

de Stolfe Journal

Candid

July 2015 | 4.7



Contents

July 2015 | 4.7

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August Calendar

- 8.1.15—National Mustard Day
- 8.2.15—Sisters Day
- 8.3.15—National Watermelon Day
- 8.7.15—National Lighthouse Day
- 8.10.15—Lazy Day
- 8.14/15.15—VJ Day (actual surrender)
- 8.20.15—National Radio Day
- 8.26.15—National Dog Day
- 9.2.15—VJ Day (formal)
- 9.7.15—Labor Day



On the Cover

No, this isn't some giant stalk of asparagus! This is the flowering stalk of a Century Plant. This particular plant is located on the corner of the Natural Science Research Lab attached to the Museum of Texas Tech University. Called *agave americana*, this plant was originally native to Mexico, Arizona, and Texas, but has become naturalized in various places around the world. The Century Plant only lives 10 to 30 years despite its name and sends up a flower stalk near the end of its life. However, the plant does send out adventitious shoots from its base to produce new plants.

These are two varieties of prickly pear found at the NRHC. Cow's Tongue Prickly Pear is on the left, and likely Texas Prickly Pear on the right.



Candid Comments by the Producer



Summer Trip and Things

This issue now marks the start of my fourth cycle of de Stolfe Journal Candid issues! My first issue was the July 2012 issue, and here we are now with the July 2015 issue. I have been providing monthly issues of the Journal most of the time except for a few double or triple issues when I got really behind on producing them. In addition, I had occasional special issues not counted in the usual numbering. I made these journals partly to provide friends and family with news about me that all too often was sparse and with gaping time between reports. (Some people might still think I live in Arizona, even though I haven't lived there in 14 years!) The other reason I keep making these issues is because it is fun and partly therapy for me. With the many frustrations over the past few years, making these journals have been a positive, creative, and nondestructive means of outlet. As far as I'm concerned, I plan to keep making these issues for many more years (even if I have to change the frequency sometime down the road).

Like in the past three summers, I traveled to Lubbock in July to teach classes for the Summer Youth Classes at the National Ranching Heritage Center and at the International Cultural Center. The classes went well and were a great experience once again. My class sizes were a little smaller this year, but at least they were not canceled. (I'll cover more about the classes specifically in the next issue.) Also, I found out on the last day, that my pay was doubled for each class! (And yes, I get paid to teach these classes, including a budget for supplies) This was a nice surprise and one that is very welcomed and makes teaching the classes all the more worth doing. During my time besides the classes, I spent time working with a client, traveling around to favorite stores, eating at favorite restaurants, going to my church in Lubbock, visiting a few sights and familiar places, visiting with friends, and spending time with my host family who I was staying with for the week. The trip was well worth doing and had a great time (including having my birthday that Friday!)



These are August fried pies. They are made in Lubbock and come in various flavors. My favorite flavor is apple, as shown. I heard at one point that they stopped making them. But as I found out when I was shopping in United, they still make them and they are still good!

Word for Life

1 Timothy 1:14

"And the grace of our Lord was exceedingly abundant, with faith and love which are in Christ Jesus."
(NKJV, New King James Version)

"Oh, how generous and gracious our Lord was! He filled me with the faith and love that come from Christ Jesus."
(NLT, New Living Translation)

"And the grace (unmerited favor and blessing) of our Lord [actually] flowed out superabundantly and beyond measure for me, accompanied by faith and love that are [to be realized] in Christ Jesus."
(AMP, Amplified Bible)

"And the grace of our Lord was exceeding abundant with faith and love which is in Christ Jesus."
(KJV, King James Version)

"Our Lord's grace overflowed to me with trust and love that come through the Messiah Yeshua."
(CJB, Complete Jewish Bible)

Every so often, we need to remind ourselves of the Grace of God and Jesus and of how He loves us! When we become His, He does not treat us as some dumb ass needing correcting! Instead, He treats us as royalty of His very family! This is because He adopted us into His own family and treats us as such! (Ephesians 1:5) Let us continually walk in the grace and love of God and treat all others the same way.

Saddle Break Reads

Facebook Posts—July 2015

Note: These are only a curated selection of my posts I made on Facebook.

July 2

If you were to take 365 and divide it in half, today would be the day right in the middle of the year marking the exact halfway point of the year!

July 4

Small town 4th of July parade in downtown Leadville! (Only a few of the photos I took.)
— in Leadville, Colorado. [See page 6]

July 4

A sampling of small town fireworks in Leadville.

July 7

Somewhere behind those clouds are mountains! It's been really cool today. Right now, it's about 51.



July 10

Simon's Cat is awesome! [See more on page 9]

July 10

Currently in Colorado Springs. Will be in Lubbock really soon!

July 11

Where am I? [Posted a video.]



July 11

Yum, yum!
— at Whataburger Restaurants.

July 12

Almost time for church!
— at West Texas Church at the Barn.

July 19 • Fort Sumner, NM
Navajo taco at Sadie's in Fort Sumner.



July 19

Long time since I've been on I-40.
— at Cline's Corners - Roy Cline's Gas Station & Cafe (est 1934).

July 24

Cold, rainy day here in Leadville with temps around 50!



July 25

Happy Eleventh Annual National Day of the Cowboy! Thank you to all ag people who keep food coming to our stores and food on our plates!

July 25

Just thought I'd comment that today was a nice day. It was mostly clear and sunny during the day and had a good flow of visitors at the museum. Dusk and evening was cool and pleasant. The town is not very crowded at this point, but some weekends coming up will be busy with events...

July 27

Where I've been this afternoon. [See page 11]

July 31

Good place in Leadville for a decent steak dinner. Been here many times between this year and last year.
— at Quincys Family Steakhouse.

July 31

Tonight's blue moon. Looks more like a yellow moon, don't you think?



Facebook Birthday Posts

Thank you for the 35 birthday wishes on my Facebook timeline, and thank you for the 4 traditional cards I received. (I've left off the names of the people posting for privacy and lack of enough space to add them!)

- Happy Birthday!!!!
- Happy day birthday boy! Have a great day!
- Happy birthday, RG!
- Happy birthday!
- Happy birthday, RG!
- Happy birthday!
- Happy birthday RG!
- Happy and Blessed Birthday to you Rg de Stolfe [This is a link put in automatically.]
- Happy Birthday, Rg come back to see us real soon.
- happy birthday
- Happy Birthday!
- Happy & Blessed Birthday RG!!
- Happy birthday!
- Happy birthday
- Happy Birthday, RG!
- Happy Birthday Cousin!
- Happy birthday ol buddy
- Happy Birthday RG! I appreciate your friendship!!!
- Happy birthday
- Happy Birthday , Texan! May the Lord fill you with hope ..
- Happy Birthday, RG!! Pray you are having fun teaching classes at the RHC.
- HB RG!
- Happy birthday Rg
- Happy Birthday, Rg! Hope you have a great day!
- Happy Birthday!
- Happy birthday Rg!
- Happy Happy Birthday RG!
- Happy Birthday!!!
- Happy birthday Rg!!!! I pray you have a SUPER BLESSED Birthday!!!!
- Happy Birthday Rg!!! Have a Blessed Day!!!
- Happy Birthday Rg, have a great and bless day
- Happy Birthday RG! Blessings and Favor over you! Have a great day!
- Happy Birthday Rg
- Happy late B-day brother. God bless!
- Happy Belated Birthday, Rg... hope it was a great one!!!

Saddle Break Reads

New Exhibit at Museum



Selling History

Advertisements of Leadville Jewish Businesses

In late July after many weeks of research, I opened a new exhibit at the Temple Israel Museum. It is called: *Selling History: Advertisements of Leadville Jewish Businesses*. I created this exhibit mostly as informational and did all of the graphic design in the form of 5 banners, two large ones and three narrow ones in a triangle tower. *(More info in the next issue.)*



Next Door Neighbor

Last year and this year while I've been in Leadville, the house next to the museum has this guy in the unit off the back. Just about every day, he takes the gravel he dug from different sources and sloshes it around in his pan to extract the gold dust. Yes, there are still people who pan for gold! I've talked to him many times and he's found a good amount of gold dust and has recently found large chunks of petrified wood too. Actual nuggets are rare, and he doesn't do it to make money but for fun.



July's Blue Moon

July 2015 had two full moons, one on the 1st and one on the 31st. I took this photo about 12:30 AM the last day of July. We won't have another blue moon until January 2018, and the last blue moon was on August 2012. Note: the moon does not actually turn blue, of course, but sometimes it can look yellowish near the horizon.



Won A Drawing

Shopko Hometown had their official grand opening on Friday, July 10, 2015. (The store was open for a few weeks beforehand.) I went to the opening that morning, and bought a few things. They had water and coffee and cookies and various sale prices and giveaways. Just before I left, I entered the box for drawings. I thought nothing more about it. Then in late July, I got a call that I had won a prize and needed to come by to fill out some paperwork. While the paperwork was excessive, I got it taken care of a week later and picked up my prize. The prize was this Fila 19" sports bag! It has a retail value of about \$40.



Got Me Some Rosa's!

After literally waiting a year, I finally got some Rosa's Café!! My first order was of chicken fajitas and sweet tea! (And of course, I got a couple dozen of their famous tortillas before I left!)



Leadville Independence Day Activities

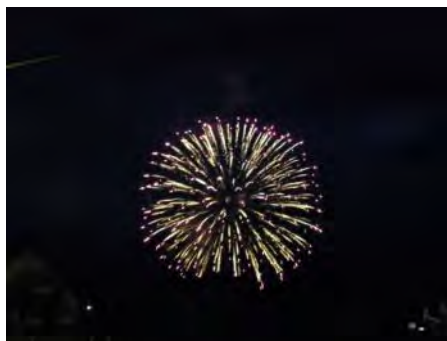
Like last year, I was in Leadville for my job when it was Independence Day. And like last year, Leadville had a set of activities. Early in the day was a running race. I don't know anything about it and I did not see it. Later at about 10:00 AM, the Fourth of July parade went down Harrison Avenue, which was blocked off. Last year, I only got to see the "second line" of the parade, as part of it went back to the starting point, because I had to open the museum at 10. But since the museum didn't open until 10:30 AM this year, I went down to Harrison to watch the parade. The parade was an expected small town parade that included the usual small town inclusions like tractors, old cars and fire engines, farm animals, people in goofy outfits, various bikes, and different local organizations. Almost all of the kids had bags, which proved to be full by the end of the parade since almost every float threw out candy! The parade lasted about 30 minutes.



I went back to the museum to open it and almost right from the start, we had a large group of visitors to the museum. As it turns out, we had one of the top five best visitor days since the museum opened. I worked on projects all day while the director greeted visitors. We had a near continuous flow of people with certain break periods in between. In addition, the afternoon has scattered showers and partly cloudy to help keeps the temps moderate.



After dinner and just before dark, I scoped out a place to watch fireworks. I went about half a block down from the museum to where I had a very clear, unobstructed view of the fireworks. I brought my chair, a blanket, some water, and my camera and remained there for the fireworks. They started at about 9:00 PM and ran individuals or clusters scattered with periods of no activity. A few fireworks would go off and a few minutes would pass then a few more fireworks with a few more minutes. Back and forth this went for a little over 30 minutes. One thing I did notice (as I did last year) is that being in a valley makes the cracks of the fireworks ricochet all through the valley for miles! Sounded just like a loud shotgun ricocheting when a hunter would be hunting. The fireworks were basic but with a few interesting shaped ones.



Overall, the day was good and pleasant. This is the kind of small town holiday that everyone should be able to experience once in a while.

Boogieing Back to Texas (Again)

As I did in 2012, 2013, and 2014, I went to Lubbock again to teach classes for the Summer Youth Classes. Also like last year, I rented a car and drove from Silverthorne (just north of Leadville) to Colorado Springs and to Lubbock the next day. I got the car on July 10 at the rental place in Silverthorne, then drove to Colorado Springs. I stayed the night there and left in the afternoon following the same path as last year. I went down I-25 to Raton, then cut a corner through New Mexico to Dalhart, Texas. From there, I drove down to Amarillo, then down I-27 to Lubbock. I only made a few stops; one in Raton for gas, another at the windmill spot east of Capaulin (see page 9), and again in south Amarillo for gas and dinner at Whataburger before getting to Lubbock at about 1:30 AM.



Similar to last year, I rented a car for 10 days. They gave me this Hyundai Accent.

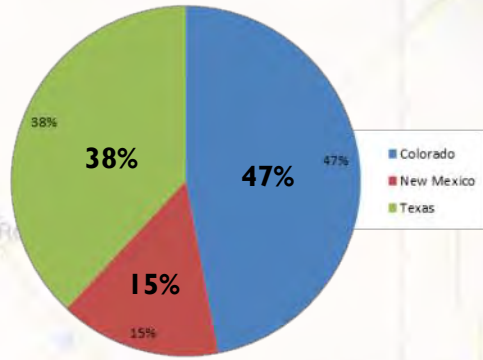
Trip Statistics

- Car driven:** Hyundai Accent
- Total mileage driven:** 1881 miles
- Total gallons of gas bought:** 50.4 gallons
- Total spent on gas:** \$128.41
- Average price per gallon:** \$2.54
- Gas high per gallon:** \$2.75
- Gas low per gallon:** \$2.29
- Average gas mileage:** 37 mpg

These Route 66 style motel signs in Raton were too cool to not take photos of them!



9 h 58 min
646 miles



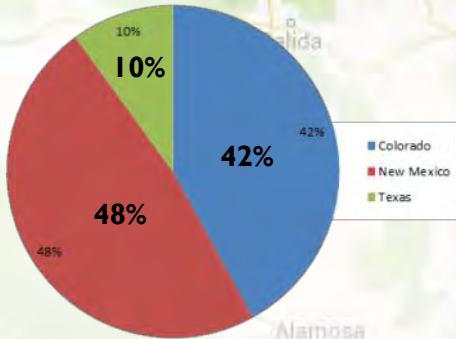
This pie chart shows my driving mileage in the three states, for a total of 610 miles going down.



Boogieing Back to Texas (Again)

For the return trip, I wanted to go a different way since the way I usually went I have gone many times before. I originally wanted to go visit the Bell Ranch in NE New Mexico. But as it turned out, my friends who were managers on the ranch weren't going to be there that particular weekend. So instead, I decided that I wanted to visit Santa Fe since it is one of the oldest cities in the United States and because I have never been there. I started out on the route I've gone before where I went from Lubbock to Clovis to Fort Sumner to Santa Rosa. However, from there I would take I-40 to Cline's Corners then on a road that would go to I-25 where then I would go a few miles to the exit to Santa Fe. I got off on the exit to Santa Fe and started driving down one road that goes through the town. However, I never did find the road to turn on that would take me to the old square. I ended up going through a partial suburb of the town, then going way out of the way around the town, then back to I-25. At that point, it was already 5:30 PM, and I was way behind from when I thought I'd be there. I grossly underestimated how much time it would take from Lubbock to Santa Fe and again from Santa Fe to Colorado Springs! So, I can say that I went to Santa Fe without actually seeing Santa Fe! It still took another nearly six hours before I got to Colorado Springs (with two or three stops for gas and food). In addition, I encountered some really heavy rain north of Raton two or three times after dark.

I stayed the night again at dad's house and drove to Leadville the next day. I ended up running a little behind again to arrive in Leadville and again to Silverthorne to return the car. Four separate times, I encountered heavy rain on the way to Leadville and again most of the way up from Leadville to Silverthorne! Overall, the trip was good and safe, but I really wanted to make additional stops both ways to see things or take photos if I had enough time. That just means that I need to take future trips and a dedicated trip with preplanning to visit Santa Fe on purpose!



This pie chart shows my driving mileage in the three states, for a total of 879 miles going back.

Just before I got to Santa Fe, I came across an equestrian area that had dedicated crosswalk buttons at riding height!

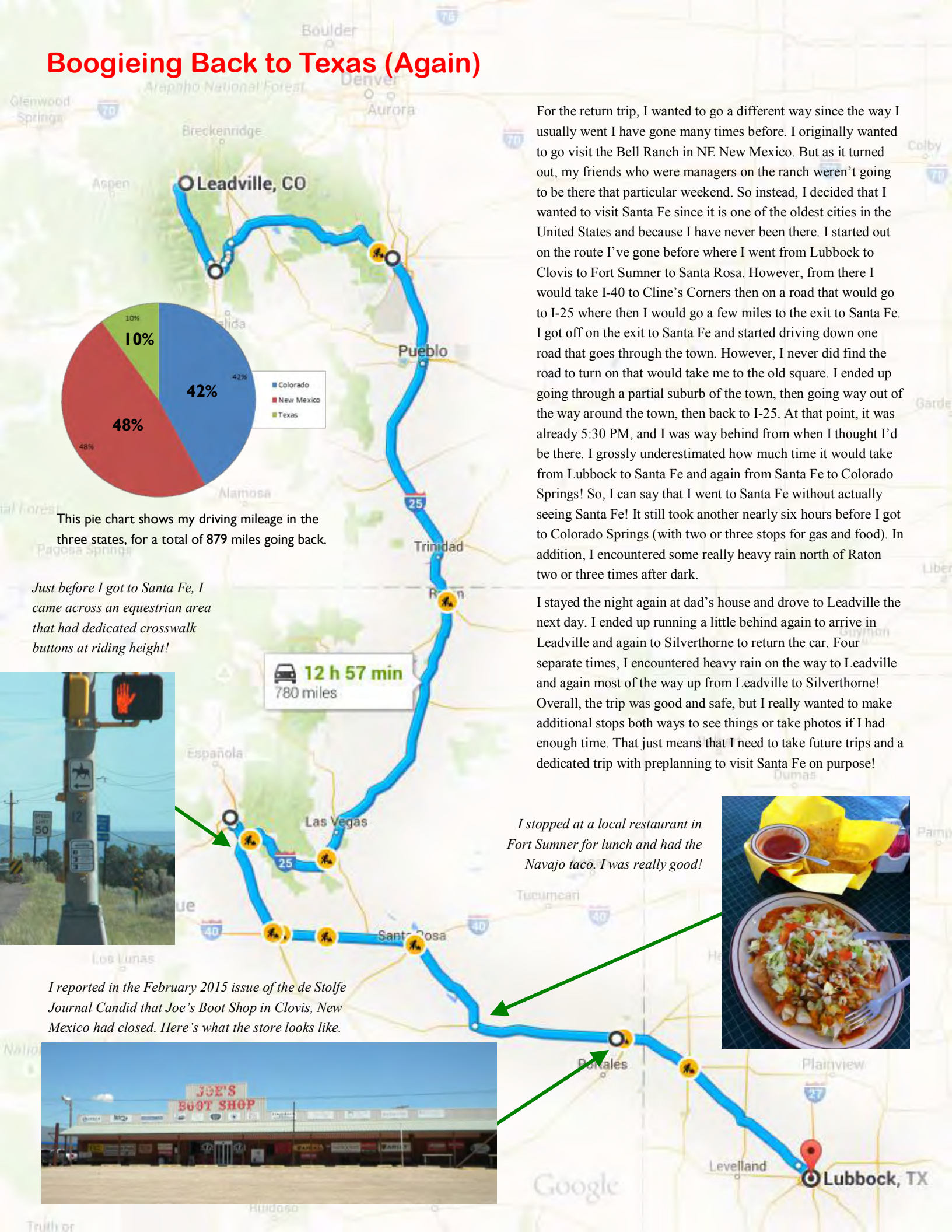


12 h 57 min
780 miles

I stopped at a local restaurant in Fort Sumner for lunch and had the Navajo taco. I was really good!



I reported in the February 2015 issue of the de Stolfe Journal Candid that Joe's Boot Shop in Clovis, New Mexico had closed. Here's what the store looks like.



Here We Go Again!

Once again, I stopped at that old barn and windmill on my way to Lubbock. This makes it five times within 11 years that I stopped to photograph it. The big bump in the back of most of these photos is the Capulin Volcano National Monument, which is a dormant volcano that has hiking trails and a visitor center.



July 2015



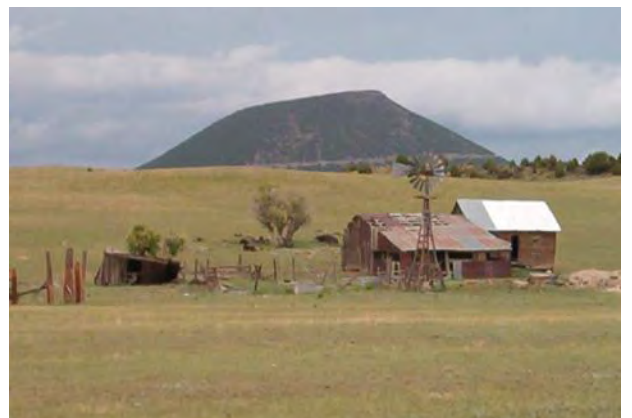
July 2014



July 2012



January 2009

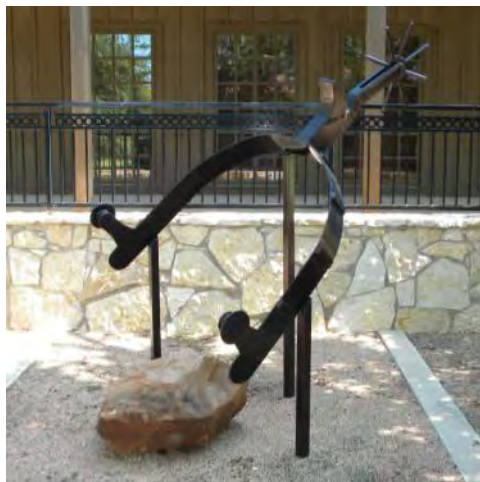
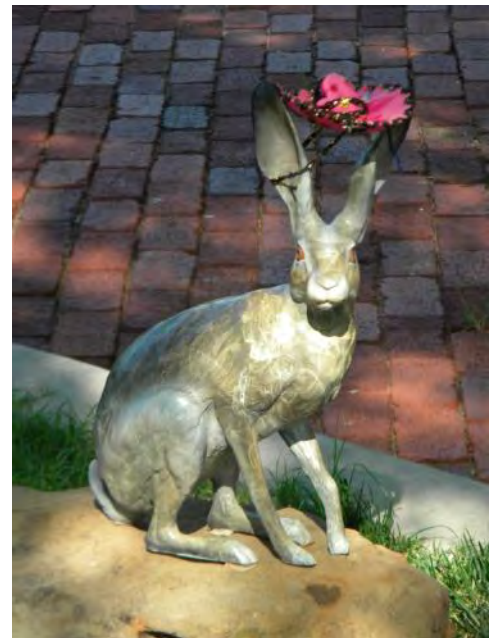


June 2004



Outdoor Sculptures of the NRHC

Within the National Ranching Heritage Center lies two courtyards. In these courtyards are various commissioned or purchased sculptures. These sculptures represent animals found in the South Plains. The doves, crows, magpie, jackrabbits, and antelope were made by Jim Eppler. The prairie dogs and burrowing owl were made by Garland Weeks. The spur was originally made by NRHC crew for an exhibition, then later powder coated.



Mineral Belt Trail Excursion for Wild Flowers

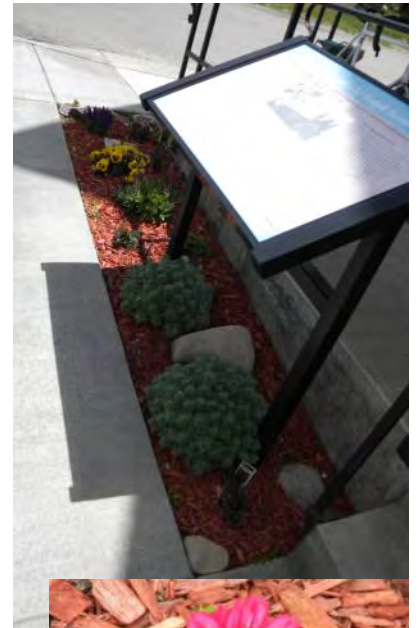
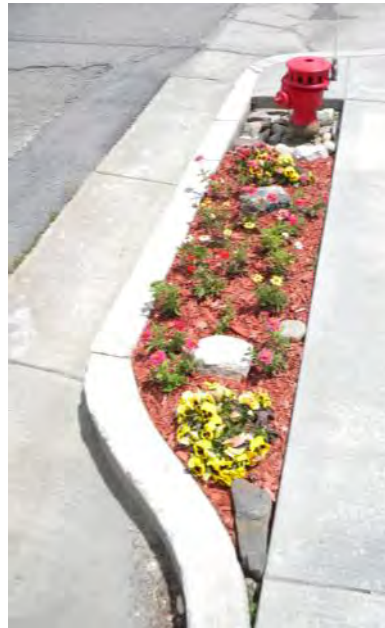
On Monday, July 27 (my day off), I decided to walk along a small part of the Mineral Belt Trail in Leadville. This is a paved trail that goes fully around the town and is overall about 12 miles, winding around and up and down hills and valleys. I went on a one plus mile portion of the trail in the northeast part of town into a clear, flat area and a partially hilly, forested

area north of the general mining district. I decided on this trek because of the wildflowers that were supposed to be in bloom. The flowers were in bloom and were quite fragrant, but they were not a showy display like a planted garden would be. Nonetheless, the scenery was beautiful, and the walk was nice. I had good walking shoes and my water and camera.



Museum Garden

Most of the plants in the museum garden are now in full bloom. Here is an update of the plants.



Potentilla



Zinnias



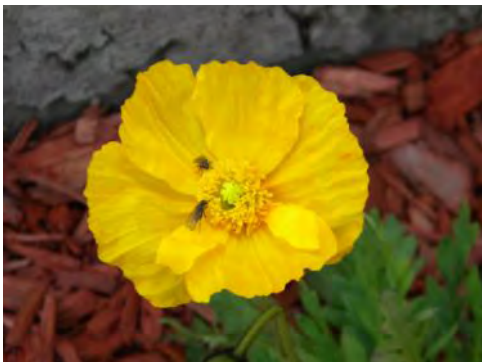
Silver Mound



Sedum



Salvia Meadow Sage



Icelandic Poppy



Yarrow



Alpine Columbine

Dogs' Turn!

Dogs in Water

See more: www.opposingviews.com/i/gallery/entertainment/12-hilarious-pictures-dogs-underwater



More Texas Stuff

Texas Superlatives

State Bird: Mockingbird
(by 40th Legislature of 1927)

State Flower: Bluebonnet
(by 27th Legislature in 1901)



State Tree: Pecan Tree
(by 36th Legislature in 1919)

State Amphibian: Texas Toad
(by 81st Legislature in 2009)



State Bread: Pan de campo ("camp bread")
(by 79th Legislature in 2005)

State Cooking Implement: Dutch Oven
(by 79th Legislature in 2005)



State Dish: Chili
(by 65th Legislature in 1977)

State Dog Breed: Blue Lacy
(by 79th Legislature in 2005)



State Fiber and Fabric: Cotton
(by 75th Legislature in 1997)



State Fish: Guadalupe bass
(by 71st Legislature in 1989)



State Folk Dance: Square Dance
(by 72nd Legislature in 1991)

State Fruit: Texas red grapefruit
(by 73rd Legislature in 1993)

State Grass: Sideoats Gramma
(by 62nd Legislature in 1971)



State Horse: American Quarter Horse
(by 81st Legislature in 2009)

State Insect: Monarch butterfly
(by 74th Legislature in 1995)



State Mammals:

Small mammal: Armadillo

Large mammal: Longhorn

Flying mammal: Mexican free-tailed bat
(by 74th Legislature in 1995)



State Music: Western swing
(by 82nd Legislature in 2011)

State Musical Instrument: Guitar
(by 75th Legislature in 1997)

State Native Shrub: Texas purple sage
(by 79th Legislature in 2005)

State Pepper: jalapeño pepper
(by 74th Legislature in 1995)



State Plant: Prickly pear cactus
(by 74th Legislature in 1995)

State Reptile: Texas horned lizard "horny toad"
(by 73rd Legislature in 1993)



State Seashell: lightning whelk
(by 70th Legislature in 1987)

State Shrub: crape myrtle
(by 75th Legislature in 1997)



State Snack: Tortilla chips and salsa
(by 78th Legislature in 2003)

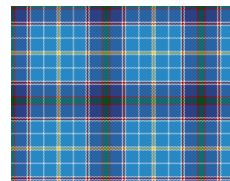
State Sport: Rodeo
(by 75th Legislature in 1997)

State Stone: Petrified palmwood
(by 61st Legislature in 1969)

State Tartan: Texas Bluebonnet Tartan
(by 71st Texas Legislature in 1989)

State Vegetable: Texas sweet onion
(by 75th Legislature in 1997)

State Vehicle: chuck wagon
(by 79th Legislature in 2005)



A Merry Heart Doeth Good Like A Medicine...

(Proverbs 17:22)

How To Install A Southern Home Security System

1. Go to Goodwill and buy a pair of size 14-16 men's work boots.
2. Put boots on front porch along with copies of *Guns & Ammo* magazines.
3. Also put four giant dog bowls next to the boots and magazines.
4. Leave a note saying:

Bubba,

Me and Billy, Donnie Ray, and Jimmy Earl went for more ammo and beer. Be back in an hour. Don't mess with the pit bulls. They got the mailman this morning and messed him up bad. I don't think Killer was involved, but it was hard to tell from all of the blood. Anyway, I locked them all in the house. Wait outside until we get back.

Cooter

Miracle Transformation

An Amish boy and his father were visiting a mall. They were amazed by almost everything they saw, but especially by two shiny, silver walls that could move apart and back together again. The boy asked his father, "What is this, Father?" The father responded, "Son, I have never seen anything like this in my life, I don't know what it is." While the boy and his father were watching wide-eyed an old lady in a wheel chair rolled up to the moving walls and pressed a button. The walls opened and the lady rolled between them into a small room. The walls closed and the boy and his father watched small circles of lights w/numbers above the walls light up. They continued to watch the circles light up in the reverse direction. The walls opened up again and a beautiful 24 year old woman stepped out. The father said to his son, "Go get your Mother."

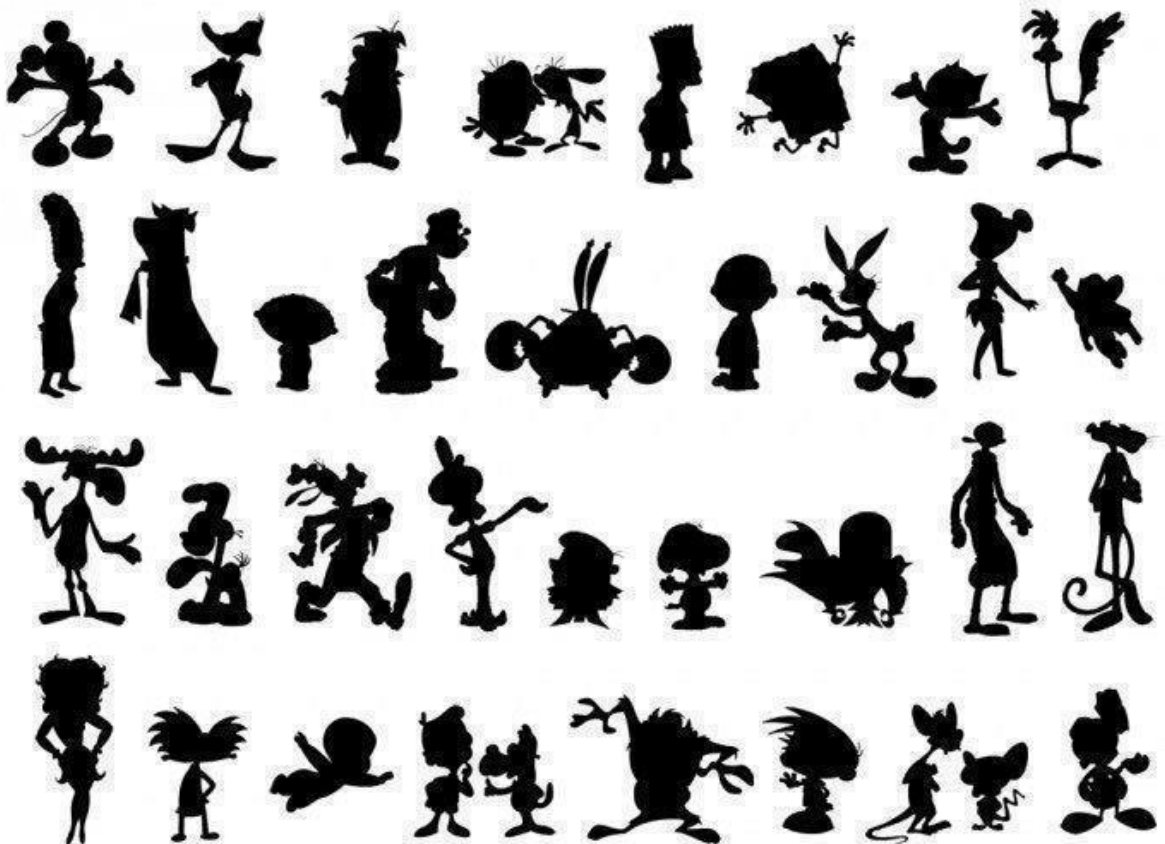
TOP 10 CAT POP SONGS

1. I Want To Scratch Your Hand
2. All The Feral Ladies
3. I Ran So Far Away (The Vacuum Cleaner Song)
4. More Than A Feline
5. Mice Mice Baby
6. When You Get Caught Between The Roomba And The Loveseat
7. U Can't Pet This
8. (Everything I Do) I Do It For Food
9. Let's Sleep Till Brooklyn
10. Who Let The Dogs In?



Name These Cartoon Characters

Here are 34 individuals or pairs of cartoon characters in silhouette. These characters combined span over 80 years. How many can you identify? Check page 17 for the answers.



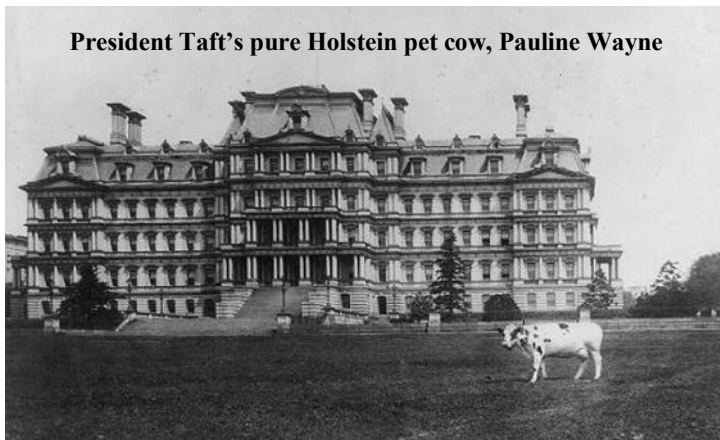
Famous Cows of History

www.mnn.com/earth-matters/animals/stories/7-cows-that-history-wont-soon-forget



Mrs. O'Leary's cow (of Chicago fire history)

A Jersey heifer named Lobelia that "fell" into stardom as Elsie



President Taft's pure Holstein pet cow, Pauline Wayne



Elm Farm Ollie, first cow on a plane in 1930, and milked!

A Cow's Victory Over an Alligator.

A Cow's Victory Over an Alligator.

American (Fla.) Republican.

On last Saturday a man here was looking for some of his hogs that he had missed for several days, and had neared the river when he heard a cow bellowing. Upon going to the bank of the river and looking on the opposite side he saw, on a sand-bar, an alligator, a cow, and a young calf. The alligator had the cow and calf between itself and the river. He made a dart for the calf, when the cow rushed between them, and a fearful fight ensued. While this was raging the calf got into the woods and faced about, bleating plaintively. The alligator was not more than seven feet long, and struck at the cow furiously with his tail. The cow avoided as many of these blows as possible, but received quite a number, one of which knocked her rolling over for about ten feet. The alligator rushed upon her with open mouth and tried to seize her by the nose, but she was up in time to catch it upon the horn under the throat, and throw it over backward, and before it could get another lick at her or defend itself she was on it again, tossing it high into the air, it fell into the water with a splash, and did not venture to the land again. The cow, after rushing around looking for the enemy, ran to her calf and made tracks through the woods for home, looking back occasionally to see if she was pursued.

Leadville Weekly Herald, June 12, 1879

A Cow's Victory Over an Alligator.

American Republican (Florida)

On last Saturday a man here was looking for some of his hogs that he had missed for several days, and had neared the river when he heard a cow bellowing. Upon going to the bank of the river and looking on the opposite side he saw, on a sandbar, an alligator, a cow, and a young calf. The alligator had the cow and calf between itself and the river. He made a dart for the calf, when the cow rushed between them, and a fearful fight ensued. While this was raging the calf got into the woods and faced about, bleating plaintively. The alligator was not more than seven feet long, and struck at the cow furiously with his tail. The cow avoided as many of these blows as possible, but received quite a number, one of which knocked her rolling over for about ten feet. The alligator rushed upon her with open mouth and tried to seize her by the nose, but she was up in time to catch it upon the horn under the throat, and throw it over backward, and before it could get another lick at her or defend itself she did it again tossing it high into the air, it fell into the water with a splash, and did not venture to the land again. The cow, after rushing around looking for the enemy, ran to her calf and made tracks through the woods for home, looking back occasionally to see if she was pursued.

Delicious Food in Texas besides BBQ

- Frito Pie
- Chips & Queso
- Enchiladas
- Crawfish (Particularly east Texas and Gulf Coast regions)
- Honey Butter Chicken Biscuits (Read: Whataburger)
- Texas Caviar (*Google this to see what it is*)
- Chicken Fried Steak
- Kolaches (*Google this to see what it is*)
- Pecan Pie
- Texas Toast (by itself or instead of regular bread)
- Chili
- Every Fried Food at the Texas State Fair (or other local Texas fairs)
- King Ranch Casserole (*Google this to see what it is*)
- Puffy Tacos
- Any Food Shaped Like Texas (Very common with motel waffles!)
- Migas (*Google this to see what it is*)
- Breakfast Tacos (Especially brisket breakfast tacos!)
- Also, breakfast burritos

www.buzzfeed.com/h2/fbdc/geico/queso-is-my-love-language

Texas Bio— Eddie Dean

Edgar Dean Glosup (Eddie Dean)
(1907–1999)

Was born on July 9, 1907 in Posey, Texas (Hopkins County, NE Texas). Country Music Singer, Actor, Songwriter. He appeared on the Grand Old Opry stage, starred in 57 movies (mostly B westerns, such as “Check Your Guns” and “The Tioga Kid”), wrote the songs “Hillbilly Heaven” and “One Has My Heart The Other Has My Name”. He was the recipient of the CMA Pioneer Award, and has a star on the Palm Springs Walk of Fame. He also was one of the founders and a past Vice President of the Academy of Country Music. He died in Westlake Village, California (Los Angeles County)



https://en.wikipedia.org/wiki/Eddie_Dean_%28singer%29

Cartoon Characters Answers

First Row

Mickey Mouse, Daffy Duck, Fred Flintstone, Ren and Stimpy, Bart Simpson, SpongeBob SquarePants, Felix The Cat, The Road Runner

Second Row

Marge Simpson, Yogi Bear, Stewie, Popeye The Sailor Man, Eugene Krabs, Charlie Brown, Bugs Bunny, Wilma Flintstone, Mighty Mouse

Third Row

Bullwinkle J. Moose, Odie, Goofy, Squidward Tentacles, Dexter, Snoopy, Mojo Jojo, Olive Oyl, Pink Panther

Fourth Row

Betty Boop, Arnold, Casper the Friendly Ghost, Sherman and Mr. Peabody, Taz, ? (anyone know?), Pinky and the Brain, Marvin The Martian

In Upcoming Issues

*The next issue is the August 2015 issue (4.8).
Here's a preview of topics to come in future issues.*

+ Summer Youth Classes

I'll report more information about the two classes I taught this summer in Lubbock.

+ Historic Ads

How about another round of interesting and fun ads from the 1800s!

+ Irish Tea

Learn about some interesting facts about Irish tea.

+ Chicken Series

More topics relating to having back yard chickens.

+ More Back Page Literature

For the next several issues, I'll include some academic writings from when I was a grad student.

+ Carpenter Gothic

Learn more about this interesting architectural style that was common in the 1870s, 1880s, and 1890s.

+ TTYL <3 U

Ever wonder what all those weird groups of letter and symbols are that people text? Well, I'll include a few.

(The above is: Talk To You Later, Love You.)

+ Early Names & Symbols for Jesus

After Jesus came, some cultural groups still didn't like what He did! For several centuries after He ascended, Christians had to create coded symbols to identify themselves as Christians to avoid persecution or even execution! I'll include a few.

Back Page Literature

Prairie Nights to Neon Lights by Joe Carr & Alan Munde

In the summer of 2002, I took a Texas History course while I was a grad student at Texas Tech University. It was a summer course of only about five or six weeks in July and August that covered an intensive, condensed version of the regular Texas History course. Part of what we needed to do for the class was weekly book reviews. These reviews only needed to be a few pages of a review of whatever books that relate to Texas history of any time period and subject. For the next few issues, I'll include these book reviews. Some might be interesting, while others might be dry. In any case, they were class assignments I did 13 years ago! Enjoy!

Prairie Nights to Neon Lights: The Story of Country Music in West Texas was written by two authors, Joe Carr and Alan Munde. This book was published by Texas Tech University Press, Lubbock in 1995 and contains ten chapters of text along with other sections titled Acknowledgements, Introduction, Notes (16 pages), and Index (16 pages). At the end of most every chapter are several pages of photos with comments to each photo. The book states that Joe Carr is a musician and teacher of the commercial music faculty at South Plains College and was part of a bluegrass group, *Country Gazette*. Alan Munde is also part of the faculty at South Plains College and helped found the group *Country Gazette*. He is also stated as on the board of directors of the International Bluegrass Association and is considered a leader of five-string banjo instruction. The Notes section of the book is organized by chapter and includes two sections for each chapter, endnotes and discography. The sources include mostly books, but also include extensive use of lyrics, liner notes, interviews, newspapers, letters, catalogs and programs, and magazines. One book in particular that is used frequently is *Country Music USA* by Bill Malone, who is considered the leader in country music history. For the focused subject matter, the size of this book seems to be appropriate, 243 total pages.

In the introduction, the authors briefly state that Lubbock has only existed for about a hundred years and that annual celebrations were held throughout the 1990s with many of the honorees still alive and active. Texas's country music is a hybrid of outside sources and exchanges of music including fiddle music, balladry, and church music from Anglo-Celtic settlers from Europe, blues and field songs from Blacks in East Texas, polkas from Czechs and Germans in South Texas, Louisiana Cajun music, and Mexican heritage music (formed into Tex-Mex). The area of discussion focuses mainly on the Llano Estacado with the cities of Amarillo and Lubbock and with nearby towns of Big Spring, Odessa, Midland, Pecos, Abilene, and San Angelo and only brief mentions of Wichita Falls and El Paso. The land's vastness and emptiness is mentioned as contributing to the need to make music to break the silence, or as

an exhibition in 1986 at the Museum of Texas Tech University is titled, *Nothin' Else To Do*.

West Texas music cannot be discussed without mentioning the cattle industry. The cattle drives from the 1860s to the 1880s, until fencing closed the open range, created a Texas legacy, the American Cowboy. This lifestyle would be the first source of West Texas music, and certainly overflowed into American country music. The cowboy songs, sometimes accompanied with instruments sometimes just humming or singing, talked about cattle, trail drives, roundups, and various outlaws along with more bawdy subjects like whores and whorehouses. Cowboys were often drifters, but when settlers came and the ranges became fenced, most cowboys eventually settled as well but these settlements were isolated, even from other settlements. Any opportunities for socializing with neighbors were welcome. These gatherings often were barn dances and house parties and were accompanied by a fiddler, guitarist, and if available a piano. Often times, very few women were available, so the men would either have to wait turns to dance or other men would be "branded" as a heifer or lady fair and so the men would dance with them. The fiddler was considered the most important instrument player because the fiddles were small and easily portable and the fiddle music was easy to dance to. The settler of this time brought with them the "seeds" that would shape the music created in West Texas [or as the band Alabama says in a song, "If you want to play in Texas, you've gotta have a fiddle in the band"].

Music in the 1920s exploded in West Texas as did everywhere in the United States. Fiddlers and guitarists formed bands to play the popular music of the time for house parties, ranch dances, and traveling shows. Since West Texas was the last area of Texas to become more settled and radio was soon to be a regular part of West Texan's lives. Fiddle contests became popular (even still now) and eventually became more formal. They became entertainment as well as ways to gather and exchange ideas and many contests were held throughout the twentieth century. Texas fiddle music was eventually recorded. Medicine shows and traveling entertainment programs provided a major impact on West Texas music because it provided much needed entertainment to the isolated populations and training for upcoming rural musicians and stage performers. During the Great Depression, West Texas was hit hard with drought and dust storms. But even with that, the music became more popular and flourished. While many people picked up and went west to California, many musicians stayed and in many cases prospered. Providing music for the people who were left often was often more profitable (by way of a collection) than a day's work picking cotton because music was a staple of people's lives like butter, milk, and eggs. People were willing to spend what little money they had on entertainment.

During the time after World War II, Country music reached a "Golden Age". The music of this time created many of the modern features of country music today, such as with the instrumentation and lyrics. The music of today is often still judged by the music of this time. Radio and television helped to make country music popular. Since many old bands were broken up for war service and did not regroup, this opened the door for a new generation of musicians. Clubs, honky-tonks, and other establishments of drinking and dancing still were important for providing places for live country music and modern country bands. These bands included people playing fiddle, guitar, bass, drums, piano, and the newly established steel guitar. West Texas music for many years was based on this set-up, even today with the exception of some rock-n-roll additions. Rock-n-Roll was the answer to two type of music that the young generation of the 1950s could not relate to, the adult country music of honky-tonking, drinking, and cheating nor the smooth, horn-based pop music. This energetic and ambitious rock-n-roll created many West Texas legends like Buddy Holly and Roy Orbison. The hybrid of country music and the new rock-n-roll would create rockabilly, which is a blend of honky-tonk, boogie-woogie and rhythm and blues. The 1950s would be dominated by Rock-n-Roll, but country music did recover.

The survival of country music survived with the planning and organization of country music as a business, which led many people to move to Nashville where it was being centered. This provided a location for musicians to gain national recognition and build successful careers throughout the 1960s and 1970s and help yet another generation of musicians and songwriters from West Texas. A trend in the 1970s and 1980s and even 1990s brought back traditional country music, which attracted people from all over West Texas to Lubbock especially. The music in Lubbock generally does not gain national recognition, but musicians from West Texas still contribute on a national scale. Irregardless of national acclaim, West Texans still enjoy an active country music life and upcoming musicians "will no doubt carry on the traditions of the past while adding innovations of their own..."

This book goes into great detail describing the origins of country music (and a little bit of rock-n-roll) in West Texas. The authors mention many names and give short biographies of each. The book appears to be objective and factual and uses many respectable and valid sources. Even though the book was written in 1995, most of the information except for some of the last chapter is not date sensitive to the overall content. The only real suggestion for the book is to incorporate the photos more into the chapters rather than have them all lumped together.