

de STOLFE JOURNAL



APRIL 1984

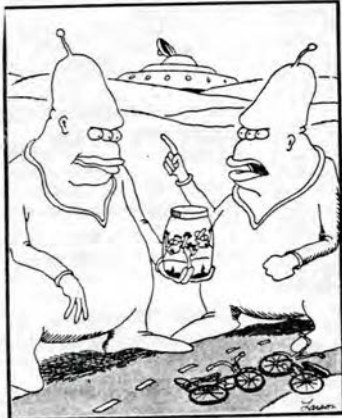
fun ISSUE

ISSUE #2

GARFIELD



P.2



"How don't forget, Corold ... THIS time punch some notes in the lid"

ENVELOPES

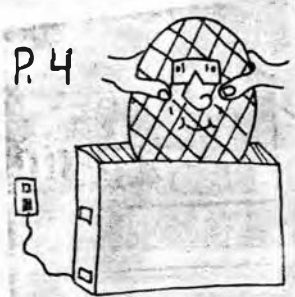


USA 20c



The Purple Heart
1782
1982
USA 20c

P.4



Leggo My Eggo



“Butter a cat's feet and he will never stray from home.”
—OLD WIVES' TALE

The Mouse

P.2

In our house
Under my bed
There lives a mouse
We call him Fred.
He comes out at night
To give us a scare
He doesn't bite
But you'd better beware.



Get two free stickers when you send answers from last month and this months



Puzzles Send answers to:

Mr. Robert-George de Stotte
7751 S.W. 40th St.
Miami, FL 33155



My litten
I have a pet kitten
Her name is Griffen.
Her fur is warm and soft.
She likes to sleep in the hayloft.
A ball of yam is her favorite toy.
She gives me lots and lots of joy!

Kristina Sater Age 9
Siouxty, South Dakota

JUMBLE. THAT SCRAMBLED WORD GAME
By Helen Arnold and Bob Lee

Unscramble these four jumbles, one letter to each square, to form four ordinary words.

PENTI
EPPIR
GREJIG
BAFLED

Answer here: THE

Now arrange the correct letters to form the missing words as suggested by the letter content.

WHAT THE DENTIST WHOSE INCOME LABELED BEHIND HIS NEIGHBORS DECIDED HE'D HAVE TO DO.

Now arrange the correct letters to form the missing words as suggested by the letter content.

Answer here: THE

Question: What is red, has a trunk, and doesn't like to be pulled?

Answer: An elephant with a sunburn.

Chris Brown Age 7 1/2
Minden, Louisiana

Question: What did Rudolph say to his wife on Christmas Eve?

Answer: "I hope it doesn't rain, dear."

Ede Romero Wilborn
El Paso, Texas

Teacher: Make a sentence with the word "tackle" in it.

Student: Anyone who sits on a tack'll be sorry.

Jennier Driekill Age 9
Minden, Louisiana

P. 3

Send answers from puzzles to:

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Topic: MAKING MAGIC

David Copperfield, 29, was admitted to the Society of American Magicians at age 12 — the youngest ever. He received magic's "Oscar" at age 23 — the youngest ever. Last year, the Jaycees named him one of the 10 outstanding young men in the USA. His eighth annual network special will air on CBS March 14. Copperfield was interviewed for USA TODAY by free-lance journalist Mary-Ann Bendel



David Copperfield

Question: There were ten cats in a boat. One jumped out. How many were left?

Answer: None. They were all copy cats.

Michael Williams Age 8
White House, Tennessee

Question: What's black and orange, black and orange, black and orange and green?

Answer: Three tigers fighting over a girl.

Magic should move as well as amaze

USA TODAY: You've made an airplane disappear from the sky. You once made the Statue of Liberty disappear. You walked through the Great Wall of China. Does anyone know how you do those things?

COPPERFIELD: Some of the crew has to know; they find out in the process. But it's been pretty good. On the airplane illusion, one of the cameramen told his wife. And the wife told a friend. There was a radio call to show the next morning — and they were talking about how the airplane disappeared. And the lady called in and told exactly how it was done and how she knew. Luckily, the method that we used was so far out that nobody in the radio audience believed her.

USA TODAY: What's been the toughest thing to do?

COPPERFIELD: The Statue of Liberty was the toughest. You'd think China would be the toughest thing. But with the Statue of Liberty, we had helicopters going at the same time, an audience on Liberty Island, and radar and 300 technicians there.

USA TODAY: Were you ever afraid that you might not succeed?

COPPERFIELD: Every minute. And all this money that was being spent — \$500,000.

USA TODAY: Was it your money?

COPPERFIELD: No. But I felt like it was because to fail would be a big fiasco, and who needs that?

USA TODAY: Why did you choose to do the illusion of walking through the Great Wall of China?

COPPERFIELD: It was suggested by a magician friend of mine, who I think was joking. Walking through a brick wall has been done a lot. But walking through something that can be examined — and which has smudged the test of time and was built to keep armies out — is kind of a whole new thing. And

I said, "Well that's not a joke. That's a real good idea." It was really a wonderful experience — a glorious experience. It wasn't stress-filled like the Statue of Liberty was.

USA TODAY: How young were you when you started doing magic?

COPPERFIELD: I was 10 years old, and I just loved it.

USA TODAY: Why magic?

COPPERFIELD: Well, I started doing ventriloquism first because I really didn't have very many friends. That provided almost a companion, like a normal child. So that really helped. But I wasn't a very good ventriloquist. I got

more approval from doing magic. It really helped me bridge that communication gap.

USA TODAY: Why do kids like magic so much?

COPPERFIELD: For the same reason adults like magic.

USA TODAY: Which is?

COPPERFIELD: For adults, it brings back the kid in us. I think we all are born having this love affair with the unknown. Whether it be E.T., whether it be Star Wars, whether it be Close Encounters, people love the unknown, and magic is the most practiced form, from a theatrical standpoint. What I do on stage is like MTV or Star Wars — without any camera tricks, without any video technology.

USA TODAY: There's a very romantic theme that runs through your shows. Are you romantic?

COPPERFIELD: Very much so. I try to use magic to communicate. For many years, magicians got up on stage and just did tricks, and that's fine because it brings out an emotion in people that no other art form can — amazement. But when I was starting magic, it was a side show in a circus or a secondary nightclub act. It really bothered me: Why is it that music and drama are so popular, and magic was liked

but it wasn't respected and didn't consume the audience?

USA TODAY: So you're a showman as well as a magician.

COPPERFIELD: It's really creating moods. I think it's taking the audience to a different place. It's not unlike what Steven Spielberg does with film; I do it on stage or television. It's the exact same thing. It's hitting those same nerves in people. To put it another way, I try to do the same thing with magic that a songwriter does with a song. They share something of themselves through their art form.

USA TODAY: How?

COPPERFIELD: When Phil Collins gets dumped by his girlfriend, he can write a song about this awful experience that happened to him and get a work of art from it. I want to do that with magic. That is a great thing: nobody was doing it. That's why I thought magic really didn't have the popularity, it amazed the audience, but it didn't move them. And for a

number of years on television, I was doing a lot of story pieces based on that. Most of them were heart-warming stories.

USA TODAY: Are there any nights when you just don't feel like performing?

COPPERFIELD: I do autographing after the show, almost like a ritual, and there's a reason for it: just to know that the people are out there and knowing that they're human beings who have hands and hair and look at you and talk to you. So many performers, including myself, go out on stage and that bank of lights puts a wall between you and the audience. No matter how many times you borrow people out of the audience, it becomes a separation, but when that separation is broken, you realize you're functioning out there and you really start to enjoy it.

USA TODAY: The late Orson Welles co-hosted your first television special. What was it like working with him?

COPPERFIELD: He was awesome. Citizen Kane was a major thing in my life. I was 13 when I did my first television role, and he made the greatest movie ever made when he was 26. And boy, what a pressure that puts on you — to do something that will last forever. I

want that helped me an awful lot, as far as motivation to do good work.

USA TODAY: Is it true that Beaulieu is not one of your

models? Did you think he was great?

COPPERFIELD: When I was a kid, I really wasn't inspired by him. That sounds awful, I guess. He was more of an escape artist.

USA TODAY: And yet you admire dancers like Fred Astaire and Gene Kelly?

COPPERFIELD: Well, them and songwriters. Our show is getting more MTV-like all the time, more and more content-

rary. I'm trying to reach out in the same way other entertainment forms are reaching out.

USA TODAY: You went to China recently. You're planning to go to Egypt next. Are you becoming a good-will ambassador for the United States?

COPPERFIELD: Oh, I don't know. Nobody ever gave me that mantle. Nobody granted me that title. But magic has an

ability to communicate. Magic is definitely a universal language because it doesn't need words to share its excitement. And magic instills awe in people, whether they're heads of state or little children. No matter where you go, you can really see that happening. It's a wonderful feeling to be able to go out in the streets anywhere and see a group of people and do something for them.

USA TODAY: What was your impression of China?

COPPERFIELD: It's a very magical country. It's filled with people who don't drive cars; they all ride bicycles. They are good people; they're hard-working people; and they are so involved in this enormous change that's taking place. Everywhere you look, there are cranes, derricks, constructing high-rise buildings — I mean, you can't imagine it.

USA TODAY: What do you think of the kids in China?

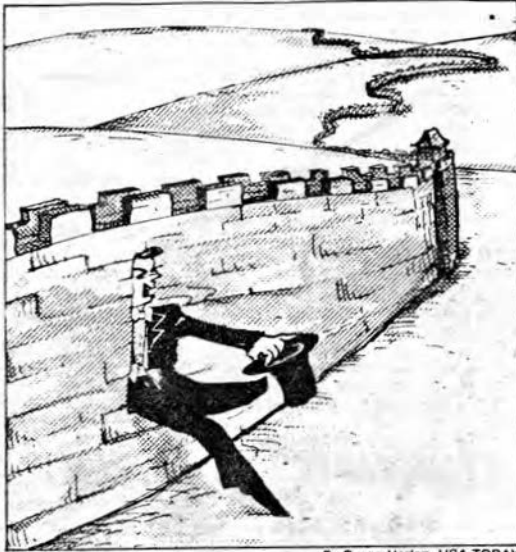
COPPERFIELD: Kids are kids every place. They all have these wonderful faces. We showed some of them on the show. Our crew members want to go back five or six years from now, just to see this transformation taking place.

USA TODAY: Do you prefer being called a magician or an illusionist?

COPPERFIELD: If you call yourself an illusionist, you get paid 20 percent more.

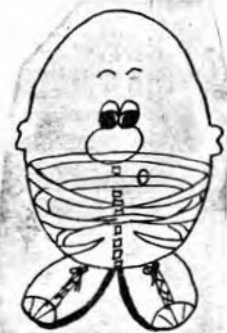


the arts

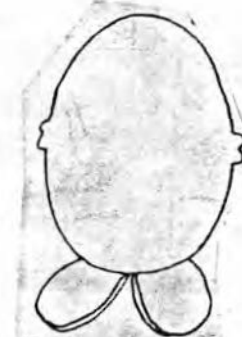


By Susan Harlan, USA TODAY

W HEAD
O EYE
O EYE
I BEAK
L BEAK
E TAIL
D STOMACH
L BRANCH
S FEET
W BODY



Skel-egg-ton



Egg-spress Yourself



JUST DUCKY! Color the drawing above neatly with the following crayons or colored pencils: 1—Red, 2—Black, 3—Yellow, 4—Light blue, 5—Pink, 6—Light green, 7—Orange.



HAPPY EASTER

Mr. Robert-George de Stolte
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