

de Stolfe Journal Candid

July 2014

Issue 3.7



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10-11 . Lubbock Landmarks

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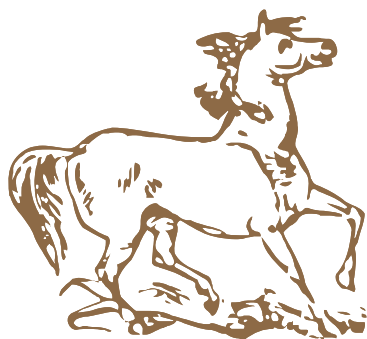
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Last month, I featured cows who listened to live jazz. Here, Vernon Klingenberg of Klingenberg Farms of Peabody, Kansas plays a trombone to bring these heifers to the forefront! (They also got some range cubes.)

Watch it on YouTube: http://youtu.be/qs_-emj1qR4

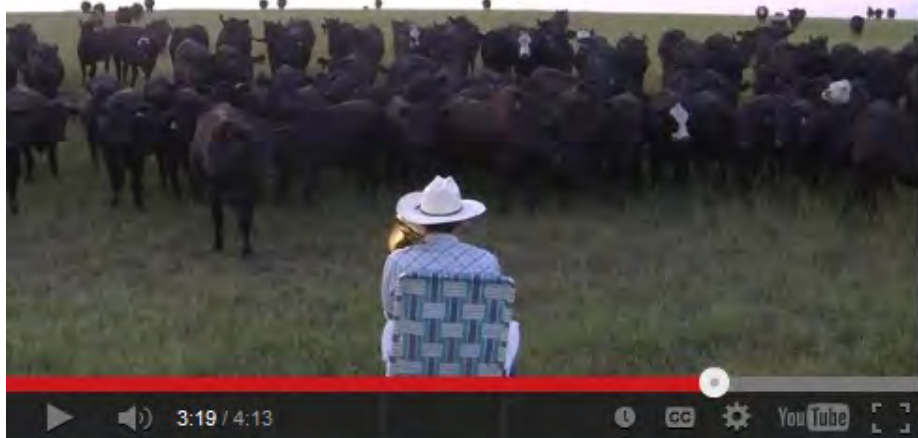


Klingenberg Farms Studios shared a link.

Yesterday

Serenaded the cattle this morning with a little trombone. 😊

http://youtu.be/qs_-emj1qR4



Serenading the cattle with my trombone

On The Cover

After I got through Raton Pass and went a little ways down the next road, I came across this storm that had this double rainbow. I just barely passed by it before the nasty looking storm crossed the road.



Recent Activities in July



RG de Stolfe

806.470.5867

rgdestolfe@yahoo.com

[Temporary Leadville Address

June-September 2014]

PO Box 734

Leadville, Colorado 80461

[Temporary Address]

4542 Del Verde Drive

Colorado Springs, Colorado 80918

At this point, I am now halfway through my summer job at Temple Israel. This museum job overall has been great for its experience and for the sense that I am accomplishing something for the museum. Either in the August issue or perhaps in the September issue, I'll cover in detail the things I did in this job.

I spent the 2014 Independence Day in Leadville. This was interesting to experience the small town Fourth of July. I have a report about it on page 5.

As I have reported for several months now, I went to Lubbock in mid July. I left Leadville on July 11 and came back to Leadville on July 21. More details about my trip on page 6.

With Leadville being over 10k feet, summer here has been elusive. In late June and early July, we had about maybe two weeks of warm weather (around here, warm is 80°!). But since then, the weather has proven to be cooler and rainy. The last two or three weeks in July had rain just about every day. As I understand it, the aspens are likely to turn yellow in mid September, which is only about six weeks away!

For the next two months, I will continue with working at the museum and the different tasks I have, existing and new ones.

By the way, in case I haven't stated this before, let me explain my living situation. The museum is a historical building. The museum caught fire in 2006 and trusted the start of a full blown renovation back to its 1880s look. As part of that plan, they built a large addition off the back to include a basement for utilities, another means of fire exit, a handicap bathroom, and a so called "curator's unit". This "curator's unit" is a small two floor apartment. That apartment is where I am staying. This apartment is also included with the job, so I don't pay rent or utilities, and it comes fully furnished. I really didn't need to bring very much, but I did bring a few extra things that I wanted. Here are a few photos of my apartment.



2 Peter 1:3-8 (Amp)

³ as His divine power has given to us all things that *pertain* to life and godliness, through the knowledge of Him who called us by glory and virtue, ⁴ by which have been given to us exceedingly great and precious promises, that through these you may be partakers of the divine nature, having escaped the corruption *that is* in the world through lust. ⁵ **But also for this very reason, giving all diligence, add to your faith virtue, to virtue knowledge, ⁶ to knowledge self-control, to self-control perseverance, to perseverance godliness, ⁷ to godliness brotherly kindness, and to brotherly kindness love.** ⁸ For if these things are yours and abound, *you* will be neither barren nor unfruitful in the knowledge of our Lord Jesus Christ."

Diligence ———> Virtue ———> Knowledge ———> Self Control ———>

Steadfastness ———> Godliness ———> Brotherly Affection ———> Christian Love

Saddle Break Reads

Quick Notes

Leadville Boom Days

On August 1-3, 2014 was Leadville's biggest event, Boom Days. The event was fun, and I'll include more in the August issue.

Lubbock Trip

With the car I rented, I drove about 1850 miles from and to Silverthorne, Colorado (the place where I rented the car). The car, a Hyundai Elantra, got over 40 miles per gallon, and I only spent \$150 on gas for the entire trip!

Eating in Leadville

While in Leadville, I have the ability to eat at various restaurants. My local favorites are High Mountain Pies (pizza, sandwiches, etc), City on a Hill Caf  (coffee and sandwiches), and an okay Mexican restaurant called Casa Blanca. In addition, Quincy's is a decent steakhouse that has a set menu.

About Leadville

Leadville is officially at 10,152 feet above sea level.

What's Your Sign?

Is this sign supposed to be of a bear?? Find out more on page 6.



Simon's Cat

As I mentioned in the last issue, there is a cartoon character called Simon's Cat. This character is made by an actual guy named Simon. He lives in London, England and has been making short animated videos since 2008 that he puts on YouTube. I counted 38 short videos he has available free to view. Each video is about 1-3 minutes. The videos have very little to no

dialog, but the focus is on the actions and antics of the cat, which if you have a cat, you will most definitely identify with from direct experience! The animation is all black and white line drawing, which they still do by hand, not computerized. They just recently reached their fundraising goals on Indiegogo to fund the cost of making an extended, full color video titled Off To The Vet.

www.simonscat.com

COLORADO BAKERY
 204 East Third Street,
 Henry Schaefer, Prop.
 All Kinds--FRESH CAKES--On Hand
 ALSO, FRESH HOME-MADE AND RYE BREAD.

Ads from the Friday, September 19, 1884 issue of the Leadville Daily Herald.

TEETH Inserted at \$10 a Set. Extracted for 50c Each.
GOLD FILLING A SPECIALTY.
 All work guaranteed. Office, 113 East Fifth Street. DR. E. W. KESTER.

Throughout this issue, when you see a video still like shown below within this box, click the pic to go to my Facebook page to see the video. Just click the "Videos" album and then click the video that matches the still.

Rg de Stolfe
 July 10 near Leadville, CO

Another update.

1:14



www.facebook.com/rg_destolfe



www.twitter.com/rgdestolfe



www.pinterest.com/cowboyrg



<http://myworld.ebay.com/cowboyrg>



www.foap.com/market/tags/cowboyrg



www.etsy.com/shop/CowsChewinCud

Leadville Fourth of July

The local newspaper, the Herald Democrat, had an ad in it about the Fourth of July activities, which included a run/walk in the morning, the parade at 10:00 AM, a semi-related silent auction at the art gallery, ice cream at the firehouse after the parade (at about 11:00 AM), some sort of event and BBQ at the airport, and fireworks at dusk.

Fourth of July Parade

The Fourth of July parade in Leadville started about 10:00 AM and finished about 10:30 AM. The parade only had to go down about 7 blocks, which is the primary extent of the main road, Harrison Avenue. The next street over to the west, which is Pine Street, the street where the museum is, was the street most of the parade participants used to get back to the starting point. New Orleans has their Second Line, well Leadville had their "second parade" down Pine Street! (Understand, though, that this is not an official parade route, but just the return route for the parade participants.) I didn't get to see the actual parade because I had to have the museum open*, but the small town participants included the usual police and fire department, along with local groups and the usual small town charm of "floats" and other groups. I did find out from a visitor that there were no horses in the parade, even though horses are around in the county. However, there was a donkey. Perhaps there will be horses in the Boom Days parade in early August.

**I decided to have the museum open since there will be lots of people to watch the parade, and fact is, I would be around anyway. Turns out that we had many people come!*

Small Town Fireworks

The fireworks started a little after 9:00 PM. There were lit from Dutch Henry Hill, southwest of town. I could easily see them from the back porch deck. So, I brought out a chair and my camera. The sun had set, but it was still that dusk glow with darker blue skies around it. (The photos are lighter than it actually was for the camera auto corrected the light level, making the sky seem brighter than it actually was.) The moon was nearly half, about halfway up the sky a little further up from where the fireworks were. Being a small town, I really wasn't expecting very much. The fireworks seem to come in pulses with several minutes in between sets. As the fireworks were going on, you can see in all the neighboring roads various flashes of colors from the fireworks people bought. A couple of them came within feet of me. I'm guessing there are no restrictions about fireworks or else they weren't enforced. The temps were in the low 50s, and it was getting a little cooler as the sun completely disappeared. (I decided half way to get a jacket.) The fireworks varied in quality, size, and even height off the ground. Some of them seemed really low to the ground! I could hear the fireworks, then hear multiple echoes off the surrounding mountains. They weren't crazy loud, but you could hear them well. North of where the fireworks were and basically west of where I was is the high school where many people apparently were because you can hear them beeping and honking and yelling. The high school is several block to the west of the synagogue. Because they were sporadic, I really didn't know when the fireworks ended. My only clue was the apparent mass exodus of cars going from west to east along Fourth Street and Third Street (and probably along Fifth, Sixth, Seventh, and Eighth Streets as well). The whole thing was over about 9:40 PM, so probably a good 30 minutes overall.



Above: The parade was along Harrison Avenue, but the floats returned back to the starting point along Pine Street, as shown above with this one float.

Below: The Leadville fireworks were lit about a mile away from the Temple Israel building. As you can see, they didn't go very high in the air!



Boogieing Back to Texas

As I reported back in the last several issues, I planned to go to Lubbock in mid July specifically to teach some summer classes like I did last year and the year before. And so I did!

I left Leadville Friday afternoon on July 11, 2014. My boss took me up to Silverthorne, Colorado to the Enterprise rental car place. I had a choice of a bright red mustang or the car that I chose which was a 2014 Hyundai Elegante in a darker red. Of course, I rented a car because my truck was repossessed last year, but also because my job paid well enough for me to afford a rental car option this year. I drove along I-70 to outside Denver, then down I-25 to Colorado Springs. I stayed the night back at dad's house and planned to leave the next day. That next day, I ended up leaving mid afternoon to head to Texas (I had a bunch of things to do in the morning that just took me a while). So I headed down I-25 to Raton, New Mexico. The path I went is the same path I have taken so many times before between Colorado Springs and Lubbock, where I go down I-25 to Raton, New Mexico. Then, I cut through northeastern New Mexico to Texline, Texas and on through to Amarillo. From Amarillo, I take I-25 to Lubbock. (In times past, I would sometimes take Highway 385 from Dalhart to Lubbock, but not this time.) By the time I got to Amarillo, it was starting to get late as well as dark. I decided to stay the night in Amarillo. The next day, Sunday, I left Amarillo rather early and drove to Lubbock in just enough time to go to my old cowboy church. For the time I stayed in Lubbock, I stayed with friends who were gracious enough to let me stay yet again this year like last year and in 2012. :-)

Monday through Friday, I taught the classes, one in the mid morning and one in the later afternoon. Go to page 9 to read more about the classes.

Obviously, I had several hours in between the classes, so everyday I would eat lunch somewhere I wanted to eat, do errands, see people, get any additional supplies I needed, etc. In the evenings, I did more of the same, then chilled most of the evenings at my host's house. This year, I hardly saw them as much as I did last year. Like in past years, my birthday was that week. It was a low key birthday, but was generally a good day. That Saturday, I went to the Lubbock Farmer's

Market and leisurely went to some places I've wanted to see.

I left in the morning on Sunday, July 20, 2014. I packed up and left by later morning and drove to Amarillo. I spent a couple of hours in Amarillo to see some attractions that I never took the time to stop and see. Two of them I reported about in the last issue and feature again in this issue. After that, It was back through Northeastern New Mexico, Raton Pass, and up to Colorado Springs. I spent the night in the Springs. Then I left Monday mid day to Leadville. Once I got to Leadville, I went to the store for some cold groceries then to the museum to unload all of my stuff. After an hour or so, I drove back to Silverthorne to return the car. My boss arrived not too long later. We went to a Japanese restaurant for dinner then back to

These were signs I saw along the road. (Most of them were at Raton Pass, except for the sheep sign) They are Deer, Elk, Bear, Big Horn Sheep. The sheep sign was on the way to Leadville.



Leadville in his convertible. That was the way to go through the mountain passes! (Although, he liked going fast around the many curves!)

Overall, I was quite happy to have a vehicle to get around to the many places I went and simply be able to get up and go. This year was much better of a trip than last year all the way around!



This was the car I rented, a 2014 Hyundai Elegante. I took this photo was while I was in New Mexico. This car was great on mileage! I regularly got above 40 miles to the gallon while on the road, and I drove over 1800 miles while driving this rental!

Well, Here's that Stupid Windmill Again!

Well, once again, I passed this windmill located east of Capulin, New Mexico. We first saw it 10 years ago in 2004 and have seen it on occasion ever since. I first reported the below photos in my September 2012 issue and have included them again for comparison. I rather liked that the horses posed for me this year!

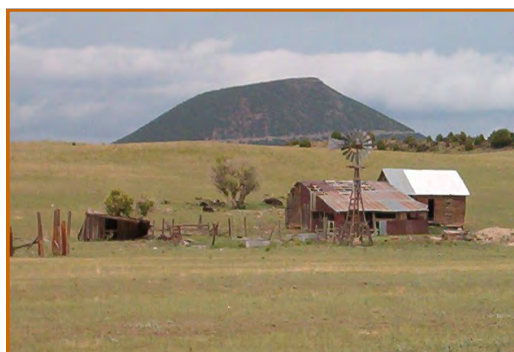


July 2014

From the September 2012 issue.



Google Maps



June 2004

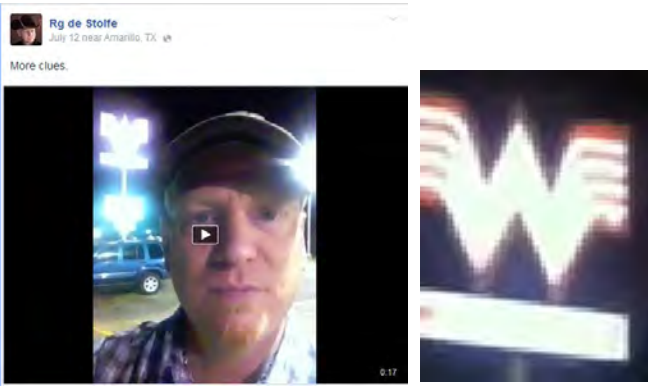


January 2009



July 2012

Because I had a late start driving to Lubbock, I decided to stay the night in a motel in Amarillo. After I got my room, I went to this place for a late dinner.



After getting to Lubbock, during the week, I ate at my favorite place there: Rosa's Café! The top pic is of the Taco Tuesday special of three tacos with beans and rice. I opted for double rice instead of beans. I had a crunchy chicken taco, a soft chicken taco, and a soft beef taco.

The other pick is of their yummy chocolate cake with chocolate pecan frosting.



Remember these flowers? I had a similar pic that I included in the August 2012 issue. These flowers were from the same area as that previous pic, though probably not the same plant.



While in Lubbock, I went around to visit several museums. I went to the Buddy Holly Center, the American Wind Power Center, and The Bayer Museum of Agriculture.



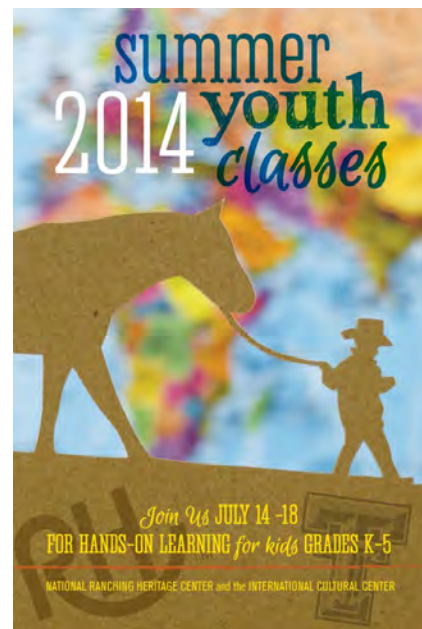
Teaching the 2014 Summer Youth Classes in Lubbock

The main purpose of my trip to Lubbock was to teach two classes for the Summer Youth Classes. I have taught these classes many times in the past, specifically 2006, 2007, 2008, 2009, 2012, 2013, and 2014. What was different this year was that the National Ranching Heritage Center (NRHC) teamed up with the International Cultural Center (ICC), which is located in a building really close by, to have morning and afternoon classes. Several months ago, I agreed to teach for both entities.

My schedule every day for the week was this. In the mornings, I taught a drawing and painting class for the Summer Youth Classes at the National Ranching Heritage Center. My class was from 8:30 AM to 10:20 AM. Like with my classes previous years, I made up the lesson plans and planned the activities. Needless to say, I pulled out as many art projects as I could from my past! I had about 14 students ranging in age from 7 to 11 and had several helpers. The kids seemed to have fun. (One disturbing note: many of the kids didn't seem to understand how to use a ruler to measure out lines to draw a grid! Very disturbing as to exactly what kids are being taught in school! And don't blame it on computers.)

My other class was at the International Cultural Center catty corner to the NRHC. My ICC class was in the afternoon from 3:00 PM to 4:30 PM. Two of the kids who were in my morning class were also in my afternoon class. Like with the other class, I made the lesson plans and determined the activities. I had the same age range of kids, but only had 8 students and several helpers. This class was about homes of the world. I used PowerPoint heavily to outline the important points and to show photos of the houses. I included YouTube videos, sound effects, and even created a Jeopardy game for the last day of the class. (Sadly, none of the students had ever heard of Jeopardy!)

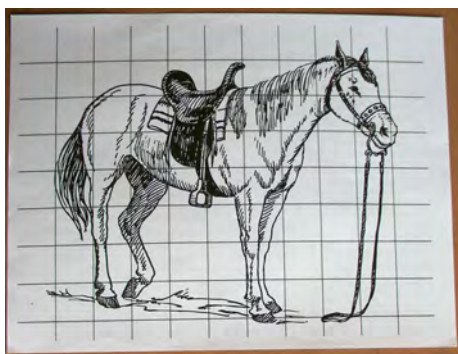
As compared to last year, my experience teaching this year was excellent! In addition, the education personnel at each institution seemed to be happy with the results of my classes.



8:30 to 10:20 A.M.

Ranch Drawing And Painting

Even you can draw and paint! Learn easy techniques for drawing animals using some very unusual methods. You will learn to draw with your eye "en plein air" in Proctor Park. In addition, use your creativity to paint over your drawings as well as "explode" one of your drawings by tearing it up to make a collage!



3:00 to 4:30 P.M.

They Live in A What?

Across the world, people live in different ways. This is mainly due to climate, available building materials, cultural traditions, and economics. Learn about the different types of structures in which people live and how they use their resources. In addition, participate in a variety of activities to learn how these houses are similar to or different from houses on the Texas plains.



Above: The handout and the student's recreation using a grid.

Middle: A regular drawing with diagonal lines, then cut and reassembled.

Right: A drawing first with a white crayon, then a painting ignoring the first drawing! (See the tiger as well as the horse?)

A Place Called Stubb's

If you look in the aisle of the grocery store where barbeque sauces are, you might just find bottles of Stubb's BBQ sauce. The origin of the sauces comes from the restaurant that C. B. Stubblefield started. His first restaurant was in Lubbock called Stubb's Legendary Bar-B-Que, which opened in 1968. His little restaurant (shown top right) was famous for it's awesome pit BBQ, but also for it's live music. That place had the likes of up-and-coming Joe Ely and Tom T. Hall literally sing for their supper. For cryptic reason, he had to close the Lubbock restaurant and later opened a restaurant in Austin, which is still open and also features live music. The building in Lubbock was torn down, but now made into a small park of sorts that still has the floor of the restaurant. There, they have a sculpture of Stubb and little plaques on the ground showing where the different parts of the restaurant were.



CHRISTOPHER B. "STUBB" STUBBLEFIELD, SR.
 Cook, Poet, Philosopher & Texas Legend
 Born 3/7/34 Navasota, TX Died 5/27/95 Austin TX

This is the original site of STUBB'S BAR-B-QUE. From 1968 until 1984, 108 E. Broadway was the Heart and Soul of Lubbock, Texas... and maybe the whole planet. People of every age, race and background gathered at this spot to eat the food, jump to the music and hang-out with STUBB's big grin and hear him "DISSER-RATE" on the meanings of it all.

Nearly everything he said was a poem of some kind or another.

As the reputation of STUBB and his cafe grew (locally and around the world), hundreds of musicians... the famous, not-yet-famous and people who just wanted to make some music... played on STUBB's stage and ate at his table.

To it all, STUBB simply said "LADIES AND GENTLEMEN, I'M JUST A COOK" (then proceeded to sing SUMMERTIME) and, if pushed to reveal the ingredients of his famous secret sauce, he just smiled and said "LOVE AND HAPPINESS"... which also sums up exactly what he made happen right here.

The Lubbock Arts Alliance has joined with all those who loved STUBB to commemorate a remarkable man and an important time and place in the musical legacy of West Texas. The bronze statue of STUBB was made by artist/songwriter Terry Allen, who played here as a young musician.

This site was dedicated to STUBB and his life August 29, 1999.

LUBBOCK ARTS ALLIANCE, 1999



www.stubbsbbq.com

www.stubbsaustin.com

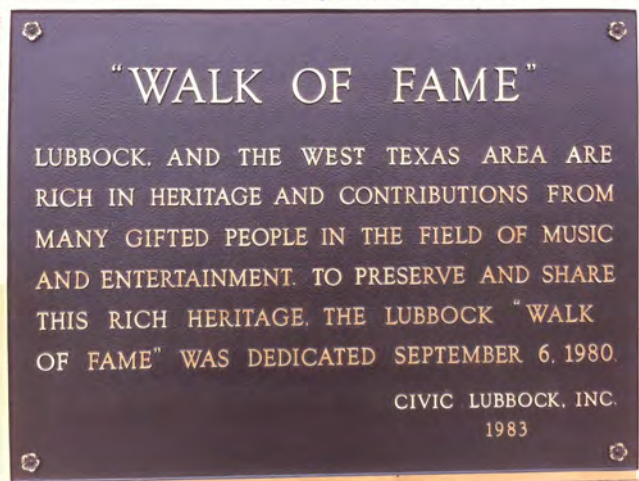


West Texas Walk of Fame

On 19th Street and Buddy Holly Avenue in Lubbock is a little park with a monument called the West Texas Walk of Fame. This monument used to be off Avenue Q, between 7th and 8th streets.

The monument is of a curved wall with various plaques. In the middle of this area is the sculpture of Buddy Holly playing a guitar that they moved from the previous location.

www.civiclubbock.com/walk.html



Miscellaneous Photos in Lubbock



Bees were all over these orange trumpet vine flowers.



In the Depot District of Lubbock, some of the sidewalks have the treble clefs engraved in the bricks, along with names of famous musicians.



Just an interesting building. (This is the Triple J Chophouse)



This is a photo inside Schlotzsky's Deli near the campus of Texas Tech.



This is my brand, Rafter Heart, of Blessed Heart Ranch. More info later.



Nothing special about this photo other than it's a snail.

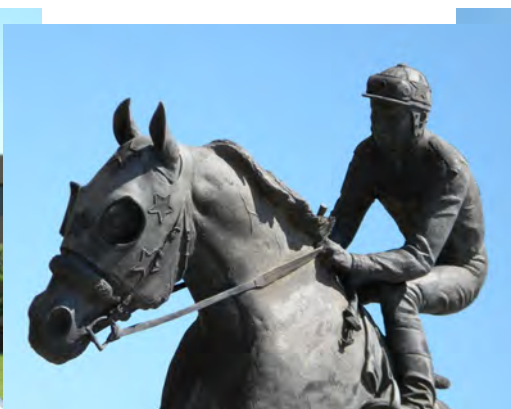
Amarillo, Texas Revisited

In the last issue, I reported about two Amarillo icons having separate events. After my time in Lubbock, I drove up to Amarillo Sunday, July 20, 2014 and spent a couple of hours there visiting a few places I've wanted to stop at. The next few pages covers those places.

American Quarter Horse Hall of Fame and Museum

While they are closed on Sundays, they have a bunch of cool sculptures they added after their remodel a few years ago. The front of the museum generally look really interesting.

www.aqha.com/Museum.aspx



The sculptures of the horses and riders represent the different sports involving horses, with some of the horses being famous. Unfortunately, I didn't think to take pics of the plaques for reference to pass on.

Amarillo, Texas Revisited

The Big Texan

I talked about this place in the last issue. Their sign came loose from high winds and needed to be removed and reattached. I stopped to look around. www.bigtexan.com

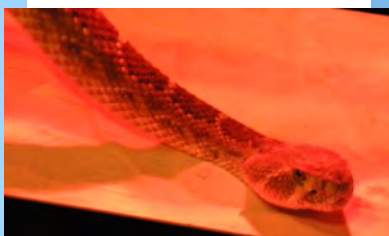


Above: The restaurant, gift shop, and play area.
Bottom: The motel is made to look like an old town.
Left: They have horse stalls for rent for the night.



Above: Old Cadillac limos.

Bottom: They have a live rattler in the gift shop!

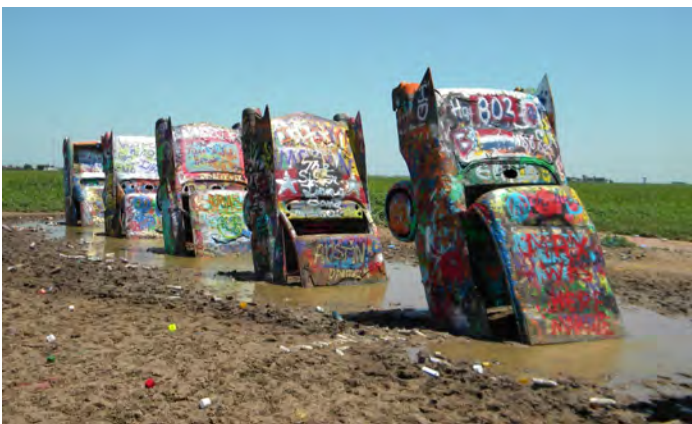


Amarillo, Texas Revisited



Cadillac Ranch

While the owner, Stanley Marsh 3, died a few months ago, the Cadillac Ranch lives on, except that there's even more spray paint and more spray can trash. Cadillac Ranch is 40 years old this past June.



Here's what the cars look like in July 2014. The water collects after it rains because of all the foot traffic stomping down the ground.



When I went, people were spray painting the cars. Spray cans and caps littered the grounds heavily. Even the ground itself was spray painted, along with the gate. Cattle still graze in this field.

Below: I found some photos from 1974 when the installation was made.



Cadillac Ranch by Ant Farm (Lord, Marquez, Michels) 1974 photo: Ant Farm



Miscellaneous Photos in Leadville



Cool wagon wheel window at a Leadville ski shop.



View of Episcopal church across the street from Temple Israel window.

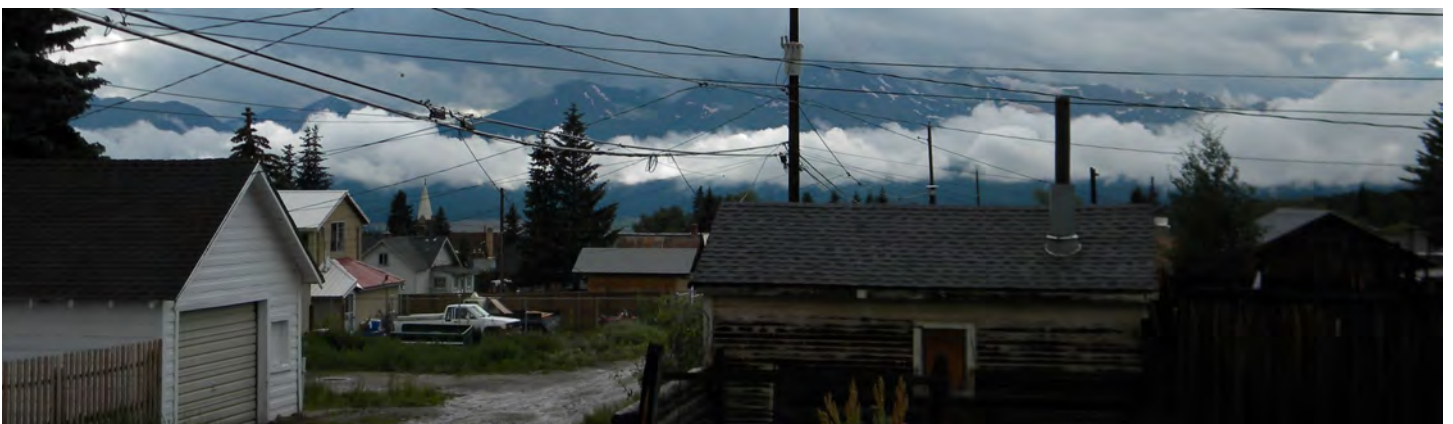


A columbine flower from the front garden of Temple Israel.



The hummingbird would not sit in front of the camera!

Weird how these clouds just hung in a thin layer between the ground and the mountain tops while other clouds were higher up.



Temple Israel Garden

The garden I planted in early June has really established and taken off. All the plants have grown and are flowering quite well. Most of July had rain and kept the plants well watered beyond the hand watering. In fact, the rain fell often in July and into August.



I took this photo (and others) of this mine in June. I wondered what the name of this mine was. Well, recently I bought an old mining claim map and finally identified this mine. It was the Valentine Mining Company headed up by C. A. Bohn. This information is from around 1901.



O'Connor House

In the last issue on page 2, I included the photo and text shown at the bottom. As I was looking through some old newspapers online, I came across this ad, which happened to be in the same area. The address shown below, 113 E Second St, is right next door to the house, which is at 117 E Second St. More than likely, the 117 building was his house, while the 113 spot was probably the stables, which has long been torn down. The ad was from the Friday, September 19, 1884 issue of the Leadville Daily Herald.

JAMES O'CONNOR,		
No. 113 E. Second St.,		
LIVERY		LIVERY
Boarding and Sale Stables.		
TELEPHONE CONNECTION.		



See Anything Unusual About This House?

I was walking around the block on the east 2nd Street when I came across this old house that was leaning way over. So, I took a photo of it and briefly talked with the guy next door who owns the building. O'Connor was the name of a man who lived in the house in the 1870s (?) and was shot through the building by police. (I don't know the whole story, but that was a part of what the guy said). You can tell that it was probably a nice house when it was new.

Back Page Literature

20 Years Since First Extended Studies Trip to Flagstaff, Arizona

In the February-March 2014 issue of the de Stolfe Journal Candid, I mentioned on page 10 about it being nearly 20 years since I went on an extended studies trip through my community college to Flagstaff, Arizona. For this issue, I have included the second half of my journal entries of my pottery class (with the first half being in the June 2014 issue last month). These entries are only a portion of each day from what I wrote, and specifically, the most relevant of details.

And now for the rest of the trip!

Monday, July 18, 1994

Today we went to the kiln site [the pottery studio with the kilns nearby]. We unloaded our pots and glazed some of them. Dr. Don Bendel lectured about the kilns and the glazes. The kiln started to be loaded and in fact by the end of the afternoon, we lit the kiln. I had the 6:00 PM to Midnight shift. We watched the kiln and chopped some wood. Perhaps tomorrow I will make some pots for raku and dung firing.

Tuesday, July 19, 1994

Today we basically keep the kiln going at a constant temperature. The kiln is getting very hot now; the pots are glowing. I moved wood and I raked and shoveled debris. I worked again the 6:00 PM to Midnight shift.

Wednesday, July 20, 1994

Today I worked the Noon to 6:00 PM shift for a change. During this time, I watered down the kiln area, moved wood, and split wood into toothpicks. I even stoked wood on the sides a couple of times. Later that evening, Dr. Bendel made a slide presentation. His slides were of the building of kilns and of some of his various works. He even showed what kind of cow dung to collect! These slides were very funny! As I look at the kiln tonight, I am in awe about how the wood is transformed into a form of light and energy which causes the pottery to be baked as well as glowing hot.

Thursday, July 21, 1994

When I arrived at the kiln site at 6:00 PM, the front had been sealed off and only the second stoke hols on each side was being stoked. By 8:00 PM the kiln was then stopped added with wood. Now we let the kiln cool. It should be ready to unload by Wednesday. Some of the other activities we will be doing are collecting cow dung for the dung firing and a type of pit firing barbeque, which should be next week.

Friday, July 22, 1994

Since we stopped firing the kiln yesterday evening, we didn't need to do any work or show up. In other words, a day to rest.

Saturday, July 23, 1994

All we really did today that partly related to pottery is to go to the Cocino Center and the Museum of Northern Arizona. Next week, we will be pretty [busy].

Sunday, July 24, 1994

No pottery related things today.

Monday, July 25, 1994

Today was a big day for pottery as will also be most of this week. We made pots today for the dung firing. I started out not being able to make anything with the clay because it was too soft and pliable. Nothing would form of keep shape. So, I decided to let the clay rest and firm. While that was going on, I attempted to do a wheel thrown pot. The first pot cut in the middle of the thinning part of the pot making, so I cleaned it up and started again. The second time fortunately did not collapse but rather stayed a nice shape. I successfully threw a pot on the second try! Later, I went back to the handbuilding and eventually made four simple pots.

Tuesday, July 26, 1994

Today was the day to go dunging. I went as far as the kiln area, but when I went looking for my gloves that I had lost, I felt as if no

one gave a damn! Just out of spite, I purposely didn't go dunging because I felt worthless and hurt. As it turned out, I was feeling rather sick and went to bed until around 2:30 or 3:00 PM.

Wednesday, July 27, 1994

Today was the big day that we all have been waiting for: the unloading of the kiln! We started around 9:00 AM and unloaded the kiln until empty, around 10:30 AM? Later, we went to the store to get food for the pit firing. We started the pit fire and let it burn up. The rain didn't seem to affect it any. We then put our food in aluminum foil and wrapped the whole thing in clay. We put these food bundles and our pots in the pit. Then loaded the pit full of wood and on top of that the cow dung. The whole thing was ablaze and the pit stayed on fire for several hours. Around 5:00-5:30 PM, we unloaded the pit of the food and pottery. As it turned out, almost all of the pottery didn't survive except the one pot that was bisque that I found. I tried to find some of the other pottery I made but none of it came out. By the end of today I have felt really bad. I can't seem to trust anybody. I hope things get better or I just might leave early.

Thursday, July 28, 1994

Today, I went to the kiln site to basically cleanup the area. Several hours later, Dr. Bendel took us in his "van" to Baskin Robbins for ice cream. After that, we went to his house and took a tour of his house. This concludes the pottery section of the trip to Flagstaff. The rest of the time that we are here, we will be taking tours of various places in all directions from Flagstaff.

We spent another week in Flagstaff after the pottery class stuff was over. We spent the time travelling mostly to different attractions like the Painted Desert/Petrified Forrest, Wupatki National Monument, Cameron Trading Post, Homolovi Ruins, Sedona and Oak Creek Canyon, and Walnut Canyon.