESH TOMATO SAUCE

4 oz. EXTRA VIRGIN OLIVE OIL  
2 T. CHOPPED GARLIC  
3 CUPS PEELLED AND SEEDED TOMATOES (PLUITS)  
4 oz. LIGHT CHICKEN STOCK  
12 BASIL LEAVES  
SALT and BLACK PEPPER  
2 T. BUTTER  
1 lb. OF CAPELLINI PASTA

FIRST IN OLIVE OIL SAUTE GARLIC. DO NOT BROWN. ADD TOMATO AND SIMMER FOR 5 MINUTES. ADD CHICKEN STOCK AND COOK FOR AN ADDITIONAL 3 MINUTES. FINISH SAUCE WITH WHOLE BASIL LEAVES, SALT AND PEPPER AND 2 t. OF BUTTER.  
COOK PASTA AL DENTE AND TOSS IN SAUCE.

SERVES 4

From October-November 1988 issue

## CORN BREAD STUFFING

9 CUPS (ENOUGH FOR 12-LB TURKEY)

3/4 CUP MINCED ONION  
1 1/2 CUP CHOPPED CELERY (OPTIONAL)  
1 CUP BUTTER OR MARGARINE  
9 CUPS CORN BREAD CUBES  
2 TEAS. SALT  
1 1/2 TEAS. CRUSHED SAGE (LEAVES)  
1 TEAS. THYME (LEAVES)  
1/2 TEAS. PEPPER

IN LARGE SKILLET, COOK AND STIR ONION & CELERY IN BUTTER UNTIL ONION IS TENDER. STIR IN ABOUT 1/3 OF THE CORN BREAD CUBES. TURN INTO DEEP BOWL. ADD REMAINING INGREDIENTS AND TOSS. STUFF TURKEY JUST BEFORE ROASTING.

From May-June 1988 issue

## PINEAPPLE DELIGHT

SERVES 10-12

1 JAR OF MARASCHINO CHERRIES  
3 CANS CHUNK (OR ANY TYPE OF) PINEAPPLE  
2 CARTONS HALF & HALF  
1 CARTON OF WHIPPING CREAM  
2 LARGE PACKAGES OF MINI MARSHMALLOWS

COMBINE ALL INGREDIENTS IN A LARGE BOWL. STIR. PUT IN REFRIGERATOR THE NIGHT BEFORE TO BE EATEN, FOR BEST FLAVOR. TO SERVE, PUT IN DESERT DISHES AND TOP WITH WHIPPED CREAM AND A CHERRY, PINEAPPLE PIECES, OR 2 OR 3 MARSHMALLOWS. AND FOR EXTRA COLOR DECORATE WITH 2 OR 3 MINT LEAVES. AND THEN ENJOY!

TO MAKE LESS OF THIS RECIPE, JUST DIVIDE RECIPE IN HALF.

From April 1989 issue

## BROWNIES (BAR COOKIES)

MAKES 16 SQUARES

1/2 CUP BUTTER OR MARGARINE  
1 CUP SUGAR  
1 TEAS. VANILLA  
2 EGGS  
2 1-OZ. SQUARES UNSWEETENED CHOCOLATE, MELTED  
1/2 CUP SIFTED ALL-PURPOSE FLOUR  
1/2 CUP CHOPPED WALNUTS (OPTIONAL)

CREAM BUTTER, SUGAR, AND VANILLA; BEAT IN EGGS. BLEND IN CHOCOLATE. STIR IN FLOUR AND WALNUTS. BAKE IN GREASED 8X8X2-INCH PAN AT 325 DEGREES FOR 30 TO 35 MINUTES. COOL. CUT INTO 16 (MORE OR LESS) SQUARES. TO MAKE THIS RECIPE EASIER JUST BUY A BROWNIE MIX AT THE STORE. THAT WAS A JOKE. HA HA HA.

From October-November 1988 issue

## PUMKIN MUFFINS

12 MUFFINS

1 1/2 CUPS ALL-PURPOSE FLOUR\*      1/2 CUP SUGAR  
2 TEAS. BAKING POWDER              1/2 TEAS. SALT  
1/2 TEAS. CINNAMON                  1/2 TEAS. NUTMEG  
1/2 CUP MILK                            1/2 CUP CANNED PUMKIN  
1/4 CUP BUTTER OR MARGARINE, MELTED  
1 EGG                                    1/2 CUP RAISINS(OPTIONAL)

HEAT OVEN, 400. GREASE 12 MEDIUM MUFFIN CUPS. MIX ALL INGREDIENTS JUST UNTIL FLOUR IS MOISTENED. BATTER SHOULD BE LUMPY.

FILL MUFFIN CUPS 2/3 FULL. SPRINKLE 1/4 TEAS. SUGAR OVER BATTER IN EACH CUP. BAKE 18 TO 20 MIN. IMMEDIATELY REMOVE FROM PAN.

\* IF USING SELF-RISE FLOUR, OMIT BAKING POWDER AND SALT.

From August-September 1988 issue

## FRUIT GLOW PUNCH

28 SERVINGS(1/2 CUP EACH)

1 CAN (6 OZ) FROZEN ORANGE JUICE CONCENTRATE, THAWED  
1 CAN (6 OZ) FROZEN LEMONADE CONCENTRATE, THAWED  
1 QUART APPLE JUICE, CHILLED  
2 QUARTS GINGER ALE, CHILLED  
1 PINT LEMON OR ORANGE SHERBET OR ICE RING

IN A LARGE PUNCH BOWL, COMBINE CONCENTRATES AND APPLE JUICE. THEN, STIR IN GINGER ALE. SPOON SERBERT INTO BOWL IN A DECORATIVE WAY OR USE AN ICE RING. SERVE IMMEDIATELY. FOR ICE RING, ARRANGE THIN CITRUS SLICES AND CHERRIES OR STRAWBERRIES IN AN ARRANGMENT IN A RING MOLD. POUR WATER OR PART OF PUNCH TO PARTIALLY COVER FRUIT. FREEZE. THEN, ADD MORE WATER OR PUNCH TO FILL 3/4 FULL, FREEZE. AT SERVING TIME, UNHOLD AND PLACE RING, DECOR SIDE UP, IN BOWL.

# "The Traveler"

## Natural Disaster to Change Florida to "Island Paradise"

Robert-George de Stolfe, The Traveller, May, 1991

According to world famous Psychic, Jean Dixon, a strong land moving hurricane is expected to transform Florida into a lush tropical island by 2000 AD. The details of this shocking event were given to The Traveller by Ms. Dixon via secret express letter. Her letter reads as follows:

*Dear Traveller,  
I am writing to you because I predict your paper to be the most popular and widely read in the next few years. I would like you to print an unusual but true prediction.*

*By about 2000 AD, a strong hurricane named Roger is going to move the peninsula of Florida to the center of the Caribbean. In the process, all the Caribbean islands around Florida will be destroyed. Any people trying to weather out the hurricane will be killed. About ten years later, in 2010 AD, all extinct animals (including dinosaurs) and all extinct plant life will reappear. No human life is expected to see this island or its contents because of the deadly Hydrogen-Methane cloud around the island.*

*I hope you will print this information, but I know you will.*

This amazing story by Ms. Dixon can easily be compared to Alas Babylon.

*From Winter 1994 issue*

## His "Other" Side

Susan Slone, The Traveler, May, 1991

Students here at Lee know him as Robert-George little d, big S de Stolfe, yet his Hispanic friends in Miami still call him "The Blade". Robert-George de Stolfe is an honor student and an example for all males at Lee to follow. What many people don't know is that he was in a gang in South Miami where he grew up.

He was notorious for his graffiti art and his machete that he never left home without.

Robert-George never had an occasion to use it, but he let everyone know that he would if forced to. No one crossed "The Blade's" path. He knew that everyone in his Junior High School feared him and for a long time he enjoyed it. When his parents found out about the gang and that the machete wasn't actually for clearing the weeds of neighbors, they began to worry. This led to the move to Jacksonville. Robert-George still visits his friends in Miami on a regular basis and he says he has no regrets about the past although he is heartbroken over the loss of his blade.

*From Winter 1994 issue*

## LAST WILL

I, ROBERT-GEORGE de STOLFE, HEREBY ANNOUNCE THE SCHOOL AS TOTALLY RECOVERED FROM THE FIRE. MY THANKS TO ALL OF MY TEACHERS I HAD THE LAST TWO AND A HALF YEARS AND TO THE TEACHERS I DIDN'T HAVE. ALSO, THANKS TO THE WHOLE FACULTY AND STAFF AND ALL MY FRIENDS FOR MAKING THIS THE BEST SCHOOL EXPERIENCE I EVER HAD!! SE ALL THE GRADUATING SENIORS AT FCCJ NEXT YEAR! PEACE FOR THE FUTURE!!  
-THE TRAVELLER, MAY 30, 1991

*From Summer 1992 issue*

TO SAVE THE EARTH, OUR FUTURE



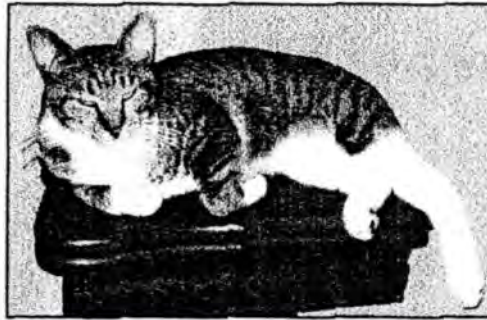
JUST LAST MONTH [APRIL 91], THERE WAS A CELEBRATION. THAT CELEBRATION WAS EARTH DAY. THIS DAY IS TO HONOR THE EARTH AND TO GIVE US A BETTER UNDERSTANDING OF HOW WE LIVE AND HOW WE AFFECT OUR SURROUNDINGS AND ENVIRONMENT. ALTHOUGH EARTH DAY HAS BEEN HELD FOR THE PAST [20] YEARS, IT WAS NOT UNTIL 2 YEARS AGO THAT IT BECAME POPULAR WITH THE GENERAL PUBLIC. WE ARE ALL BEGINNING TO LEARN ABOUT OUR PLANET, AND THE WAYS IN WHICH WE AFFECT IT. MANY PEOPLE SHOWED THEIR CONCERN FOR THE EARTH BY GOING TO THE JACKSONVILLE LANDING TO LISTEN TO ENTERTAINMENT, VISIT THE VARIOUS BOOTHS, AND GET FREE LITERATURE AND TREES. OUR COMMUNITY HAS BEEN TRYING TO DO MANY THINGS TO CUT DOWN ON THE AMOUNT OF DAMAGE THAT WE CAUSE OUR EARTH. SOME OF THESE THINGS INCLUDE: RECYCLING PLASTICS, GLASS, METALS, AND PAPER. WE ARE ALSO CONSERVING OUR WATER AND ENERGY, AND TRYING TO THROW AWAY LESS TRASH. IT IS VERY IMPORTANT THAT WE DO THESE THINGS, NOT JUST FOR THE EARTH'S SAKE BUT ALSO FOR THE LIVES OF THE ANIMALS, THE PLANTS, AND OUR CHILDREN AS WELL. OUR FUTURE EXISTENCE DEPENDS ON IT!  
-ROBERT-GEORGE de STOLFE, THE TRAVELLER

*From Summer 1992 issue*

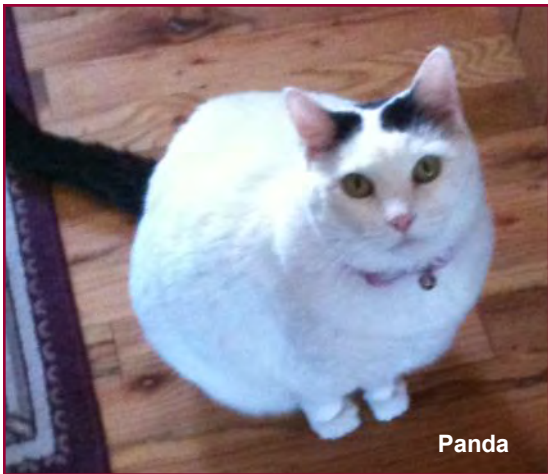
# Animals



Gator



Jackson Van Gogh



Panda

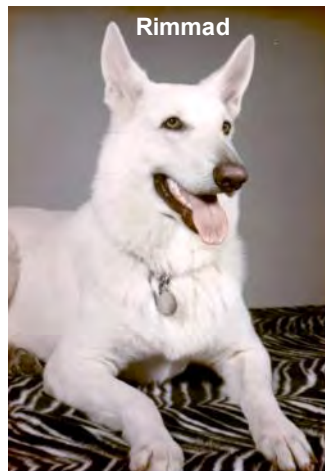


Daisy

Kitty-Kitty (not shown)



Roscoe



Rimrad

## Mes Poissons

Over the past few years, I've had some fish in my one gallon fish tank. And



This was my first Betta. His name was Jake. He was a red and blue Siamese fighting fish. I had him for



Jake



This is my next betta. His name was Red (duh) or sometimes Fishy, an all red Siamese fighting fish. I had him for over a year. While I had this betta, I also kept two different snails at different times, a black shelled snail and a yellow shelled snail. The snails were very active, then had periods of no



## My Snail

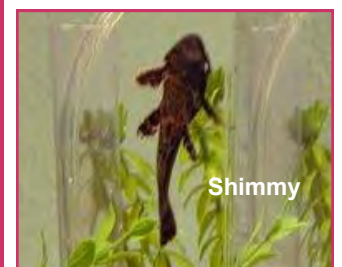
In my January 2013 issue, I had a small section called Mes Poissons. I mentioned that during the time I had Red, my betta, I had some snails. I finally found the photos I took of one of the snails. I didn't name the snails, but I did observe that they alternated from extreme activity all over the tank to times where they hardly seemed to move. They definitely kept the tank clean and didn't bother the betta. The only problem is that they seemed to only live a few weeks.



Red or Fishy



At another time while I had Red, I had a plecostomus, a suckerfish, I called Shimmy. He was very active to keep the tank clean. I noticed that Shimmy liked to "play" with Red. One day, I found Shimmy at the bottom of the tank. I guess Red



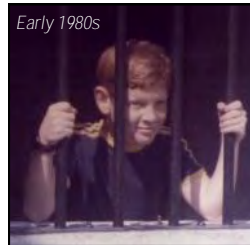
Shimmy

# 40 Years of RG in Photos

In July 2012, I turned 40! (ho, hum.) Here is a selection of photos of me throughout the past 40 years (most from the 1990s and 2000s).



I was ring bearer for dad's cousin's wedding. ->



^Castillo de San Marcos, St. Augustine



<-- Mini golf in Key West with my Nike high-tops!



More about my cousin Shawn in next issue ^



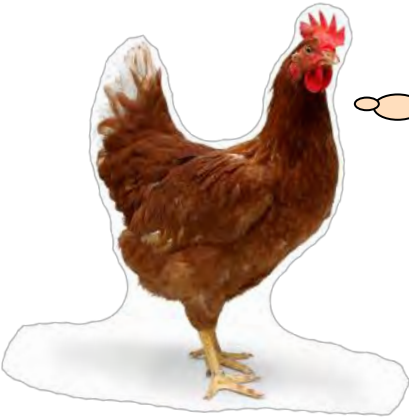
From August 2012 issue

Border from May 1987 issue

# A Typical Conversation on the Family Farm

What's going on, guys?

Did you hear about Farmer Dan?

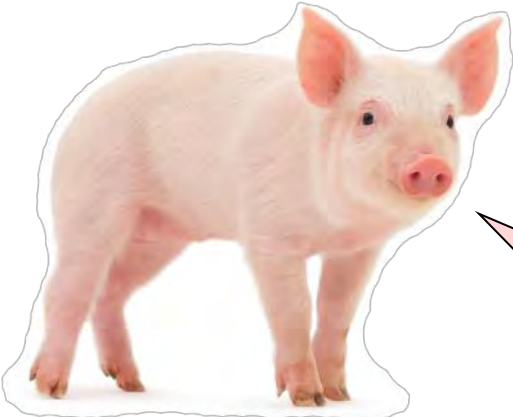


Yeah! He flew the coo-coo's nest!

Hold it!  
He just milked one too many times!



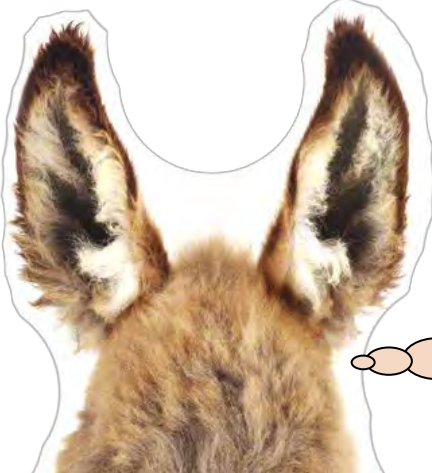
That's not what I heard!



Yeah, he ate too much bacon and the fat went to his head!



You guys are stupid!  
He just needed a vacation away from the farm!



I want a carrot.  
No, wait! A sugar cube!



Images obtained from various sources online.

# Ranch Conversation



Honk, honk.



Crap! Branding season!

Hey guys, winter is coming soon.

Oh, no! Hunting season... again!

Baaaaaaaaaaaaa.



Yeah! Roundups! Let's go!

Oooooo... a plump mouse!

Let's play!

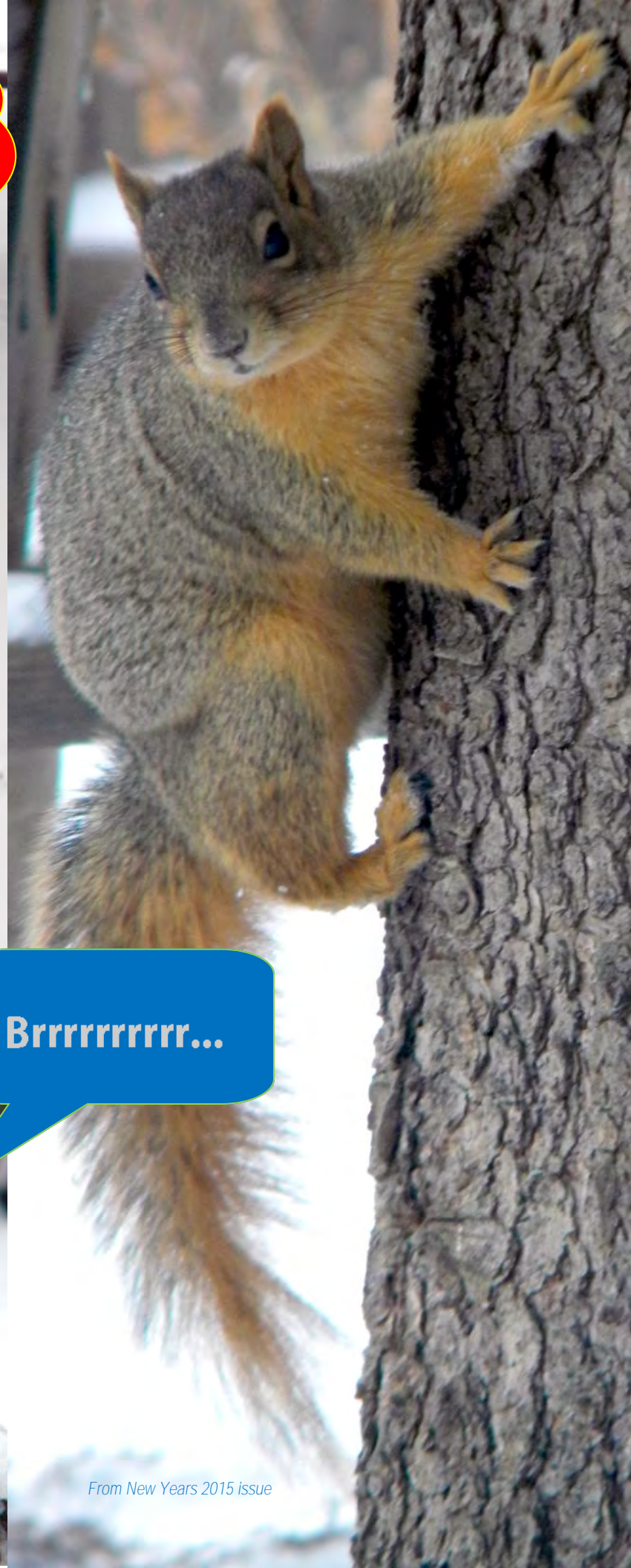
Stay away from me cat!



**Bird cake is for birds,  
not for squirrels!**



**Brrrrrrrrrr...**



# Brown's Auction Store

All kinds of Furnishing goods and other articles in proportion

- 4 pocket handkerchiefs ..... \$0.50
- 4 pairs socks for ..... 0.50
- 1 splendid set of glassware for ..... 1.25
- 1 box of initial note paper for ..... 0.25
- 6 cigars ..... 0.25
- 6 large plugs of tobacco for ..... 1.00
- 1 pair good gauntlet driving gloves ..... 1.00
- 1 undershirt ..... 0.75
- 1 pair good drawers ..... 0.75
- 1 splendid Star white shirt ..... 2.00
- 1 set of fine shirt studs ..... 0.75
- 4 lamp chimneys ..... 0.50
- 1 splendid moss mattress ¾ size ..... 6.00
- 1 good pocket knife ..... 0.50
- 2 boxes of Dickens' paper collars ..... 0.25
- 1 solid walnut hat rack, 4 hooks ..... 0.75
- 7 yards of linen toweling ..... 1.00
- 1 dozen Faber's pencils ..... 0.25

Corbett Block, Carson City

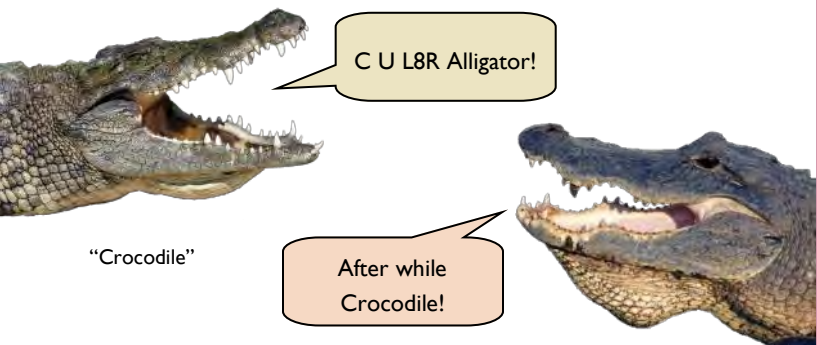
1874

# Cowboy's Outfit

1880's

- 1 good saddle ..... \$50.00
- 1 bridle ..... 7.50
- 1 pair spurs ..... 5.00
- 1 lariat rope ..... 2.00
- 1 slicker ..... 3.00
- 1 J. B. Stetson hat ..... 10.00
- 1 hatband ..... 2.00
- 2 pairs California blankets ..... 20.00
- 1 wagon sheet ..... 5.00
- 1 pair boots ..... 12.00
- 1 cow pony ..... 50.00

From Summer 1996 issue



From July 2013 issue

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# Upcoming Issues

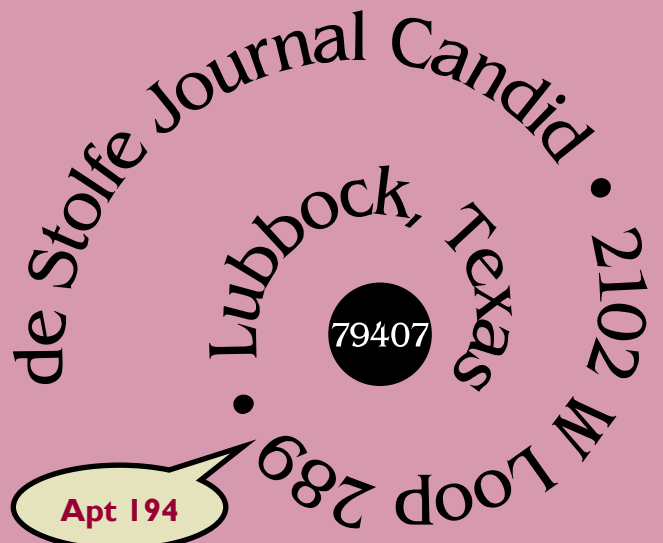
The next issue is the April-May 2016 issue (5.4 & 5.5).  
I have much for this next issue!



From May 1987 issue



**RG**  
**de Stolfe**



Adapted from summer 1996 issue