

de Stolfe Journal Candid

June 2014

Issue 3.6



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See Anything Unusual About This House?

I was walking around the block on the east 2nd Street when I came across this old house that was leaning way over. So, I took a photo of it and briefly talked with the guy next door who owns the building. O'Connor was the name of a man who lived in the house in the 1870s (?) and was shot through the building by police. (I don't know the whole story, but that was a part of what the guy said). You can tell that it was probably a nice house when it was new.



Across the street and catty corner to the above building is a restaurant called Wild Bill's, which serves basic fried food fare (not unlike the fried basics found in Texas). Their building looks like it's changed a lot over the decades, but in one small section of the place is this stained glass window. It's only about maybe 18" in size, but it shows how you can find small, interesting things when you take the time to look and appreciate it!

First Quarter of Leadville Job



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I am now just over a month into my new job, a quarter done. So far, the job has been great! Basically every aspect of the job, the town, the environment has been agreeable and good.

In the last issue, I talked about the Temple Israel museum. For this issue, I decided to talk about Leadville. The last time I was in Leadville was in 2006 when dad and I came here while travelling around Colorado.

June overall was a good month. I worked on some planting beds for the museum (see page 13) and the museum had their main, annual event of the cemetery cleanup. Since being here, I have gone around to take photos either with my camera or my iPhone of various things around the town, both during the day and at night. (See a selection of photos on pages 7 and 8.) If you are not on Facebook, you are missing out!! I have posted many of my photos and have posted some [video shorts](#). These are quick messages or of quirky things as I have come across them. I also created a rough video presentation about the museum with my iPhone, editing it all together.



My weekly work schedule is Thursday through Monday with Tuesdays and Wednesdays off. During my days off, I've gone around to the other museums and historical buildings to see them. When I got here, the days and nights were still rather cool. By the end of June, the day temps stay around the 60s and 70s. And the nights are well above freezing. Because the town is small (about 3000 people in the town with maybe 10k in the county including the town), there is obviously little here! Just about all of the restaurants are local and the variety of stores is slim. There are a few antique stores and a couple of gas stations. The town has one stop light by the courthouse and you can walk the entire length of downtown in 5 to 10 minutes. The town has one main street (Harrison Avenue) and all of the other streets are like a grid out from there. Read more about Leadville on page 6.

Independence Day is upon us and the town had a series of activities and events with fireworks at dark (more in the July issue). Leadville got a lot of snow this winter and has no issues with water shortages or drought. The first weekend in August is the main series of events with Boom Days. More info about that event with the August issue.

July is my travel month. Here in a matter of days, I will be travelling to Colorado Springs, then to Lubbock to teach two classes similar to last year and the year before. I will be in Lubbock for about a week in mid July, then travelling back to Colorado Springs, then back Leadville. This year, I will have a rental car for the whole trip, which will work out much better than last year. After I lost my truck almost exactly a year ago just before I was to go to Lubbock last year, that threw a huge wrench in my travel ability! The Greyhound ride worked out fine, but the travel while in Lubbock was frustrating and burdensome! I got through it, but I knew that this year it had to be different. So, now with getting a rental car, I have flexibility for the entire trip! That also means that my travel time will be much more efficient. All of this is possible because I have a job that pays well and I have very few expenses. Of course, I also realize that even with saved up money by the end of the job in September, I will still need to solve some functional problems like getting a permanent job and my own transportation again.



Word for Life

Galatians 5:1

“Stand fast therefore in the liberty by which Christ has made us free, and do not be entangled again with a yoke of bondage.”

Psalms 146:5, 7

“5 Happy is he who has the God of Jacob for his help, Whose hope is in the Lord his God... 7 Who executes justice for the oppressed, Who gives food to the hungry. The Lord gives freedom to the prisoners.”

John 8:31-32

“31 Then Jesus said to those Jews who believed Him, “If you abide in My word, you are My disciples indeed. 32 And you shall know the truth, and the truth shall make you free.”

1 Peter 2:15-16

“15 ...this is the will of God, that by doing good you may put to silence the ignorance of foolish men— 16 as free, yet not using liberty as a cloak for vice, but as bondservants of God.”

Saddle Break Reads

Info Video

The first week after I started the new job, I took some video clips of the museum with my iPhone then edited them into a rough video.



Evening Video Clip

On June 2, I walked around downtown Leadville around 10:00 PM, and this video explains just what I saw!



Off the Hoof!

Watch this YouTube video as cows come to the fence to listen to jazz! Too funny! (2 minutes)

Click link to watch: www.countryoutfitter.com/style/jazz-cows/?lhb=style&lhs=u_fcw_f_n_a&lhc=vv&jazz_cows



Simon's Cat

If you have a cat—and especially if you have several—you will like Simon's Cat! This is a fictional line drawing cat character made into short video clips showing everyday realities of cats and cat ownership. I couldn't stop laughing from most of them!



www.youtube.com/user/simonscat

A nice, bright full moon in the early morning of Friday, June 13, 2014. (It was actually about midnight.)



Summer Youth Classes

I'm less than two weeks from going to Lubbock to teach my classes. Like last year, I am teaching a class at the National Ranching Heritage Center for the Summer Youth Classes. This year, I will be teaching a drawing and painting class. New this year is that the International Cultural Center is also having classes, where I'll be teaching a class about houses of the world. I'll have more details in the July issue of the Journal.

More New M&M's

I mentioned in the last issue about some new M&M's flavors. They have several other varieties like Mega M&M's, mint M&M's, and one I recently found called Birthday Cake M&M's. They weren't bad, but I still like the M&M's chocolate bar best!



www.facebook.com/rg.destolfe



www.twitter.com/rgdestolfe



www.pinterest.com/cowboyrg



<http://myworld.ebay.com/cowboyrg>



www.foap.com/market/tags/cowboyrg



www.etsy.com/shop/CowsChewinCud

Two Events in Amarillo, Texas

While minor news to other relative activities, two events occurred in Amarillo in June.

The Big Texan Comes Loose

On June 22nd, the large sign of a cowboy for the restaurant and attraction The Big Texan had suffered “separation anxiety” after a strong wind storm. According to reports, the large image of a cowboy, erected in the 1970s as a Route 66 sign, had come loose by nearly two feet. He was removed for safety reasons, then properly reinstalled the next day.

I visited The Big Texan in April 2003. Their facilities include the restaurant, a gift shop, a motel, and a horse motel. They are best known for their meal challenge! Within one hour, you must eat ALL of the following: shrimp cocktail, baked potato, salad, with roll and butter, and a 72 oz. steak. That’s right! A 72 oz. steak! This is their 72 oz. steak challenge. You must pay \$72 up front, but then will get it back if you successfully complete the challenge according to the rules posted on their website. While you might think that very few people would complete the challenge let alone accept it, you are wrong! Go to their website to see the long list of people who completed the challenge, and the list will surprise you! www.bigtexan.com



Above: This is the outside of The Big Texan restaurant in April 2003 when I visited.

Left: Also in April 2003, this is the sign that came loose recently. The modern sign still looks much like this, perhaps a little more faded. (That’s an airplane warning light above his head.)

Cadillac Ranch Owner Dies

In Amarillo, a public art installation exists west of town by the name of Cadillac Ranch and features ten Cadillacs between 1949 and 1963 that are half buried in a wheat field, supposedly at the same angle as the pyramids in Giza. Local philanthroper and millionaire, Stanley Marsh 3, commissioned the project in 1974 choosing Ant Farm to install it. The Ant Farm was a collective from San Francisco founded in 1968 consisting of Chip Lord and Doug Michels. Michels died in June 2003 at age 59 from an accident in Australia. After his death, they painted all the Cadillacs black in memorium. In 1997, the installation was moved further west to be outside of the expanded boundaries of Amarillo. Over the years, many people visited the installation and some spray painted it with graffiti. Apparently, Marsh had no problem with that for he interpreted it as art progressing over time.

Just recently, Stanley Marsh 3 died at age 76 from pneumonia, but he had health problems over recent years. He was a wild character with many quirks, but also with a few allegations.

Today Cadillac Ranch is a Route 66 tourist stop where you can visit the Cadillacs and see them up close. They were also a feature in a 1996 film of the same name, featuring Christopher Lloyd and Suzy Amis.

www.legendsofamerica.com/tx-cadillacranch.html



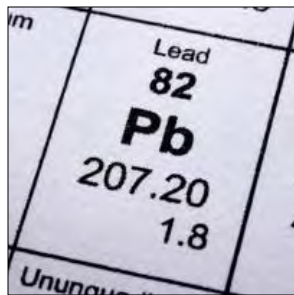
Here is Cadillac Ranch when I visited it in April 2003.



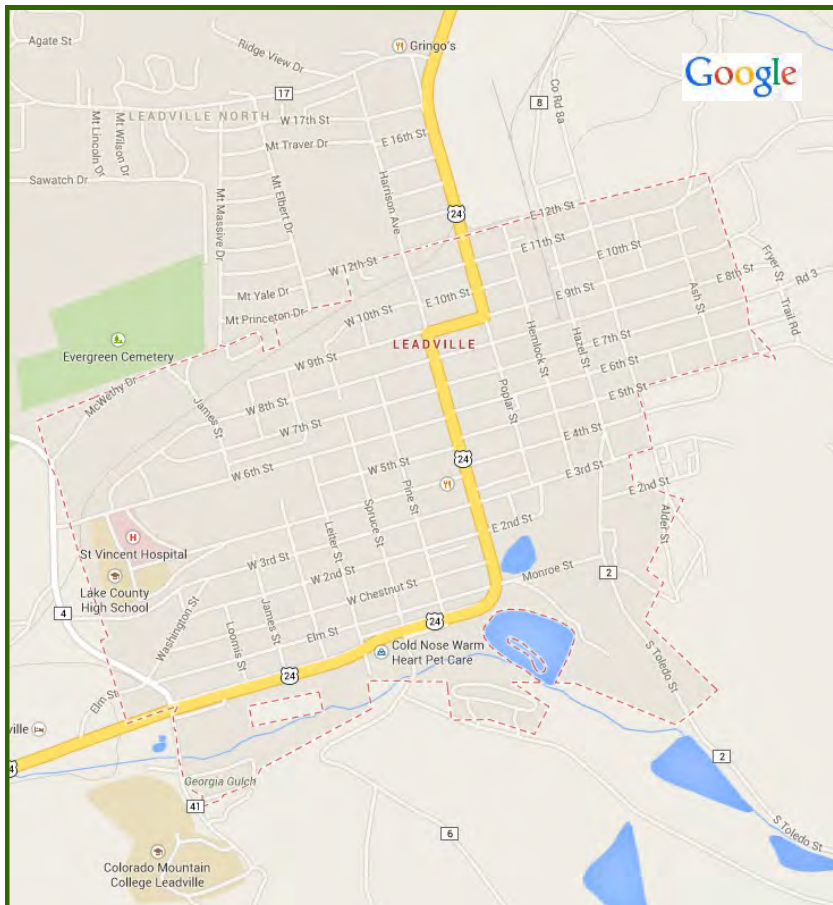
Some Info About Leadville, Colorado

Leadville, currently, is a small town in Colorado of 3000+ people located right smack in the middle of the state and a little northwest. The Continental Divide is just to the west (and north, actually). The elevation is officially 10,152 feet above sea level, that's two miles high (whereas, Denver is the [one] mile high city, and it's only about 100 miles away. That's quite an elevation difference!). Because of the high elevation, this city has the nickname of Cloud City. The official city is just over one square mile in area, although parts of the town extend into the county. The entire town is based mostly off one main road called Harrison Avenue [Highway 24] (and yes, with ONE traffic light near the courthouse) while many off streets and cross streets make a nice grid (see the map below). The main downtown is on Harrison Avenue and really only reaches one block east and one block west while extending from 2nd

Street (previously known as State Street) to 9th Street. Leadville is located in Lake County and is the only town in Lake County. The town was founded in 1877 and incorporated on February 18, 1878. Just before Leadville was founded, a small boom town called Oro City existed to the southeast after finding rich gold ore. However, the finding of lead and silver just more north led to Leadville taking over, especially after the gold dwindled in Oro City. This town is at the headwaters of the Arkansas River and flakes, even nuggets, of gold and other metals can still be legally panned and dug (making sure you are not trespassing on private land!). The temperature rarely get to 80 degrees in the summer and usually is in the 60s or 70s. Talk about a pleasant summer! You generally don't notice the elevation unless you are climbing a lot of stairs or are walking on an incline. *More information in future issues!*



Map of Leadville, Colorado



Museums of Leadville

For a small town, Leadville has a large number of museums and tourable historical buildings, of which the "grade" varies. This list doesn't even mention about all the other attractions!

Healy House Museum and Dexter Cabin

This was the first place I visited upon coming to Leadville! It is accredited by the American Alliance of Museums and features a three storey house decorated in period Victorian décor along with the Dexter Cabin which looks like a basic log cabin on the outside, but is richly and lavishly decorated on the inside!

The Heritage Museum

This museum is housed in an old stone and brick Carnegie Library. This low budget museum includes dioramas about Leadville's mining days, along with a scaled model of the 1896 Ice Palace, among other items.

National Mining Hall of Fame & Museum

This is the one museum I have yet to visit, but features an extensive collection of mining equipment, artifacts, minerals and other items of mining. The museum also features a full size, walk through replica of an underground mine. A whole wing is dedicated to mining molybdenum, which is a metal used to harden steel and is a 20th century mining product.

The Matchless Mine

Operated by the Mining Museum, this mine located several miles east of town was originally owned by Horace Tabor. This mine produced enough silver for Mr. Tabor to become a millionaire. That is until the United States changed from the silver and gold standard to just a gold standard, thus collapsing the fortune.

Tabor Home

This modest house was the home for Horace and Augusta Tabor in the early days of their lives in Leadville.

Tabor Opera House

With his fortune, he built this opera house in 1879. Known as the finest opera house between Chicago and San Francisco. (see page 10 for photos)

House of the Eye

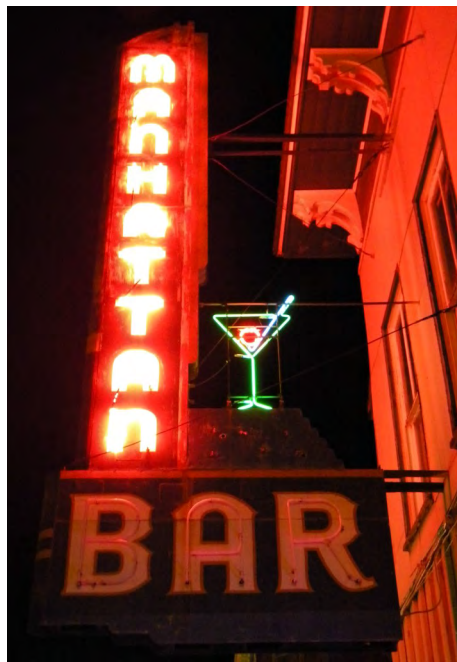
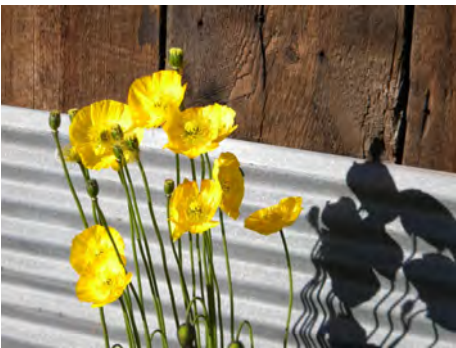
This small two storey house not far from Harrison Avenue features a local Victorian home full of 1800s charm. The collection is general and broad. But the main feature of the house is an eyebrow dormer window sticking out in the middle of the roof that features stained glass in the design of an eye.

Temple Israel

Where I am working this summer, this building was purpose built as a synagogue in 1884 on land donated by Horace Tabor. The building was in disuse as a temple for nearly 100 years and was either empty or used as housing until a fire in 2006 prompted a full restoration that was completed in 2008, and later opening as a museum in 2012.

Misc Photos from Around Leadville

So far in the short time I've been in Leadville (which is now one quarter of the way there), I've been around town a few times and took various, misc photos with my iPhone or my camera. Here is a small sampling.



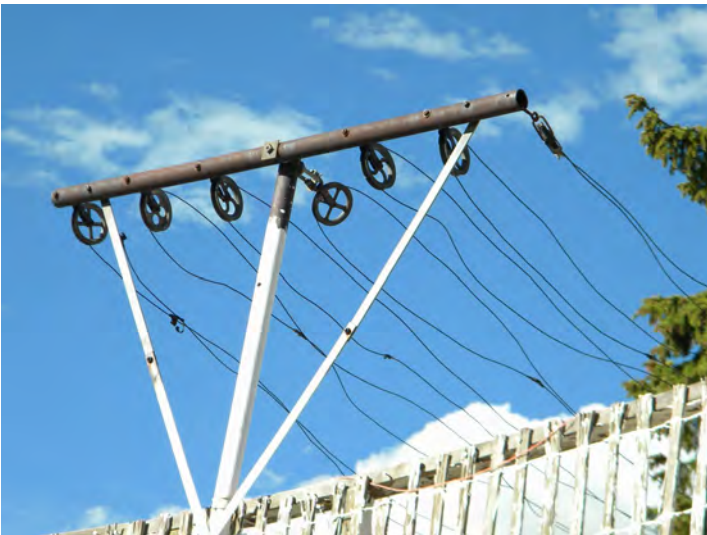
More Misc Photos from Around Leadville



This is St. George Episcopal Church across the street from Temple Israel.



A cool old wood fence nearby.



I've seen quite a few of these clothes lines around town. They're not used, of course.



No fencing? No problem! Just use old skis!



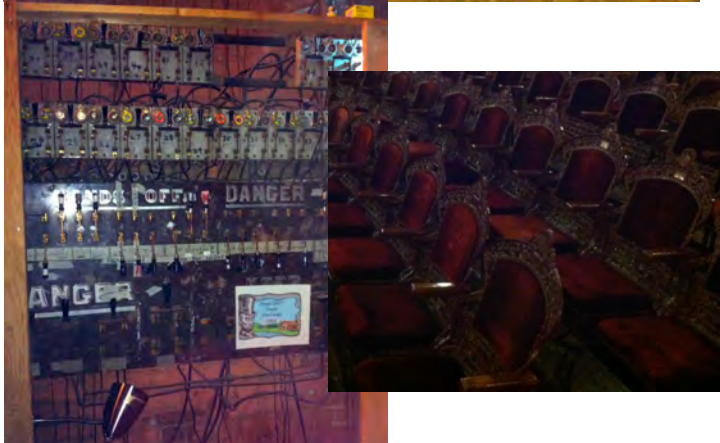
Here's an old mine in Oregon Gulch near town. Still looking for the name of this mine.



Decorate your shed with old tools.

Tabor Opera House

I visited the Tabor Opera House in late June. While the building's interior and exterior are in really rough shape, you can still see original details. The self walking tour lets you go through the house, walk on stage, go behind the stage, go under the stage and on to the balcony. People like Oscar Wilde, Houdini, John Philip Sousa, and Jack Dempsey all performed at this opera house.



Laughter Doeth Good

Life Lessons from an Elder Cat

This text comes from a Friskies video I found on Facebook. The text is funny, but even better with the video. Click the link at the bottom to watch the video.

- Dear kitten, since I have hissed at you the customary 437 times, it is now my duty as the head of the household to, begrudgingly, welcome you. Perhaps you are here to replace me. But I must do my duty and educate you on your new surroundings, as Maximilian once did for me. Rest in Peace.
- Dear kitten, this room here [bedroom] is basically a crap shoot. You either get the petting of your life—and I mean two hands, like you don't even know what's going on—or they just lie there and don't do anything for hours. It's wierd! Oh, and I should also point out, on special occasions, they will leave the underwear drawer out to signal their appreciation... of me. Just to be clear, it's my spot. It's perfect there! It's like sleeping surrounded by underwear. Well... that's exactly what it is.
- Dear kitten, I remember when I could fit in a shoe. There's nothing like it, being engulfed 360 degrees of foot smell. Enjoy it while you can.
- Dear kitten, because you are so small, you cannot jump, which is sad, sad for you. But eventually you WILL, and you'll find the place I refer to as "up". This will come in handy, especially around the human larva, which I know smells like milk, but can be a bit grabby.
- Dear kitten, you should be aware that there are two kinds of food. The first is a sort of dehydrated brown nibble. I think they gave us these because they are training us to be astronauts. Just a guess. The second kind is wet food, and is so special that they keep it in little armored, metal casings that no claw can penetrate. With no claws to speak of, the humans can somehow open them. It's like some dark magic.
- Dear kitten, I should warn you of the monster known as Vah-Koom. It can eat and yell at the same time! And I've seen it eat everything. Seriously! Like a paper clip and two cat toys and it didn't even flinch. To hide from Vah-Koom, you may use the curtains of invisibility.
- Dear kitten, one final note. Once in a while you might see a little red dot. I'm going to tell you this right now. It is real, and it CAN be caught. I did it once. I held it for a full minute. But when I lifted my paws, it was gone!
- So kitten, welcome to the household. You'll do just fine.

To watch the video, go to www.countryoutfitter.com/style/elder-cat

Notes from a Museum Professional Working at a Historical Building

When you are working at a museum that was historically used in a different capacity, you have a number of challenges that conflict with the “ideal” museum practices. Here are a few from personal experience.

- As a historical building, the director likes having the front door open during museum hours. This particular environment is very mild and relatively arid during the summer and temperatures do not fluctuate very much. Therefore, temperature and humidity are really not much of a problem. However, the flies and bees are another story!
- When the weather was a little cooler a few weeks back, flies and bees weren't a problem. However, after I planted flowers in the beds out front and the weather has warmed enough to not bother the bugs, the flies and bees find it necessary to buzz regularly into the museum. Once in the museum, they become trapped and therefore very angry! Fortunately, I just have to wait a few days, and I later find them dead. As for the bumble bees, they are the biggest little monsters you've ever seen, and for convenience, you just try to stay out of their way!

- Because this museum was restored to nearly what it looked like in its former use, some people feel inclined when they visit to touch or even handle certain objects in the museum as if they would be used in the former use. While the director doesn't have an issue with that for some of the objects, I don't know how I should handle it! For the most part, I just find that keeping quiet and smiling is all I really should do!
- The challenges of living literally right behind the museum (the museum and the apartment share a wall) is that there is a slight blur between home life and work life. I walk through one door and I'm at work. I walk through the same door in the other direction and I'm at “home”. While there's a hallway between the two doors, that really doesn't help too much for the distinction. Also, my kitchen doubles for museum use for the few times a year that it is needed.
- Because the museum is structured similarly to how it was in its former use—not set up as a formal museum—space is limited. Therefore when your collections space also doubles as a coat closet and as event storage and as storage for cleaning supplies, aaaaaaaarrrrrrrrrrr, stomp, stomp, snap! (Brain snapping, by the way, not stuff snapping!)
- I find that most visitors are respectful and interested in the museum to varying degrees. But when someone is adamant that we must contact the city to have signs installed on the main road so that people can know about us and find us, and they spend ten minutes trying to tell us what we need to do to fix the problem.....

Mezuzah

On all of the main doors of the Temple Israel building, these little items are attached to the door frames. I posted photos of these on my Facebook timeline, but I couldn't remember what they were called. A friend quickly researched it and posted a reply. Thanks to Glynnis for researching what these were! Based on the description below and in the time of working at the Temple Israel museum, I have seen faithful Jews do exactly what this snippet explains.

“The Mezuzah is a small case in which a small hand written scroll of parchment (called a klaf) is placed. The scroll contains the words of the “Shema Israel” ([Deuteronomy 6:4-9](#)) passage, in which God commands Jews to keep His words constantly in their minds and in their hearts. The scroll also contains another passage ([Deuteronomy 11:13](#)). The passages are written in Hebrew, and contain 22 lines of 713 painstakingly written letters. The meaning of the Hebrew word Mezuzah is simply “a doorpost”. The meaning of the words “Shema Israel” is “Hear Israel”.

On the back of the scroll, a name of God is written. The scroll is then rolled so that the first letter of the Name (the letter Shin) is visible (or, more commonly, the letter Shin is written on the on the upper exterior of the case). Every time you pass through a door with a Mezuzah on it, you kiss your fingers and touch them to the Mezuzah, expressing love and respect for God and his commandments.

The Mezuzah is not, as some may think, a good-luck charm, nor does it have any connection with the lamb's blood placed on the doorposts in Egypt. Rather, it is a constant reminder of God's presence and God's commandments.”

www.judaica-guide.com/mezuzah

The first two are on the doors of the original building, while the other two are on two of the doors by my apartment.



Comics Section

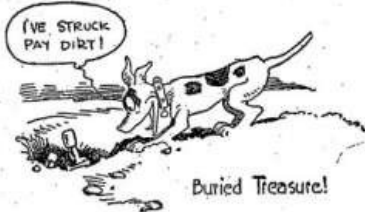
The RECTANGLE DRY HUMOR



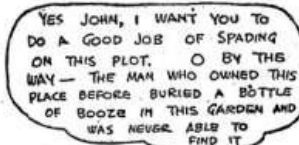
The real estate agent will have a new talking point.



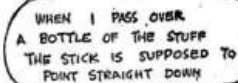
Flat hunting



Buried Treasure!



An inaucentment to thoroughness.



The divining rod will be revived as an indicator of hidden wealth.



A Sane Fourth is predicted.

The liquor advertising of the future



I'VE GOT TO ADVERTISE. THERE'S GOING TO BE LOTS OF COMPETITION.

And So Forth (&)

I THINK I'LL TAKE CLARENCE OVER AND HAVE HIS HAIR BOBBED AGAIN IT'S GETTING SHABBY.

BOBBED? SAY ARE YOU GOING TO KEEP HIM IN THAT SISSY HAIR CUT UNTIL HE'S THWITY?

WHY HUGO, HE'S ONLY FOUR YEARS OLD HE LOOKS SO CUTE IN THIS HE'LL LOOK JUST LIKE AN ORDINARY BOY IF YOU GIVE HIM AN ORDINARY HAIR CUT.

WELL HE'S BIG ENOUGH TO LOOK LIKE A BOY AT LEAST. ONLY A WEEK AGO SOMEBODY ASKED ME IF HE WAS A BOY OR GIRL!

WELL IF HE EVER HAS IT CUT THE OTHER WAY WE CAN NEVER GO BACK TO THIS. HE'LL NEVER BE A BABY BUT OICE.

O ALL RIGHT, IF YOU WANT HIM TO BE ONS ALL HIS LIPS GO AHEAD.

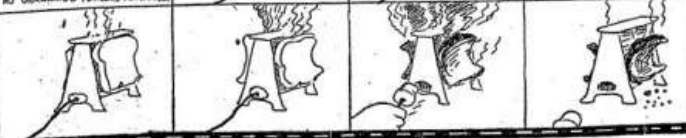


GASOLINE ALLEY

OUR MOVIES

WHY HUSBANDS LEAVE HOME

NO UNKINDNESS PERMITTED



Rubber Stamps

Household Hint.

Closet Room
To increase it: two-fold get the old things out: you really don't want and turn them over to the Old Clothes Drive. The sufferers in devastated Europe need them.



I'M THROUGH WITH THE PAPER CHRIS DO YOU WANT IT?

IS THIS YOUR LITTLE PET PEEVE?



TO HAVE THE WIFE GET THE SUNDAY PAPER FIRST AND HAND IT TO YOU TWISTED EVERY WHICH WAY.

Gasoline Alley, 1918-1919

The RECTANGLE GIFT HINT - W. S. S.

GIFTLSS CHRISTMAS - A YULE DRAMA IN FOUR ACTS



I'M NOT GIVING ANY CHRISTMAS GIFTS THIS YEAR EXCEPT TO THE FAMILY. WE GIRLS DECIDED TO SEND ONLY POST CARDS.

GOOD IDEA.

DEC. 1



ISN'T THAT LITTLE SEWING BAG JUST TOO CUTE FOR ANYTHING! IT WOULD BE JUST THE THING FOR MARIE. I'M SO SORRY WE DECIDED NOT TO EXCHANGE GIFTS!

DEC. 20



BELIEVE ME, THIS 'SORT COAL' IS GETTING ON MY NERVES!



I KNOW WE AGREED NOT TO, BUT MARIE, I COULDN'T RESIST THE TEMPTATION TO GET YOU JUST A LITTLE SOMETHING.

BUT MY DEAR -

DEC. 24 - 4 PM



O JACK! RUN DOWN THE BACK WAY AND SEE IF THE DRUG STORE IS OPEN AND GET ONE OF THOSE FRENCH IVORY MIRRORS FOR ME TO GIVE TO GERTRUDE. HURRY!

DEC. 24 - 3 MINUTES LATER



ETHEL, THERE ISN'T ANY MORE CLEAN SOCKS IN MY DRAWER.

DON'T SAY THAT, IT ISN'T RIGHT -

ISN'T RIGHT? DON'T YOU THINK I KNOW? I JUST LOOKED.

I MEAN DON'T SAY "THERE ISN'T" - SAY "THERE AREN'T"

SAY! WHERE DID YOU GRADUATE FROM COLLEGE ANYWAY? YESTERDAY I HEARD YOU ASK MRS. BENNETT OVER TO SPEND THE EVENING WITH JOHN AND I'. AND SHE'S UP ON ALL THAT STUFF.

ALL RIGHT, SMARTY. WHAT SHOULD I HAVE SAID? GO AHEAD AND TELL ME

ALL RIGHT, YOU OUGHT TO OF SAID -

HA HA! THAT'S RICH! OUGHT TO OF! MR. KNOW-IT-ALL! WHAT A WONDERFUL PROFESSOR OF GRAMMAR WE HAVE WITH US - HA HA! DON'T MAKE ME LAUGH ANY MORE!

NEVER MIND YOU'RE NOT SO WISE!

I'M GLAD YOU HAD ONE OF THOSE VALUE SPRING-LIFTERS, WALT. BUNKER, BORROWED MINE LAST SUNDAY.

BLINKER - SAY DOC, THAT GUY HAS THE FINEST COLLECTION OF BORROWED TOOLS IN THE CITY

YA. HE BORROWED MY OIL CAN AND LOST IT AND HAD THE NERVE TO COME AND TRY TO BORROW ANOTHER

BLINKER'S ALL RIGHT. HE LENT ME A SPARK PLUG ONCE. THE SAME DAY HE WANTED TO BORROW THE BATTERY OUT OF MY CAR

THERE THEY GO - PASSING AGAIN! WHY DON'T THEY GET WISE. I DON'T HAVE TO GRIND MY VALVES IN MY STEAM CAR.

(WE ALWAYS SAID ANY CAR WOULD RUN ALL RIGHT IF YOU'D LEAVE IT ALONE

IF THAT BIRD EVER BUYS ANYTHING FOR HIS CAR, I'LL GIVE MINE AWAY

HE WANTED TO TAKE MY SPARE TIRE JUST BEFORE HE LEFT ON A TWO WEEKS TOUR

GASOLINE ALLEY. PANNING A FELLOW MEMBER.



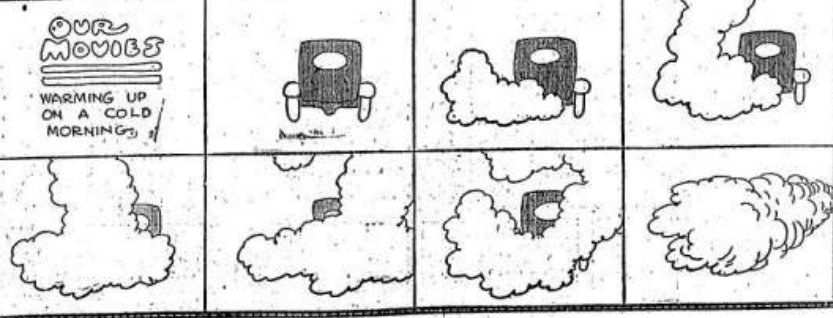
IS THIS YOUR LITTLE PET PEEVE?

WELL I GUESS SOME OF YOU BOYS WON'T GET ACROSS NOW -

TO BE CONSTANTLY REMINDED THAT YOU MISSED THE BIG SHOW?

THE OLD FURNACE DRAWS NICELY SINCE SANTA CLAUS CLEANED OUT THE CHIMNEY

AFTER CHRISTMAS



OUR MOVIES

WARMING UP ON A COLD MORNING

© CAPT. V. G. C. 1919

Gardening at New Job

Even though I'm at a new job, I found a need to create a garden of sorts! At the Temple Israel building, they had these defined areas that I knew would make good planting beds. Besides that, what was there looked crappy and full of bare spots and weeds!. So, the first step was getting rid of the weeds. Then, I had to break up the hard soil to mix in some organics. After that, I defined some rocks and planted a variety of plants. Finally, I put in a soaker hose in the large area and put in red mulch to finish everything off. Looks good, huh?



The plants planted in these three main areas are: salvia, prairie sage, yarrow, silver mound, Gerbera daisy, Potentilla, lupine, sedum, and columbine.

Time Lapse Photos

Dad and I went traveling through Colorado as part of a summer trip in 2006. At the end of July, we went to Leadville and stayed the night. The next day, we went through the town looking around. We stopped at this building because I want to take some photos of it. Though hard to see in these photos, there were some interesting architectural details despite the building being long neglected. Now in Leadville for the summer, here is the same building in 2014. Still does not any different!



This photo was taken in July 2006 when I was last in Leadville.



Here is the same building taken in June 2014.

FAREWELL TO COFFEE.

[To the Editor.]

As there is a general inquiry as to the cause of the advance in coffee, and as many are not aware of the real cause, if you will give me a small space in your valuable paper, I will endeavor, very briefly, to give the real facts, as I have gathered them.

The coffee throughout the coffee-growing countries, has been getting shorter and shorter every year, and the rise is not due, as is supposed, by the coffee plantations in Brazil having been destroyed by floods, nor by the "black bug" or "rust," nor by a corner on coffee, but a far more serious matter than all these supposed causes. A new disease has made its appearance. On the leaf of the coffee tree appear small black spots. The leaves turn yellow and drop off and, of course, the berry, perhaps half formed, also drops off. The new disease is called "Hemelia Vostatrix" by the Ceylon coffee planters, where the disease was first noticed which has spread to Java, Sumatra, Brazil, Carucus and nearly all coffee-growing countries. A great deal of attention has been given to this disease by the best botanists, thinking that the disease would die out the same way as previous plagues had, but as yet there seems to be no abatement nor any remedy discovered to check the disease, and the crops began to decrease from 800 pounds—the usual crop per acre—to 100 pounds per acre, and on some estates to nothing at all. Once flourishing estates in Ceylon were completely snuffed out and abandoned this, too, in spite of the greatest care and a high expenditure of artificial manures. True, there has been a corner or syndicate on coffee, brought about by the shortness

of the supply; but as the corner has collapsed, and coffee somewhat declined, the gradual advance will now

depend on the supply and demand, and as the supply is decreased the price must advance, and it is not very likely that the price of coffee will ever again be as low as it has been.

Coffee-growers and those familiar with the business don't give it as their opinion that the high price is only temporary, but that coffee will decrease until it becomes a luxury only within the reach of the wealthy.

CONRAD WEARY.

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Conrad Weary.

Cooking for the Fun of It!

Fresh Corn Cornbread

(from America's Test Kitchen as seen online on June 28, 2014)

- 3 cobs good, sweet corn
1. Cut kernels off of cobs and put in a blender and purée for about two minutes.
 2. Put purée in a saucepan and cook on medium for 5-8 minutes to reduce until thick and creamy.
 3. In a bowl which together:

1 1/3 cups	cornmeal
1 cup	flour
2 tablespoons	sugar
1 1/2 teaspoon	baking powder
1/4 teaspoon	baking soda
1 1/4 teaspoon	salt
 4. Add to the purée in the pan and mix:

5 tablespoons	butter
1 cup	buttermilk
2	eggs
1	egg yolk
 5. Dump this mixture into the dry ingredients in the bowl and fold together.
 6. In a 10" cast iron skillet, add the butter.

1 tablespoon	butter
--------------	--------
 7. Pour batter into skillet and smooth out to even layer, then bake in a preheated 400° oven for about 25 minutes.
 8. Let cool in pan for 5 minutes, then remove from pan and cool for 20 minutes on a rack.
 9. Serve with butter!

Sautéed Garlic Potatoes

(from Kevin Dundon's Modern Irish Cooking as seen April 5, 2014)

(Note: He does not give quantities, just what the ingredients are and the process of making the dish.)

1. Peel potatoes and leave in water.
2. Chop fresh garlic.
3. Slice potatoes very thin.
4. Add goose fat* to a pan to heat.
5. Add the potatoes and start frying.
6. Add salt and the chopped garlic and some chopped parsley.
7. Continue sautéing until potatoes are tender and cooked.
8. Serve as a side with your favorite meat.

**Unless you just happen to have leftover goose fat in your fridge, a combination of real butter and olive oil will work too.*

Recent Bakes



High elevation cooking has not phased me! In fact, the high elevation made cooking various things turn out even better!

Above: These are oatmeal muffins I got from America's Test Kitchen. I posted the recipe in the May 2014 issue. They are a very different muffin, but they taste pretty good.

Below: This chocolate cake was just a box mix, but look at how it rose! I measured it! It was 2.5" high in the middle.



Classifieds

The Herald Democrat.

LEADVILLE, COLORADO, TUESDAY MORNING, JUNE 12, 1894.

The
Leadville
Hardware
Co.,

305-307 Harrison Avenue.

Wholesale and Retail

—DEALERS IN—

General Hardware

Iron, Steel, Nails, Pipe,
Brass and Iron Fittings,
Stoves and Tinware,
Glass, Powder, Fuse,
Candles, etc., etc.

All Orders Receive Prompt Attention

Awarded Highest Prize, World's Fair.

DR. PRICE'S
Cream Baking
Powder.

The only Pure Cream of Tartar Powder—No Alum.
Used in Millions of Homes—40 Years the Standard

Roumanian Novelty Works.

I desire to inform the people of Leadville that I am now prepared to do all kinds of Roumanian Work, Clockwork, Cabinet Making, Furniture Repairing, etc. Also have the best facilities for making all kinds of furniture. I have had also years experience in Leadville in the employment of W. T. Booth. The results by calling on me, can be convinced that I am a first-class mechanic in every department of my business.

105 East Sixth St. GEO. RAYMOND.

P. Crowe & Co.,

Wholesale and Retail Dealers in

HAY AND GRAIN

Flour and Feed.

TELEPHONE. 215-217 W. Chestnut St

GRATEFUL-COMFORTING.

EPPS'S COCOA.

BREAKFAST-SUPPER.

BY A THOROUGH KNOWLEDGE OF THE natural laws which govern the operations of digestion and nutrition, and by a careful application of the also properties of well selected Cocoa, Mr. Epps has provided for our breakfast and supper a delicate flavoured beverage which may save us many heavy doctors' bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal ailment by keeping ourselves well fortified with pure food and a properly prepared beverage—Epps's Cocoa.
Made simply with boiling water or milk. Sold only in half-pound tins, by grocers, labeled thus!

JAMES EPPS & CO., Limited,
Diameopathic Chemists, London, England

Mens' overshirts, underwear, socks, gloves, ties, suspenders, handkerchiefs, E. & W. collars and cuffs, at
J. W. SMITH'S.

Garden and Flower Seeds.

Onion sets by the pound or bushel. Garden and flower seeds sent to ranchman C. O. D.
F. J. MACKAY,
Midland Drug Store.

Scotch trout flies

At Nowland's Corner Book Store.

You should have a new overcoat this summer, when you can get one so very cheap to order, at Jackson's, 312 Harrison avenue. Elegant stock to select from.

Elegant New Line of Capes
And \$2, \$3 and \$5 hats this week.
M. J. FRANTZ' LADIES' BAZAAR.

The secret of a good and cheap living consists in the buying of your provisions and meats in the right place. Such place is at Vergez' store, 235 East Third street, where you buy

Finest Salt Lake potatoes, \$1.25 per cwt.
Ranch fresh eggs, 14 cents per doz.
Breakfast bacon, 12 1/2 cents per lb.
Flour, same as Price of the Rockies, cheaper than the cheapest.
Good flour \$1.50 per cwt.
Dairy butter, 20 cents per lb.
Jersey butter, 25 cents per lb.

10-lb. can lard, \$1.
50-lb. can lard \$4.75.
8 cans Colorado tomatoes, \$1.
6 cans California fruits, \$1.
Finest kinds of dry fruits, Java and Mocha coffee and fine teas.
Give us a trial.

E. A. VERGEZ, 230 East Third.

See Nowland's \$5 fishing outfit.

Outing flannels 5 cents, gingham 5 cents, calicos 5 cents.

SMITH'S DRY GOODS STORE.

A Great Sale.

Everybody is rushing for our \$2, \$3 and \$4 hats. Don't you fail to be in the rush to-day.
HANLEY & KRINGEN.

Do You Burn Coal?

Telephones the Leadville Coal and Grain company for \$4, \$5 and \$6 coal.

Horses Pastured.

Parties wishing to ranch horses within five miles of town, at \$2 per month, will apply to Fritz Drogmond, Malta. References given upon application. Excellent grazing.

100 cases and bales of new dry goods were opened yesterday at
SMITH'S DRY GOODS STORE.

The Colorado Bakery, 204 East Third Street.

Fancy Groceries, Fruits and Confectionery.
We have the best bread in town. For prices see the cards. Hahnwald Bros., Prop's.

Have you seen the new capes and jackets? and the very low price we are selling them at, at

SMITH'S DRY GOODS STORE.

Aids Digestion,

Pepsin phosphate. Miller's drug store.

Fishing outfits from 50c to \$5.

At Nowland's Corner Book Store.

Horses Pastured.

At Kilkenny's ranch, seven miles from Leadville. Good grass and water, no bog holes or mire on land. Experienced horseman in charge and best care given. Horses called for and delivered. \$2 per month. Inquire at Kilkenny's feed store for particulars.

Stacks of beautiful new satines at
SMITH'S DRY GOODS STORE.

Elegant new line of capes just arrived. Very handsome and cheap.
See our elegant \$5 hats.
See our handsome \$2 and \$3 hats.

M. J. FRANTZ' LADIES' BAZAAR.

Dunlap hats, Christy hats, Stotson hats, straw hats, pig hats, crush hats, soft boiled hats, hard boiled hats, in fact any kind of a hat you want, at

SMITH'S HAT STORE.

Walsh's Weekly Review.

Times are improving. The gold belt has worked wonders. Silver has an upward tendency, and will soon take its proper place on a level with gold.

We quote prices this week as follows:

Strictly fresh eggs	\$ 14
Our own brand creamery butter, not excelled by any butter that comes into this market, 10 and 25 pound tins	20
Creamery butter, per pound	25
Hams have advanced; we quote for present purchase	11 1/2
Granulated sugar, 17 pounds for	1 00
Now French prunes, 13 pounds for	1 00
Choice new raisins, 3 pounds for	25
3 pounds choice Java and Mocha coffee	1 00
8 cans Eagle milk	1 00
8 cans Kener or Margala tomatoes	1 00
8 cans Honey Drop corn	1 00
2 1-pound cans salmon	25
8 cans Cutting peaches	1 00
8 cans Cutting pears	1 00
8 cans Cutting cherries	1 00
8 cans Cutting assorted fruit	1 00
8 gallon cans plums or green gages	1 00
27 pounds rolled oats	1 00
8 pounds choice tea	1 00
4 cans sardines	25
Arbuzia or XXXX coffee	25
25 bars Bonyer soap	1 00
New England mince meat, per lb.	10
Pottifohn's breakfast food, per pkg.	15
Quaker Oats, two for	25

We have a full stock of strictly fresh groceries arriving each week, and we guarantee both quality and quantity, and will meet any and all prices on fresh and salt meats and guarantee complete satisfaction in all cases, or money refunded.

M. J. WATSON,

214 and 216 East Third Street.

Back Page Literature

20 Years Since First Extended Studies Trip to Flagstaff, Arizona

In the February-March 2014 issue of the de Stolfe Journal Candid, I mentioned on page 10 about it being nearly 20 years since I went on an extended studies trip through my community college to Flagstaff, Arizona. For this issue, I have included the first half of my journal entries of my pottery class. These entries are only a portion of each day from what I wrote, and specifically, the most relevant of details. In addition, I will include selected journal entries for the next issue about my other class that summer, Indian literature.

Wednesday, June 22, 1994

Today is the first day of the pottery class!! We went over the schedule for the class as far as what we will be doing during the term... [we] also went over the tools we will need and the various things we will need in Flagstaff... [and described the conditions in Flagstaff and the things we will be doing there.

Thursday, June 23, 1994

Today we made our first clay object! We started out making two pinchpots which we later put together to create a vase. I put three pinchpots together...

Monday, June 27, 1994

Today we made coil pots. We started out with a circular slab and put clay snakes around the edge. I made two coil pots and two [more] pinchpots.

Tuesday, June 28, 1994

Today we continued our coil pots but this time we needed to make the snakes into forms rather than straight coils. I only made one pot, but it is really nice... We took a tour of the kiln area and got a look at the design and construction of the new art buildings.

Wednesday, June 29, 1994

I didn't really make anything new today although I started on another coil pot. [The teacher] showed us colored slips called engobe and some methods to using them.

Thursday, June 30, 1994

Today [the teacher] showed us how to make handles of various types and how to make them. I finished the coil pot from yesterday, then later put handles on them... Next week is the last week we can make any pots since we need to fire everything, let cool, and pack by the next week to leave.

Tuesday, July 5, 1994

Today, I found out, is the last day I would be able to make any pottery in order to have it fired once to take to Flagstaff... I figure that I will take about five of the nine pieces I have so far with me to Flagstaff. While we are out there, we will make 3-4 pots for a dung or pit firing. I might make one or two more pieces before we leave.

Wednesday, July 6, 1994

I didn't go to class today...

Thursday, July 7, 1994

Today, we looked at slides of various places in Arizona we will be going to. Also, we unloaded one kiln while the other one is cooling. All of my pieces came through fine. We will unload the other one Monday.

Monday, July 11, 1994

Today, we watched two videos, one on Anna Martinez and the other on Japanese pottery making and firing. The kilns were unloaded and all of my pieces came out fine. Some were whitish while others were pinkish.

Tuesday, July 12, 1994

Today, we glazed our raku pottery and cleaned up the room as well as packed our pots.

Wednesday, July 13, 1994

Today, we had some action! We did raku. I'll explain the process. First, we painted with a special raku glaze. Then the next day we fired them. A small kiln made of fire brick and heated with gas to 1700°F. We put the pots in covered them for around 15 minutes. Then we put them in a can full of pine straw [that we collected from nearby pine trees]

and covered it for about 5 minutes. After we remove it and put it in some water to lock the colors. This is what happens. The glaze has copper in it and when the pot is put in the natural materials (pine straw) [any natural materials like pine straw, dead leaves, wood shavings, etc.], the materials burns [from the high heat] leaving carbon which reacts violently with the copper and produces almost any color of the rainbow [and is almost unpredictable as to what color it will be]. The areas not glazed turn black from the carbon [or white or gray, depending on various factors]. It was really neat to watch the yellow smoke rise from the cans and seeing the pots glowing hot... and the smoke was really strong! [All of the pots] came out great and very colorful, mainly blues and greens with some reds, browns, yellows, and purples.

Thursday, July 14, 1994

No class today... I leave by bus tonight at midnight.

Thursday, July 14 through Saturday, July 16, 1994

[Go to the May 2013 issue of the de Stolfe Journal Candid to read about this bus trip to and from Flagstaff.]

Sunday, July 17, 1994

Today is my birthday! [As I recall, it was generally a good day and a leisurely day because I arrived late on the 16th and we start back with the classes on Monday.]

Monday, July 18, 1994

Today we went to the kiln site [the pottery studio with the kilns nearby]. We unloaded our pots and glazed some of them. Dr. Don Bendel lectured about the kilns and the glazes...

Stay tuned until the July 2014 issue for the rest of the story about my Flagstaff half of the extended studies trip!